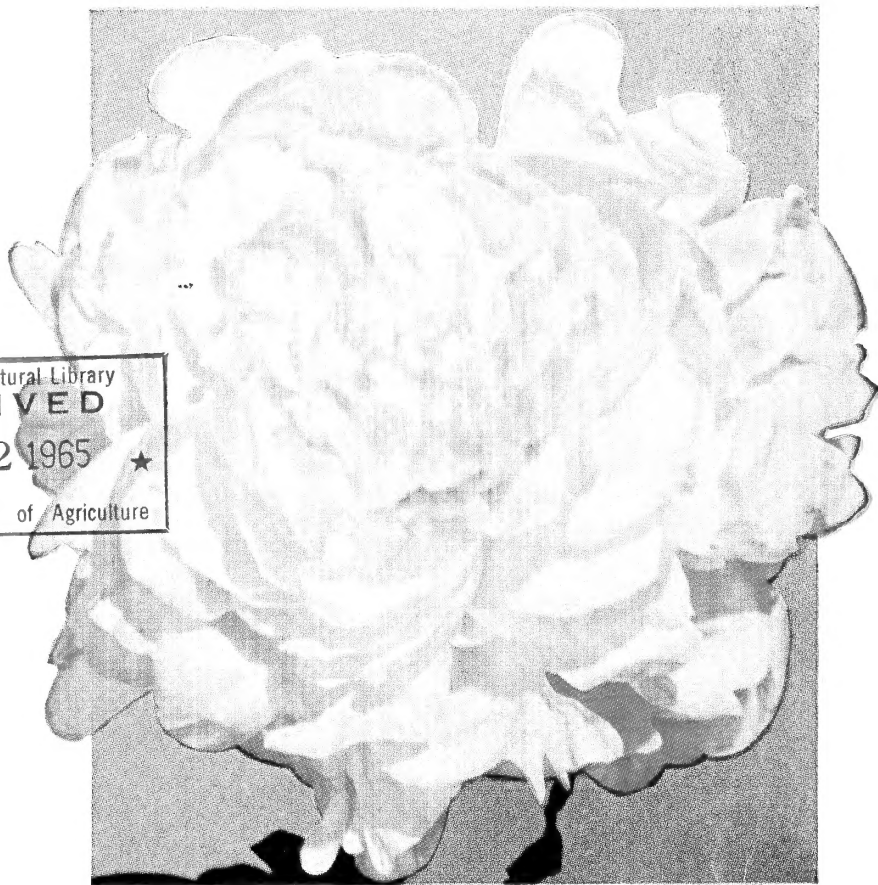
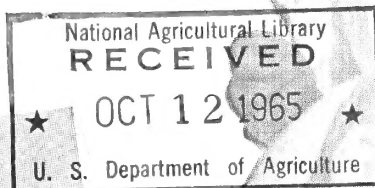


An Outstanding Selection
— of Quality

**PEONIES • IRIS
DAYLILIES**

For 1959



TOP FLIGHT (See page 3)



HELEN McCAUGHEY (See page 33)



DANISH DUCHESS (See page 4)

"Flowers
From THE WILDS of MISSOURI"

ESTABLISHED 1885

Gilbert H. Wild and Son

Phone 269 SARCOXIE, MISSOURI

Gilbert H. Wild and Son

SARCOXIE, MISSOURI • PHONE: 269

GREETINGS FROM THE OZARKS:

In the following pages we have made a supreme effort to bring to you the finest listing of the choicest varieties of the three magnificent flowers—Peonies, Irises and Daylilies. Ordering from a catalog can be easy, exciting and convenient when you realize all the advantages you have.

We give you a wide variety in Peonies, Irises and Daylilies; probably the largest listing of these three flowers under one catalog cover. The best of the new plant introductions come to you from Col. J. C. Nicholls (Peonies) and David Hall (Daylilies). ONLY in our catalog will you find them first listed.

Each variety is carefully described and many of them are pictured. We try to give you the best reproductions possible in four color work. While most of the illustrations in our catalog are reproduced from unretouched color photographs of plants grown here in Sarcoxie, the growing conditions in different localities may affect the colors of the blooms in our customers' gardens.

We try our best to send quality merchandise. We ship plants like we would want to receive for our garden; plants that are strong and of blooming size, free of disease and in good growing condition. All our plants are grown in our fields under proper cultivation and irrigation methods which insures you of the best grown merchandise.

We FRESH DIG ALL ORDERS, shipping daily during the season, thus insuring the arrival of fresh, healthy and ready-to-grow plants.

In buying from "The Wilds of Missouri", you buy at a savings because you buy direct; there is no middle man profit. Our many special mail order offers provide real savings over other offers. You save gas and mileage, not having to drive to a garden center, and save fighting the crowds. You may order any time at your convenience and leisure in the comfort of your home for delivery at proper planting time.

Remember that the most professional gardeners buy by mail! ORDER TODAY! Our plants are sold under a liberal guarantee. We have been in business since 1885 and have given years of satisfaction to our many customers.

Successful gardening!

It's Flower Time
★ in Sarcoxie

Sincerely,

Allen, Hardee - Jim, Gene

PEONY INTRODUCTIONS for 1959

AGLOW (*Nicholls-Wild & Son, 1959*) N-986

Each \$20.00

L. D. White. M.H. A delightful creamy white Peony with a breath of shell-pink over the center. The broad, waxy substandard petals are rolled outward, giving the appearance of a huge white rose. Strong stiff stems; clean foliage. AGLOW resembles NICK SHAYLOR, but is much larger. Col. J. C. Nicholls rated N-986 as one of his best Peonies.

ALLINE ROGERS (*Nicholls-Wild & Son, 1959*) N-1120

Each \$20.00

E.M. D. Pink. A beautiful rose-type, salmon-pink Peony named for the very charming wife of Guy Rogers, Wichita Falls, Texas. ALLINE ROGERS is a delicate DORIS COOPER-pink having several splashes of strong red on the edges of the petals near the center. The texture has the appearance of fine crisp nylon. The flowers are held on a medium strong stem with dark green foliage. Another one rated "A" by Col. J. C. Nicholls.

ANNE HARGROVE (*Nicholls-Wild & Son, 1959*) N-317

Each \$10.00

E. D. Pink. T. ANNE HARGROVE is best described in color as China Pink with occasional markings. The very large flowers are borne on tall, strong stems. The pollen bearing Peony is from the cross of MME. CALOT x NICHOLLS N-272, a pink semi-double from LADY A. DUFF. Truly a garden gem for your Peony collection.

E. G. KENDALL (*Nicholls-Wild & Son, 1959*) N-352

Each \$15.00

M. D. Pink. A very dressy orchid-pink bomb type Peony, fully doubled. The two rows of outer petals are smooth and evenly placed. The petaloids are erect and of the same firm texture as the outer petals. Both petals and petaloids shade to deeper pink at the base. The sepals are green. Excellent stems and foliage. A very nice Peony, well liked by Col. J. C. Nicholls and visitors in Sarcoxie. E. G. KENDALL was named for a very fine gentlemen from Oklahoma.

FAIRY DREAM (*Nicholls-Wild & Son, 1959*) N-1337

Each \$10.00

L. D. White. A beauty! !! A decided rose-type flower, very full and deep with large petals that seem to be cut with pinking shears. An off white, tapering to faint pink. The large guard petals are slightly rolled back. The total appearance is a huge lacy white rose. Good stems and foliage.

PINK RADIANCE (*Jim Wild, 1959*) Wild 52-20

Each \$10.00

M. D. Pink. A flower of pleasing light pink shading to deeper pink at center of bomb giving it a lavender glow. The base of bomb petals are of light yellow causing the flower to glisten as yellow shines through. The double row of collar petals are the same shade as the crinkled outer edges of the bomb. Collar petals are flaring. Stems are stiff and foliage good. A very good Peony.

TOP FLIGHT (*Nicholls-Wild & Son, 1959*) N-407

Each \$20.00

L.M. D. Blush. T. F. One of the most unusual and beautiful Peonies that we have grown! The huge, attractive buds, with heavy red markings open into extremely large flowers that are light pink with a yellow underglow and are fragrant. The mature, immense, well textured, shapely blooms are convex—all the petals recurve which is the opposite form of most Peonies. TOP FLIGHT is tall, and has strong, stiff stems and clean foliage. A refreshingly different garden subject, and we believe a collector's item. Pictured front cover.

WILLA GILL (*Nicholls-Wild & Son, 1959*) N-1340

Each \$10.00

M. to M.L. D. Cream. A flesh creamy white symmetrical flower with crinkled and slightly cut edges. The outer petals roll out somewhat as the flower opens. The petals are broad and firm textured. A very clean flower. Good stems. A beautiful, satisfying and vigorous addition to any garden. We were very happy to have the kind permission to name this Peony after the most gracious and charming Mrs. John Gill, Wichita Falls, Texas.

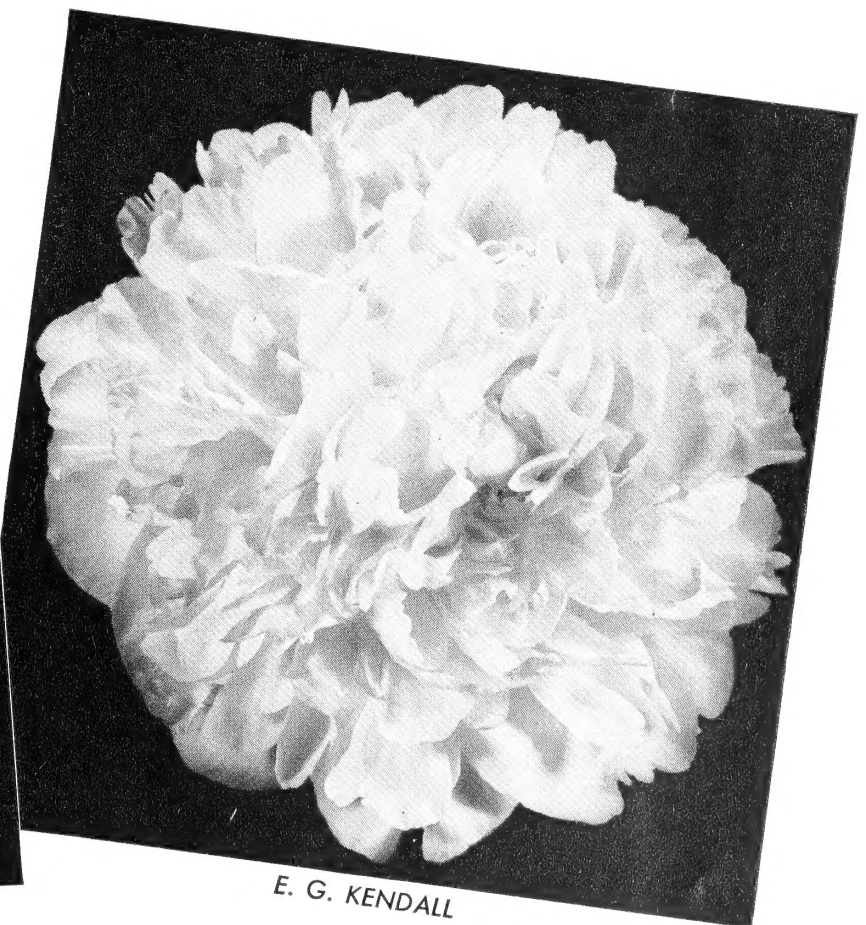
WALLY Z (*Nicholls-Wild & Son, 1959*) N-1381

Each \$15.00

E.M. D. Light pink. F. WALLY Z is a perfectly formed full rose-type of a soft delicate pink over white with a sparkling sheen. The guard petals are touched with red. The cut, rough edged petals are quite large, and are pleated to the center, giving the flowers a very full appearance. The lasting blooms have a light fragrance. Stems are strong and erect holding the very large flowers well above the clean, dark green foliage. The size and color of WALLY Z should make this variety a striking addition to the garden or show table.



AGLOW



E. G. KENDALL

Listing of Peonies Begins on Page Six

1959 Parade of David Hall's

To accurately describe the color of flowers with the color charts, we find is a most difficult thing to do. The colors given in many of these descriptions are the nearest ones we could find in the Nickerson Color Fan printed for the American Horticultural Council by the Munsell Color Company, Inc., and the Horticultural Colour Chart issued by the British Colour Council in collaboration with The Royal Horticultural Society—Copyright 1938 by Robert F. Wilson.

For a new, fresh and more objective view on the 1959 Daylily descriptions we asked Mrs. Dale Purcell (better known to friends as Edna Jean), Test Road, Richmond, Indiana, to help out. She very graciously accepted and wrote, what we thought, very descriptive word pictures for you.

BLOSSOM TIME (Hall, 1959) H 54-17

Each \$20.00

30-32 in. M. Dor. A pink self without veining, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink (Wilson 516/1) and sepals are 516. Described by Munsell color fan the flower is 7.5R8/6, the sepals having an edge of strong purplish pink 7.5RP7/10. The sun resistant blossom is about 5 inches with slightly creped, diamond dusted finish. The form is full, with a slightly thrust petal, having a widespread side view. The branching is good, at medium height. Scapes are erect, slender and graceful. A beautiful rebloomer with color holding well into the evening.

DANISH DUCHESS (Hall, 1959) H 54-78

Each \$20.00

34-38 in. M.L. Dor. This heavy bloomer (40 to 45 buds) is majolica-yellow with rose overlay, giving the effect of pink in a clump; has a green-gold throat. (My notes say this is a cream overlaid with strong pink.) The full medium sized bloom has heavy substance, is sun resistant and has wide segments that are frilled and diamond dusted. Clone growth and increase are moderate and it proliferates. The scapes are erect and stiff and the branching is very good—low and wide. (My notes say this is a favorite of Allen Wild's). Pictured on front cover.

ENCHANTED HOUR (Hall, 1959) H 55-62

Each \$15.00

24-30 in. M. to M.L. Dor. The medium small, melon tone flower of heavy substance has a faint rose eye zone above a green throat; the entire sun resistant flower has a gold overlay. The full and recurved blossom is creped, diamond dusted and all segments are slightly fluted. The plant is of vigorous growth and rapid increase and it proliferates. The scapes are stiff, erect and graceful and carry 20 to 30 buds. The branching is ample and wide, at medium height. This rebloomer is truly an enchanting flower.

GEORGE CUNNINGHAM (Hall, 1959) H 55-60

Each \$30.00

36-40 in. M.L. Dor. This one was named in 1957 for the courageous man who helped make the Tulsa convention a success. It is a very outstanding melon tone (Wilson 610/1) blend with a gold to green throat and slight lavender midrib. The stamens are the same color as the flower and blend in well. The medium sized blossoms have crepe-like, diamond dusted texture and are ruffled. The shape is somewhat star-like; the segments recurve; it is sun resistant with heavy substance. Day after day **GEORGE CUNNINGHAM** is a dependable bloomer. The scapes are erect and heavy, bearing 30 to 36 buds. It is a moderate increaser with proliferations. This extended bloomer has very good branching. This is another outstanding David Hall pink. J.C., 1957.

LADY INARA (Hall, 1959) H 55-11

Each \$25.00

30-35 in. E.M. Dor. Registered **LADY INARA CUBILES** with the AHS is this long awaited and much desired pink, named in honor of Gene's Spanish surgeon's daughter. The exquisite, heavily substantiated flower is even more lovely at the end of a sunny day and is good in all weather. Munsell shows it as light yellowish pink, 7.5R9/3 over yellow; Wilson describes it as peach 512/2. Midribs have a touch of lavender and throat is glowing gold. The flower is medium small with rounded form; diamond dusted and heavily ruffled. The sepals twist slightly; petals are wide and flaring. The vigorously growing plant has erect, slender, graceful scapes carrying 30 or more buds. The branching is good. This dainty gem is one that you are certain to want! J.C., 1957.

MARY ANNE (Hall, 1959) H 55-66½

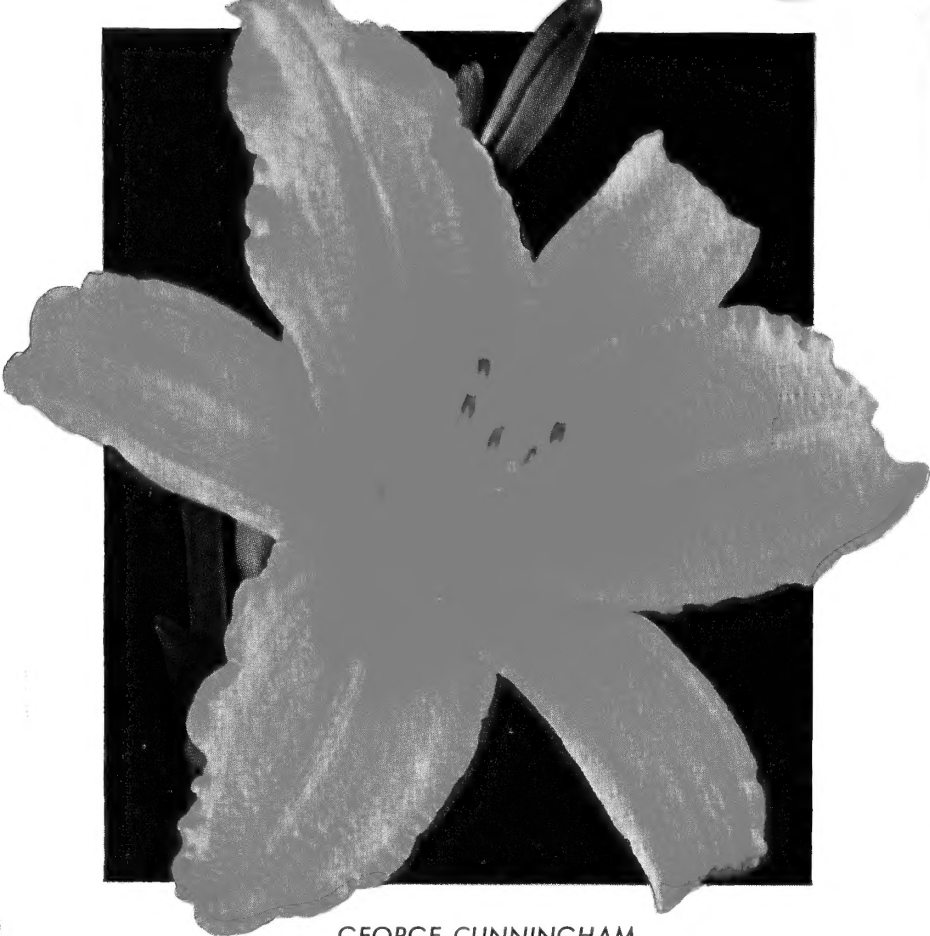
Each \$25.00

36 in. M. to M.L. Dor. Named for the daughter of the D. R. McKeithans, this is a very appealing lovely pink blend, having a bit of green down deep in the golden throat. The color deepens toward the throat for a banded effect. The color is shell-pink 516/2 by Wilson; light yellowish pink 7.5R9/3 to 10R8/6 by Munsell. All of the wide, overlapping segments are edged with strong purplish pink (5RP7/9) and are rounded with a bit of fluting on the edges. Growth and increase are moderate, branching is high and close. This full, widespread flower is a delightful, diamond-dusted Daylily which always looks good.

MEMORY LANE (Hall, 1959) H 54-67

Each \$50.00

32-40 in. M. Ev. Another "great" among David Hall's introductions, which deserves all the praises given it. It is an impressive 5-inch flower, a melon blend (Munsell, moderate orange-yellow 7.5YR8/8, and Wilson apricot 609/1) with a pale purplish pink midrib 10P8/5. The throat is gold to green. The sun resistant, crepe-like, diamond dusted flower has heavy substance and is ruffled, with full form. Foliage is blue-green and the scapes which carry several buds are erect, graceful and medium heavy. It truly is deserving of awards! Naturally slow to increase, it cannot be "pushed" to multiply, as it will not take excess water or over-fertilization. Fall delivery; stock limited. J.C., 1957.



GEORGE CUNNINGHAM



SOME LOVE



TOWHEAD

DAYLILIES

RARE CHINA (Hall, 1959) HW 49-54

Each \$15.00

36-40 in. M. Dor. The blending of the colors is what makes this one different. The color in mass is yellow and rose. The cool greenish yellow throat extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. The entire effect is empire-yellow (Wilson 603). The sun resistant substance of the blossom is heavy; the texture is a bit creped; there is ruffling on the petals; and it is diamond dusted. The huge flower is full, widespread with recurved sepals. 30 to 35 buds appear on erect, heavy and graceful scapes; low multiple, wide branching. The foliage rises to a height of 20 inches, is erect, arching and broad. This is a favorite of D. R. McKeithan.

SOME LOVE (Hall, 1959) H 55-34

Each \$15.00

32-40 in. M. Dor. This is a lovely smooth peach-pink self that is sun resistant and sparkling. The 5-inch flower is slightly ruffled. The gold throat blends nicely into the petals and sepals which are moderate yellowish pink (Munsell 10R8/6) or peach (Wilson 512/1). By evening the coloring has changed to 2.5YR8/6 (Munsell). The blossom is full and widespread, with recurved sepals. The plant will carry 30 to 40 buds and proliferations on erect, graceful, medium heavy scapes. Branching is wide; growth and increase are rapid. Mary Lester writes: "I thought McKeithan's slide of the one he called SOME LOVE was the prettiest thing I ever saw."

SUNRAY BRILLIANCE (Hall, 1959) H 55-69

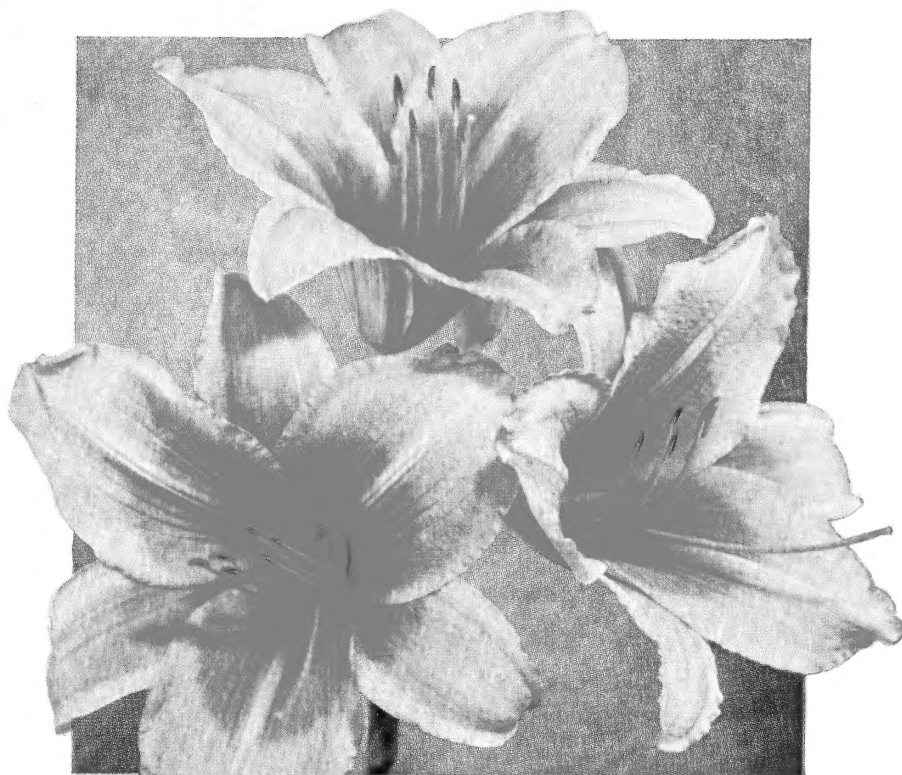
Each \$20.00

36 in. M. Dor. Here is one that seems to have a special appeal to men! The Indian yellow dusted cinnamon-brown, which appears orange in mass color, was named by a Sunray Oil Company executive. It is sun resistant, of heavy substance, and has a large (7 to 8 in.) fluted, crepe-like fragrant flower. It is full and widespread in form, the petals being slightly recurved and the sepals twisted. The growth and increase are moderate; foliage is arching. There is wide ample branching; scapes are arching, heavy but graceful.

TOWHEAD (Hall, 1959) H 54-37

Each \$25.00

30 in. E.M. to M. Dor. This low growing, slightly fragrant, pale yellow is a very lovely sun resistant, heavy bloomer. It is diamond dusted and ruffled on the petals and has heavy texture. The coloring is primrose-yellow, almost Wilson 601/3. Actually, no color as pale as TOWHEAD appears in the color charts. The bloom is medium in size, full and widespread; and it frequently has extra segments. In checking in 1957, all flowers bloomed with 8-10 segments with the very last flower per scape blooming with 6 segments. This extended bloomer is moderate in growth and increase. The branching is quite ample and is at medium height. This is an outstanding addition to the pale yellow color range.



Theresa Hall

THERESA HALL (Hall, 1959) H 55-07

Each \$25.00

30-34 in. E.M. to M. Dor. THERESA HALL, named for Mr. and Mrs. David Hall's daughter-in-law, is another outstanding pink and gold gem that is diamond dusted and slightly ruffled. This lovely gem has an orchid overcast and pink stamens and stigma. The beautifully formed round flower with overlapping and widespread petals deepens to gold at the throat with a brushed effect banding. The coloring according to Wilson is peach 512 changing to peach 512/2. Munsell's description is yellowish pink 7.5R8/6, changing to yellowish pink 7.5R9/3 by evening. 30 to 40 buds, opening to medium sized blooms, are borne on erect scapes of medium height, ample branching. It is vigorous in growth, of rapid increase. J.C., 1957.

Special \$5 Group of HALL'S DAYLILIES

In our 1958 review of Hall seedlings, we found ourselves so abundantly blessed with a large stock of fine Daylilies as to demand an additional classification. Added to the red and pink series and the topnotchers, we now offer, individually described, named clones standardly priced at \$5.00 each. We are confident this innovation will meet with your approval.

GENEROSITY (Hall, 1959) HW 81-54

Each \$5.00

36-40 in. M. Dor. GENEROSITY makes a bouquet in the garden as it is so generous with blooms. The very beautiful, diamond dusted, pink blended flowers are crisp, sun fast and remain open evenings. The numerous flowers on the well branched, erect scapes give maximum garden effect during the blooming season. The best color of the segments is most accurately described as moderate pink 5 R 8/6 (Munsell) with a throat that shades from yellow to green. We believe GENEROSITY to be a much better FLIRTATION PINK.

JAMAICA (Hall, 1959) HW 64-54

Each \$5.00

33-36 in. M. to M.L. Dor. JAMAICA is a very gay and bold, widespread, diamond dusted flower of broad segments and heavy substance. Wilson gives the blended colors of this sun-fast flower as orange 12/1 with marigold-orange concentrating towards the green-gold throat. JAMAICA attracted much attention in our fields and we feel sure that it will be well liked in your garden also.

MELITZA (Hall, 1959) HW 228-54

Each \$5.00

36-40 in. M. Dor. A Hemerocallis that draws the garden visitors—the beginner as well as the connoisseur! Haidee admired this frilled, ruffled light rose-pink (azalea-pink 618/2, Wilson) with a good green to gold throat for a couple of seasons, while Gene passed it by because of the slender, but graceful scapes. However, the erect scapes do not go down but carry the sprightly, crisp textured flowers on ample branching. The medium large, sun proof flowers are twisted and recurved. You'll like this one for color and form.

ROYAL CLIPPER (Hall, 1959) H 55-20

Each \$5.00

36-40 in. E. to M. Dor. When ROYAL CLIPPER first comes into bloom, the flowers are the largest of the rose-pink class that we have growing and blooming in our fields. The sepals are slightly lighter in color than the ruffled petals which measure two inches plus in width. The color is strong yellowish pink (5 R 7/9) to moderate pink (5 R 8/6—Munsell Color Fan) or poppy-red 16/2 fading to 16/3 (Wilson Color Chart). Believe you will really enjoy growing ROYAL CLIPPER, and for full value, we would suggest filtered afternoon shade.

VAGABOND KING (Hall, 1959) HW 133-55

Each \$5.00

36 in. M. Dor. This tremendous sized, velvety red (currant-red 821, Wilson) flower with a gold throat is a "show stealer." The large, heavily substantiated flowers are full, widespread with the sepals recurving some. The erect, heavy scapes of ample branching push up through extremely broad, green foliage. A welcome addition to your Daylily garden!

Easy Chair Shopping for PEONIES

"From the Wilds of Missouri"



ALICE WILLIAMS

- A. B. C. NICHOLLS** (*Nicholls, 1937*) **Each \$2.00**
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.
- A. B. FRANKLIN** (*Franklin, 1928*) **Each \$1.00; 3 for \$2.50**
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest Peonies produced. A Gold Medal winner and very worthy of that distinction. A very fine one but doubt it doing well in the South.
- ADELE SAWYER** (*Nicholls-Wild & Son, 1957*) N-1177 **Each \$10.00**
M. D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems with foliage better than average. Attracts the eye in the garden.
- AERIE** (*Bigger, 1948*) **Each \$1.50**
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Outstanding.
- A. G. PERRY** (*Brand, 1933*) **Each \$2.00**
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.
- ALESIA** (*Lemoine, 1927*) **Each \$3.00**
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.
- ALICE HARDING** (*Lemoine, 1922*) **Each \$1.50**
M. D. White. V.F. Very imposing appearance. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good. Fine French origination.
- ALICE REED BATES** (*Franklin, 1939*) **Each \$2.00**
M. D. Pink. T. Extremely large rose-pink of an intermediate shade. A compact rose-type, the outer petals of which are broad and rounded and the inner petals narrower and symmetrically concentric. Globular flower with stiff stem.
- ALMA HANSEN** (*Cooper, 1946*) **Each \$4.00**
L. D. Pink. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.
- ALBUQUERQUE** (*Wild, 1955*) **Each \$3.00**
M. S.D. Red. M.H. M.F. A lovely, semi-double dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. We think ALBUQUERQUE is a very desirable Peony for the garden, with its good foliage and strong stems.

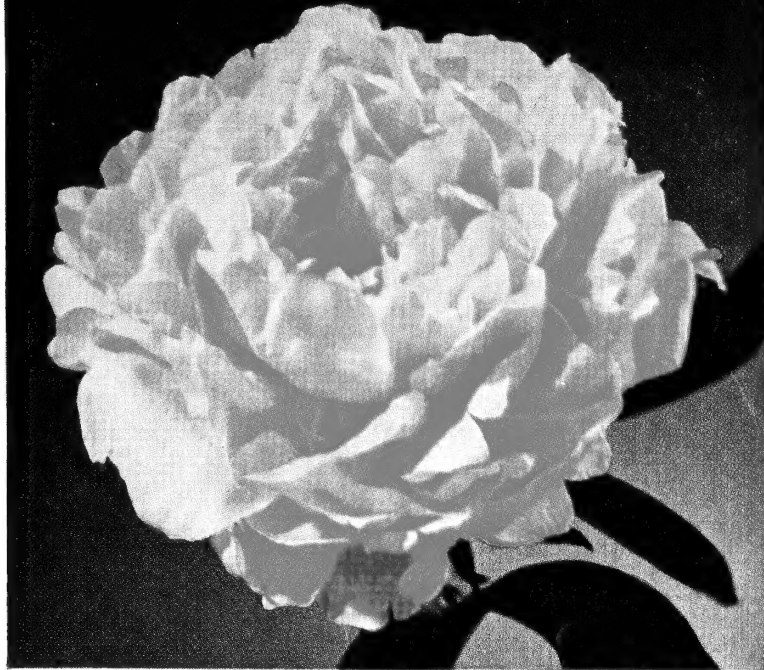
ALBUQUERQUE



- ALICE WILLIAMS** (*Nicholls-Wild & Son, 1958*) N-938 **Each \$10.00**
L. D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.
- ANDY** (*Auten, 1936*) **Each \$2.00**
M. D. Red. This is one of the good reds in our opinion. Medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here.
- ANN COUSINS** (*Cousins, 1946*) **Each \$10.00**
L.M. D. White. M.H. R.F. Full double white with rose fragrance. Flower medium to large in size. The open flower needs some support. The foliage is large. The plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won the best flower of the Greater Kansas City, Missouri, Iris and Peony Show; and won first place in the Amateur Specimen Division of the National Peony Show at Lake Mohawk, New Jersey, 1952. Won the Grand Champion Award at the National Peony Show at Minneapolis, Minn., 1954.
- ARMISTICE** (*Kelsey, 1933*) **Each \$1.50**
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose formation: very good variety.
- ARTHUR H. FEWKES** (*Fewkes, 1935*) **Each \$2.00**
L. D. White. T. Large, loosely built, white with tan and pink tints in the center. Rather flat flower. Good stems. When at its best it is a beautifully colored flower and has good form.
- AUGUSTE DESSERT** (*Dessert, 1920*) **Each \$1.50**
L.M. D. Pink. Each petal edged with narrow, light border. Flower lightens in color from dark pink to a much lighter shade. Attractive.
- AUTEN'S PRIDE** (*Auten, 1933*) **Each \$1.50**
L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.
- BARONESS SCHROEDER** (*Kelway, 1889*) **Each \$1.00**
L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.
- BEN COFELD** (*Kelsey, 1934*) **Each \$2.00**
M. D. Pink. Like Mons. Jules Elie; very large petals, closely packed and set in edgways. Almost ball-shaped. Heavy stems. Excellent.
- BERYL CROCKETT** (*Nicholls-Wild & Son, 1957*) **Each \$7.50**
L.M. D. A beautiful, well formed, white bomb type flower with the bomb being unusually large. A hint of yellow shows at base of bomb petals. Guard petals are large and flaring. Stems are strong and straight. Foliage is a good dark green.

Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	



BLUSH

BLUSH (*Nicholls, 1941*) **Each \$2.00**
M. D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate blush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

BETTY CALVERT (*Nicholls, 1950*) **Each \$12.50**
M. D. Blush. M.H. M.F. A large petaled ivory-flesh-pink Peony which holds its color until flower is gone. Stems are stiff and straight. Foliage is good. Would be a welcome addition to any garden.

BETTY MINOR (*Nicholls-Wild & Son, 1958*) N-1372 **Each \$7.50**
L.M. D. White. M.H. A very pleasing paper-white. The petals are large, broad, slightly creped and they recurve as the flower opens giving the appearance of a huge white rose. Stiff stems and good foliage.

BIG BEN (*Auten, 1943*) **Each \$2.50**
E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut-flower reds. Especially good in the South.

BLACK WARRIOR (*Nicholls, 1941*) **Each \$2.00**
M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.

BLANCHE ELIE (*Dr. F. G. Brethour, 1934*) **Each \$1.50**
M. D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.

CASABLANCA (*Lins, 1942*) **Each \$7.50**
L. D. White. T. Full double pure white. Extremely large flower of fine form. Stiff, extra strong stems. Giant foliage all the way down.

BLANCHE KING (*Brand, 1922*) **Each \$4.00**
V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.

BLANCHE KING



BETTER TIMES

BETTER TIMES (*Franklin, 1941*) **Each \$3.00**
L.M. D. Pink. T. Deep rose-pink of rose form. straight, strong stems, floriferous. Very showy. Good cut flower.

CHERRY HILL (*Thurlow, 1915*) **Each \$1.50**
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.

CORAL ISLE (*Kelsey, 1939*) **Each \$1.50**
L. S.D. Pink. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in Peony color that everyone admires.

CORNELIA STONE (*Gumm, 1929*) **Each \$1.00**
M. D. Pink. A charming light pink that is very much admired by all who see it. It has much the same coloring as Tourangelle but a much stronger stem.

DAISY B. (*Nicholls-Wild & Son, 1957*) N-920 **Each \$12.50**
L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. The petals are slightly recurved. Stems extremely stiff and foliage good. The over-all appearance is very pleasing to the eye.

DAVID HARUM (*Brand, 1907*) **Each \$1.50**
M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut-flower variety.

DEARBORN (*Auten, 1929*) **Each \$1.00**
M. D. Brilliant dark red, large high built bloom, the few stamens well hidden. Stiff stems. Resembles Louis Joliet, but has a bit of purple in it. follows it in season. Extra fine except in extreme heat.

CATHIE ANN (*Auten, 1942*) **Each \$2.50**
L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.

CATHIE ANN





ELLA CHRISTIANSEN

ELLA CHRISTIANSEN (*Brand, 1925*) **Each \$2.00**

L.M. D. Pink. F. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture.

DETROIT (*Auten, 1948*) **Each \$2.00**

E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.

DIADEM (*Franklin, 1931*) **Each \$1.00**

L. D. Pink. 32 inches. F. Large cup shape, dark pink. Stiff stems with foliage to the ground. H.M., A.P.S., Duluth, 1930. Silver Medal, St. Paul, 1934.

DIXIE (*Franklin, 1931*) **Each \$2.00**

L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.

DOLORODELL (*Lins, 1942*) **Each \$7.50**

L.M. D. Pink. 36 in. Full double vivid medium pink. Color practically that of Walter Faxon. Very large bloom form on strong stemmed plants. An outstanding Peony.

DORIS COOPER (*Cooper, 1946*) **Each \$7.50**

L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors.

DR. J. H. NEELEY (*Good & Reese, 1930*) **Each \$1.50**

M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

DR. J. H. NEELEY



DR. F. G. BRETHOUR (*Sass, 1938*) **Each \$2.00**

L. D. White. T. F. Very large, rose type, color pure white, with creamy glow in heart of bloom. Buds round, with no indication of red outside or within the open flower. Average stems. Foliage large, dark green.

DRESDEN PINK (*Wild & Son, 1957*) **Each \$5.00**

L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.

DULUTH (*Franklin, 1931*) **Each \$1.50**

L. D. White. 36 inches. F. Large rose type, pure white blooms borne on good stiff stems. A very vigorous grower with fine foliage of a deep rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect under all conditions.

EDITH M. SNOOK (*Snook, 1931*) **Each \$1.50**

M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.

EDITH SCOVELL (*Franklin, 1928*) **Each \$1.00**

L. D. Rose color. Very large, rose type. Compact. Resembles a Rose in bud and blossom. Stiff, strong stems.

EDULIS SUPERBA (*Lemon, 1824*) **Each \$1.00**

E. D. Pink. V.F. Bright pink. Fine flower, full high tufted center. Good grower; good cut-flower variety.

E. F. KELSEY (*Kelsey, 1936*) **Each \$2.00**

M. D. White. Very large. A full white with fine, strong stems. Extra fine quality bloom.

EL CAPITAN (*Auten, 1937*) **Each \$1.00**

L.M. S.D. Red. T. Very large light red semi-double, showing some purple. Loose petaled but high built, stiff stems. Showy and much admired. Strong grower.

ELIZABETH PENINGER (*Nicholls-Wild & Son, 1958*) **Each \$7.50**

N-1124. M. D. Pink. Luscious pink bomb type loosely formed. Outer petals bordered with a definite silver edge. Stems stiff and straight.

ELIZABETH PRICE (*Nicholls-Wild & Son, 1957*) N-892 **Each \$10.00**

L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff and foliage is good.

ELLA LEWIS (*Lewis, 1925*) **Each \$2.00**

M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.

ELSA SASS (*H. P. Sass, 1930*) **Each \$2.00; 3 for \$5.00**

L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. Another "must have."

ENSIGN MORIARTY (*Lins*) **Each \$5.00**

L.M. D. Pink. Very large, full double, heavy bloom on very strong stems which hold the great bloom perfectly erect. Color is medium dark pink blending lighter pink on petal edges.

ERNEST HUTCHINSON (*Kelsey, 1935*) **Each \$2.00**

L. D. Pink. Rose-pink; large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball.

FELIX CROUSSE (*Crousse, 1881*) **Each \$1.00**

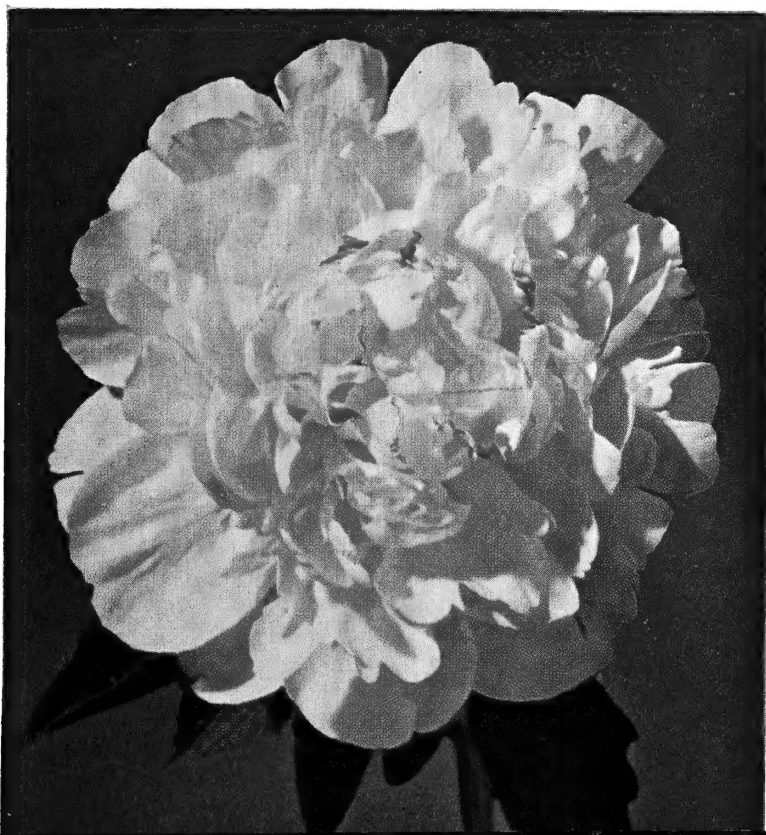
M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

FELIX CROUSSE



- ETHEL MARS** (*Murawska, 1943*) **Each \$2.00**
M. S.D. White. M.H. Formerly sold as Mars. An excellent white with some pink tints. Good stems. Medium sized flowers.
- EUGENE BIGOT** (*Dessert, 1894*) **Each \$1.00**
L.M. D. Red. M.H. A very fine, brilliant crimson which does not fade.
- EVENING STAR** (*Sass, 1937*) **Each \$1.00**
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.
- EXOTIC** (*Kelsey, 1936*) **Each \$1.50**
M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different, and instantly catches the roving eye.
- FAITH FENTON** (*Brethour*) **Each \$1.50**
E.M. D. Pink. T. Strong stems, large medium light pink with stamens showing. It has good carriage.
- FANNY CROSBY** (*Brand, 1907*) **Each \$1.50**
E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.
- FANNY LEE** (*Vories, 1924*) **Each \$1.00**
M. D. Red. Medium to large. A very distinct shade of American-Beauty-red. Plant and stem good.
- FASCINATION** (*Brethour, 1936*) **Each \$1.00**
M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.
- FLORENCE BOND** (*Gumm, 1936*) **Each \$2.00; 3 for \$5.00**
L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.
- FLORENCE NICHOLLS** (*Nicholls, 1938*) **Each \$2.00; 3 for \$5.00**
L.M. D. White. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest Peonies.
- FRANCES WILLARD** (*Brand, 1907*) **Each \$1.50**
L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.
- FRANKIE CURTIS** (*Vories, 1924*) **Each \$1.00**
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."
- FRANKLIN'S PRIDE** (*Franklin, 1931*) **Each \$2.00**
L. D. Pink. 38 inches. F. Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer.
- FRED W. PRATT** (*Kelsey, 1935*) **Each \$1.00**
E.M. D. White. Pure white outer petals, inner petals yellow, overcast with pure white. Earlier than Primevere, which it resembles. Deeper shade of yellow at base of petals. Anemone center.
- GALENA** (*Auten, 1948*) **Each \$1.50**
L. D. Pink. T. No F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the North only.
- GARDENIA** (*E. H. Lins, 1948*) **Each \$4.00**
E.M. D. Blush-white. Each year it is loaded with large, beautifully formed flowers of excellent texture. A splendid show flower and an equally good garden variety. It won the champion ribbon in the flesh class at the Minneapolis Show in 1950.
- FESTIVA MAXIMA** (*Miellez, 1851*) **Each \$1.00; 3 for \$2.50**
E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

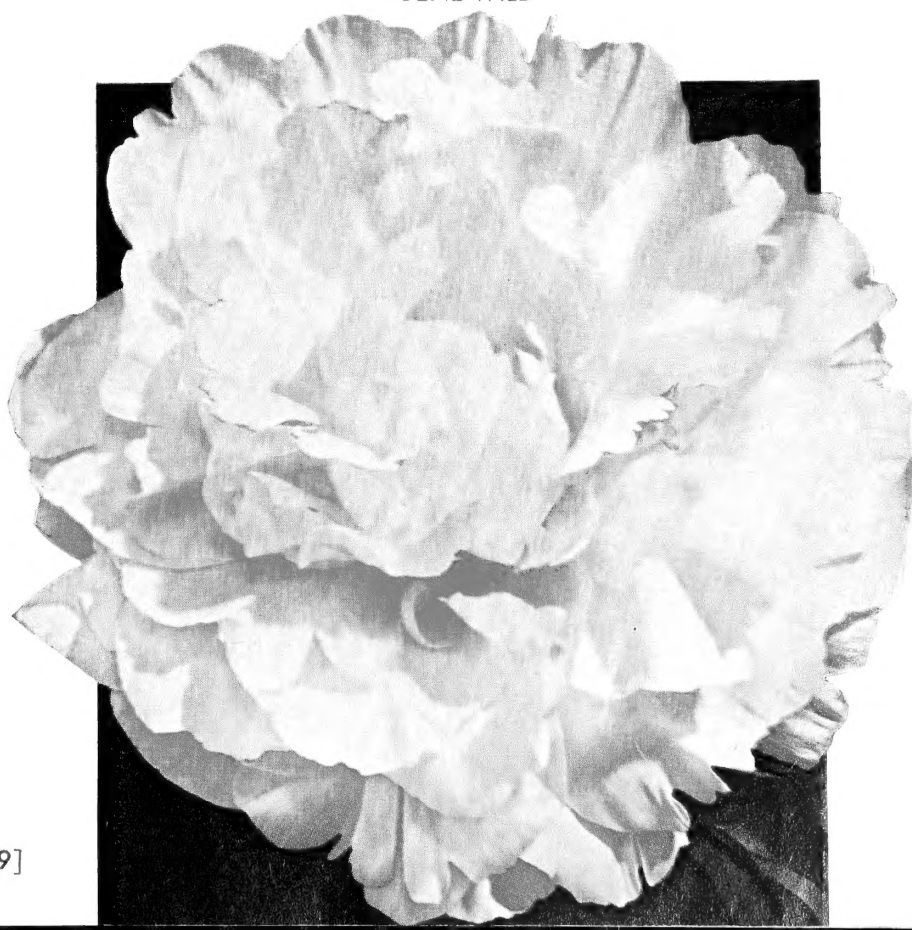
FESTIVA MAXIMA



FLORENCE ELLIS

- FLORENCE ELLIS** (*Nicholls, 1948*) **Each \$7.50**
M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink.
- GEORGE J. NICHOLLS** (*Nicholls, 1948*) **Each \$7.50**
L. D. White. Cream-white with strong amber underglow, deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.
- GERTRUDE ALLEN** (*Nicholls-Wild & Son, 1958*) N-1378 **Each \$7.50**
M. J. White. The two rows of white guard petals are of a heavy texture and when in full bloom they flare straight out, making a flat flower 9-10 inches in diameter. Yellow petaloids are lacy and full, pistils pink tipped. Stems stiff and strong, good green foliage.
- GIGANTEA** (*Calot, 1860*) **Each \$2.00**
E.M. D. Pink. T. F. Very large. Clear rose-pink, fading to light old rose with silver tipped petals.
- GILBERT H. WILD** (*Nicholls-Wild & Son, 1957*) N-392 **Each \$15.00**
L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff and foliage good.
- GLEAM OF GOLD** (*Sass, 1937*) **Each \$1.50**
M. D. White. White with broad yellow collar, creating an exquisite combination of gold and white.
- GENE WILD** (*Cooper, 1956*) **Each \$10.00**
M. D. M.H. N.F. Pink. A medium to light pink, marked crimson. Good stems; buds open well.

GENE WILD





GEORGE W. PEYTON

COURTESY, THE AMERICAN HOME MAGAZINE CORP.

GEORGE W. PEYTON (*Nicholls, 1938*) **Each \$1.00, 3 for \$2.50**
L.M. D. White. M.H. A flesh colored Peony of outstanding merit. We have grown this fine Peony for the past few years and have been much impressed by it. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

GOLDEN DAWN (*Gumm, 1923*) **Each \$1.00**
L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.

GRACE BATSON (*Sass, 1927*) **Each \$1.00**
M. D. Pink. A medium pink variety that has met with most favorable acclaim by Peony fanciers. Good strong stems that hold flowers erect.

GRACE GEDGE (*Kelsey, 1934*) **Each \$1.50**
L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

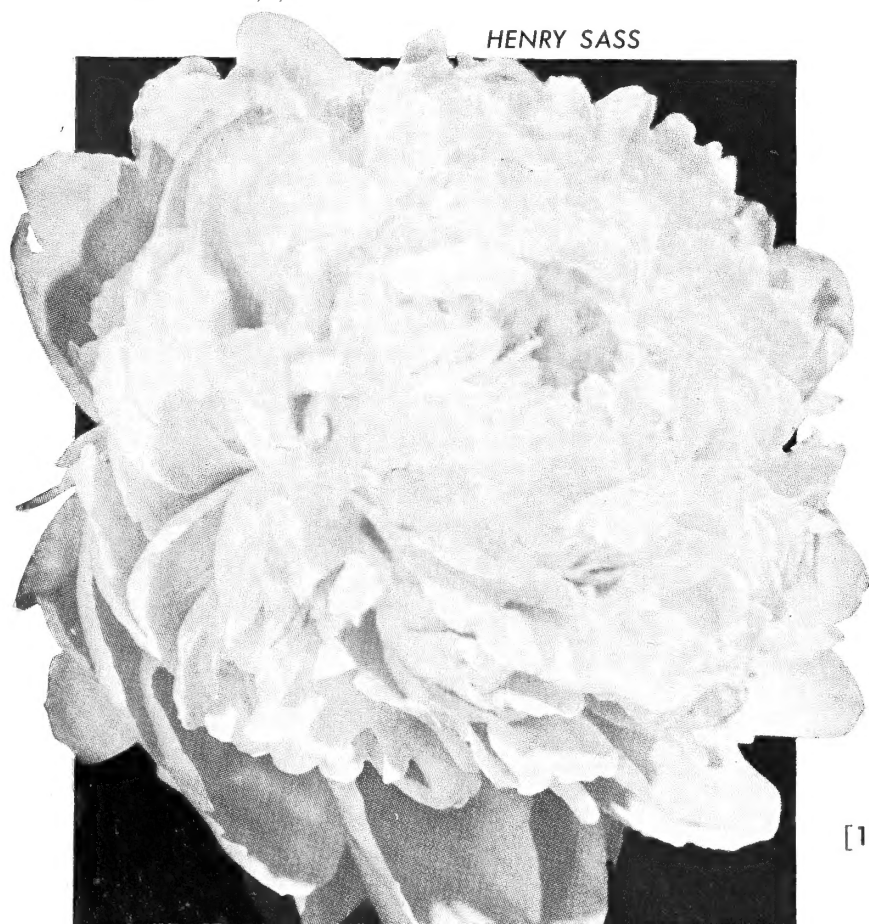
GRACE KELSEY (*Kelsey, 1940*) **Each \$2.00**
M. D. Pink. Large, brilliant pink double. Coloring resembles Mrs. Livingston Farrand. Strong stems, vigorous grower.

GRACE OTT (*Gumm 1923*) **Each \$1.00**
M. D. Red. T. A compact, brilliant dark crimson flower with occasional bright stamens showing. Erect; free bloomer.

HANSINA BRAND (*Brand, 1925*) **Each \$1.50**
L. D. Pink. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers. A "must have" for any fine planting of Peonies.

HENRY SASS (*Inter-State, 1948*) **Each \$1.50; 3 for \$4.00**
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, and a free dependable bloomer every year.

HENRY SASS



GUIDON

GUIDON (*Nicholls, 1941*) **Each \$1.00**
M. D. Pink. A lilac-pink of good depth. We like this one.

HARGROVE HUDSON (*Wild & Son, 1949*) **Each \$4.00**
E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

HARRY F. LITTLE (*Nicholls, 1933*) **Each \$1.00**
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.

HARRY L. BURDEN (*Neeley, 1930*) **Each \$1.00**
M. D. Pink. Light rose-pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer.

HAZEL KINNEY (*A. M. Brand, 1925*) **Each \$1.50**
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink. Clean, light green foliage.

HAZEL LYONS (*Nicholls-Wild & Son, 1958*) N-1184 **Each \$15.00**
L. D. Pink. M.H. A very large, loosely built dark rose-pink. The petals are deeply cut and silvered at the edges. A semi-bomb type that attracts much attention. Makes a magnificent plant in the garden.

HELEN HAYES (*Murawska, 1943*) **Each \$1.50**
M. D. Pink. T. Dark pink, bomb type. Very satisfactory flower.

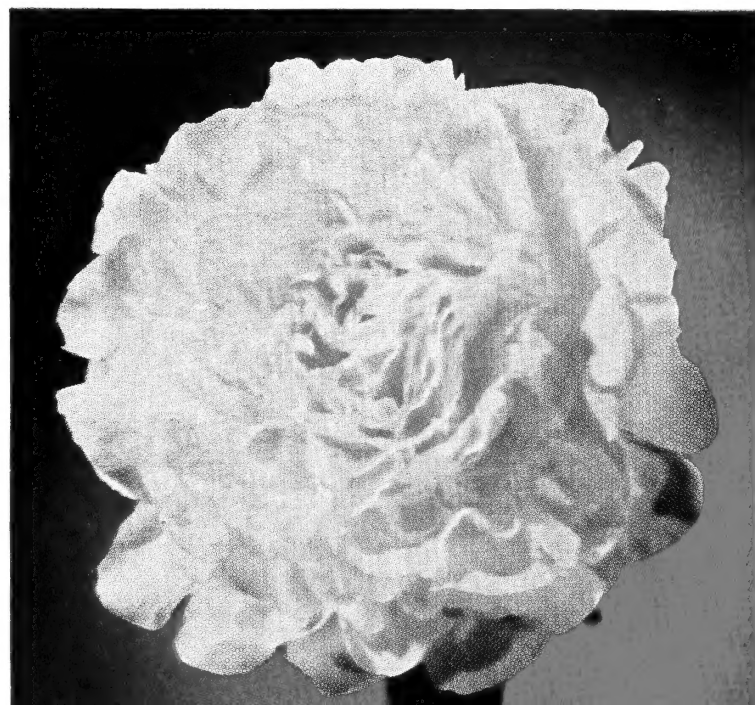
HELEN HUGHES (*Snook, 1940*) **Each \$1.50**
L.M. D. Pink. T. Large medium pink of pleasing shade. Strong stems.

HENRY WEBSTER (*Franklin, 1928*) **Each \$1.50**
L.M. D. Red. 36 inches. R.F. Large, full rose type. Pleasing shade of red. Strong grower and good bloomer, holds flowers high.

HIGHLIGHT (*Auten-Wild & Son, 1952*) **Each \$3.00**
L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. We have tested this for a number of years and can find no fault in this lovely red flower. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

HANS P. SASS (*H. P. Sass, 1939*) **Each \$1.00, 3 for \$2.50**
L. D. White. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow.

HANS P. SASS



TIME OF SHIPMENT

Iris Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

Peonies From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is April, July, August and September).

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

When sending a combination order, if the Iris, Peonies, or Hemerocallis do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

FOLD ON THIS LINE

REVISED HANDBOOK OF THE PEONY: A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. Price per copy 50c.

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

"Daylilies"

AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8¾ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

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TERMS: Cash with order; checks, drafts or money orders. Please do not send currency or stamps. No. C.O.D.'s as this adds cost to you and to us.

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ALL FOREIGN SHIPMENTS

We make only air parcel post or air freight shipments outside of the U. S. A. with the exception of Canada and Mexico. Please include shipping charges with your order so shipment will not be delayed.

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way. Please remit only by Canadian Postal Money Orders. We do not prepay to Canada; all shipments are f.o.b. Sarcoxie, Missouri. Postage 45c for first pound, 22c for each additional pound.

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Gilbert H. Wild and Son, Sarcoxie, Missouri

Address all orders to **Gilbert H. Wild & Son** as there are 2 firms of "Wild" in Sarcoxie.

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If sold out of any variety, may we substitute equal or greater value? Yes ☐ No ☐

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We give an extra with orders of \$5.00 or more, varying with the size of the order; we want to send what you prefer—mention several from which we may select.

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Catalog Issued in May. Always Use Latest One. All Others Obsolete.
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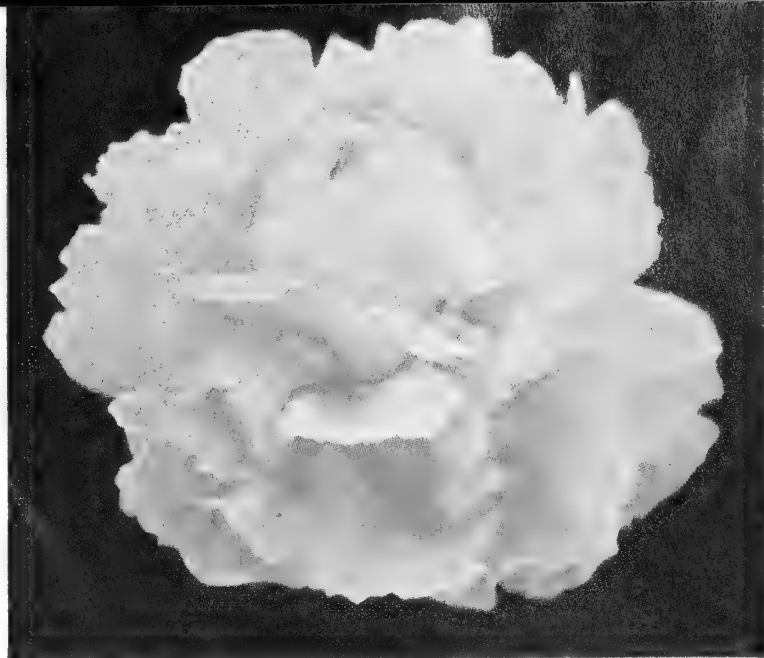
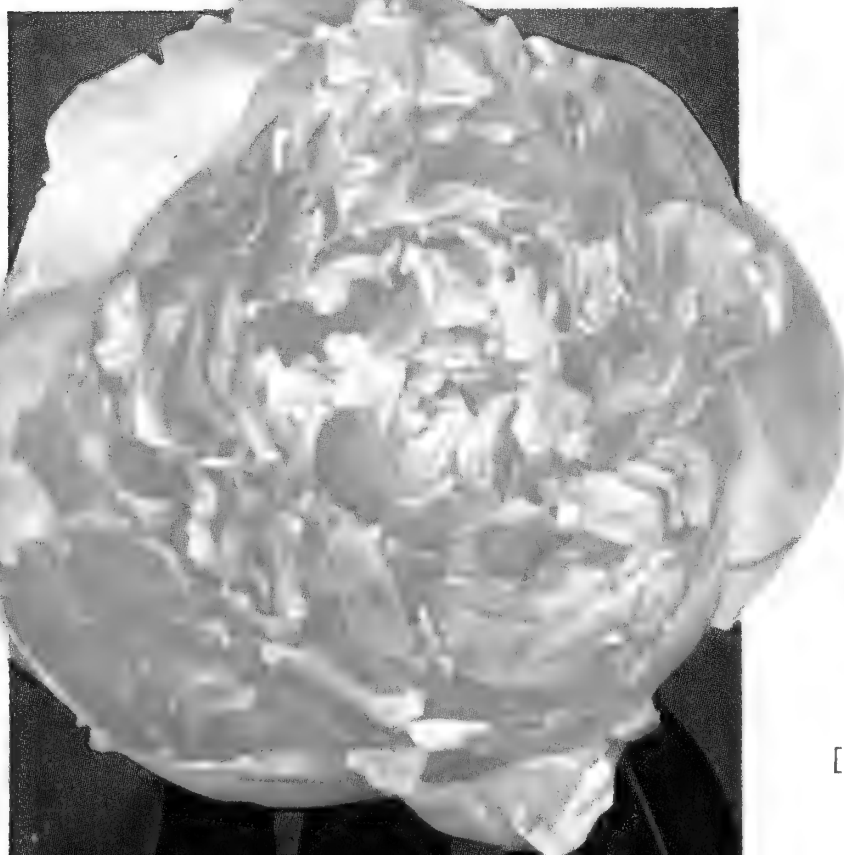
Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.

- INSPECTEUR LAVERGNE** (*Doriat, 1924*) Each \$1.50
M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds.
- IRENE JONES** (*Franklin, 1946*) Each \$1.00
M. D. Red. Rose type dark red, similar to Philippe Rivoire but earlier. Strong grower and good bloomer.
- IRVING FLINT** (*Kelsey, 1935*) Each \$1.00
L.M. D. Pink. V.F. Resembles Le Cygne in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich in color.
- IRWIN ALTMAN** (*Kelsey, 1940*) Each \$5.00
M. D. Red. V.F. A very fine, clear glowing light red unlike any other red. Good form and pleasing color. Mr. Kelsey was justly proud of this origination. Petals symmetrically arranged. Color is very distinctive and formation is most desirable. Stock limited.
- JAMES PILLOW** (*Pillow, 1936*) Each \$1.50
L. D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.
- J. BEENEY** (*Nicholls-Wild & Son, 1957*) N-1374 Each \$4.00
L.M. D. White. F. A clear paper-white flower with ivory-cream at base. An occasional red penciling in center petals. Petals are wide and interspersed with fluffy petaloids throughout. Stems are extremely strong and foliage good.
- J. C. LEGG** (*Wild & Son, 1950*) Each \$1.50
M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.
- J. C. NICHOLLS** (*Nicholls, 1948*) Each \$10.00
E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.
- JEAN COOPERMAN** (*Brand, 1936*) Each \$2.00
E. D. Red. F. Soft even toned crimson-red.
- JEAN HARLOW** (*Wright, 1938*) Each \$2.00
E.M. D. White. T. Large pure white with golden reflex. Distinct in form.
- JOHN HOWARD WIGELL** (*Wigell, 1942*) Each \$3.00
E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.
- HERMIONE** (*Sass, 1932*) Each \$1.50
L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color. Truly a beautiful flower.

For Each One, For Family Fun!

HERMIONE

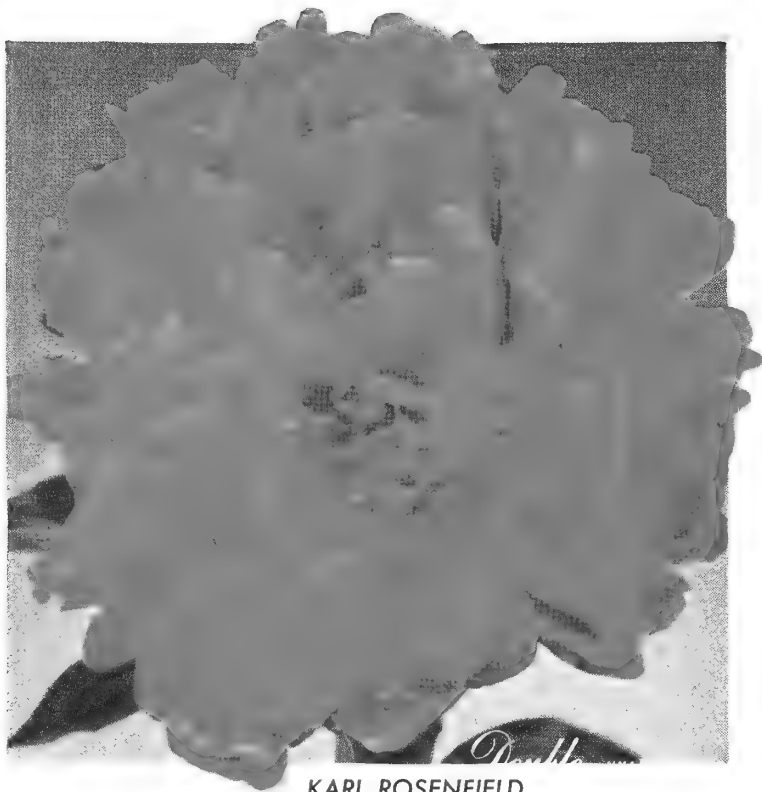


JESSIE GIST

- JESSIE GIST** (*Nicholls-Wild & Son, 1953*) Each \$15.00
M. D. Pink. M.H. N.F. Nicholls seedling No. 424. Cross between Marie Crousse and Spring Beauty. Lightly marked. A very lovely medium pink, fully double with nice form. Mrs. Byron Gist of Amarillo, Texas, selected this as the nicest of all our seedlings to carry her name.
- JOYCE** (*Auten, 1938*) Each \$1.50
D. Pink. Trim bloom, rather flat which should open well. Color a clear pink close to that of Milton Hill. Good stem.
- JUDGE SNOOK** (*Good & Reese, 1930*) Each \$1.50
L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.
- JUDY BECKER** (*Sass, 1941*) Each \$2.00
L.M. D. Red. 30 in. Double, rose type. Very rich dark red Peony of good size and substance.
- JUNE BRILLIANT** (*Auten, 1938*) Each \$2.00
L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.
- KELWAY'S GLORIOUS** (*Kelway, 1909*) Each \$2.00
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.
- KING MIDAS** (*Lins, 1942*) Each \$3.00
D. Red. M.H. Medium to large size bloom. Color pure red. Stiff stems. Foliage dark green and stems well foliated. Outstanding characteristic is its beautiful, fully double, perfect rose form.
- KANSAS** (*Bigger, 1941*) Each \$5.00
E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower. Won best flower of 1950 National Peony Show.

KANSAS





KARL ROSENFELD

KARL ROSENFELD (*Rosenfield, 1908*) **Each \$1.00**
L. M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.

LA LORRAINE (*Lemoine, 1901*) **Each \$2.00**
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

LAURA DESSERT (*Dessert, 1913*) **Each \$1.50**
E.M. D. White-yellow. M.F. The flower is round, a rose type with guard petals creamy white, enclosing a dome-like center of pure canary-yellow. The plant is an upright grower, holding blossoms erect for landscape value. Like all yellows, it must be developed inside to preserve its color.

LAURA KELSEY (*Kelsey, 1940*) **Each \$2.00**
D. White. Very large blush-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge Rose buds. A profuse bloomer without a fault.

LAURA TREMAN (*Nicholls, 1943*) **Each \$2.00**
M. D. Blush. M.H. Large blush with fine form. This is a new one, little known. We recommend it very highly.

LADY ALEXANDRA DUFF (*Kelway, 1902*) **Each \$1.00**
M. D. Blush. M.H. M.F. Large blooms are borne in clusters, with smaller saucer-shaped side flowers; pale blush-pink, almost white. Yellow stamens mixed with a few irregular petals in the center. Very floriferous; stems strong.

LADY OF THE SNOWS (*Brethour, 1938*) **Each \$2.00**
M. D. White. T. From Canada comes this one with tall white guards and yellow collar. A grand Peony. Stems and foliage excellent.

LADY OF THE SNOWS



LADY KATE

LADY KATE (*Vories, 1924*) **Each \$1.00**
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

LE CYGNE (*Lemoine, 1907*) **Each \$3.00**
E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

LETTIE (*Nicholls-Wild & Son, 1957*) **N-940 Each \$10.00**
M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.

LOIS KELSEY (*Kelsey, 1934*) **Each \$1.50**
M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if you prefer odd Peonies, as it is distinctly unusual.

LONGFELLOW (*Brand, 1907*) **Each \$2.00**
M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

LOUIS JOLIET (*Auten, 1929*) **Each \$1.50**
E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

LILLIAN WILD (*Sarcoxie Nur., 1920*) **Each \$1.50, 3 for \$4.00**
L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.

LILLIAN WILD





L. W. POLLOCK

L. W. POLLOCK (*Brand, 1936*) **Each \$5.00**
L.M. D. Pink. Very brilliant dark pink.

LOWELL THOMAS (*Rosenfield, 1934*) **Each \$5.00**
M. S.D. Red. T. Semi-rose type, dark brilliant crimson, broad petaled bloom. A remarkable, very distinct Peony with extra heavy crimped foliage. Erect and extra strong.

LUCY INEZ (*Nicholls-Wild & Son, 1958*) N-1305 **Each \$10.00**
E.M. D. Pink. M.H. Large, globular, medium light pink shading to deep pink at base of petals. Center petals are deeply cut and slightly creped. Stiff stems and good medium green foliage.

LULU LITTLE (*Little, 1938*) **Each \$1.50**
L.M. D. Pink. Light in color. Mr. Little who originated this variety was a noted judge of Peonies, selected this variety from his seedlings and gave it his daughter's name; possesses real merit.

MANDALEEN (*Lins, 1942*) **Each \$4.00**
M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

LOTTIE DAWSON REA (*John L. Rea, 1939*) **Each \$2.50, 3 for \$6.00**
M. D. Pink. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S. Stock scarce. We believe this one will make a real cut-flower variety.

LOTTIE DAWSON REA



LOREN FRANKLIN

LOREN FRANKLIN (*Franklin, 1931*) **Each \$2.50, 3 for \$6.00**
L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

MARIAN PFEIFFER (*Pfeiffer, 1925*) **Each \$2.00**
L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.

MARIE JACQUIN (*Verdier*) **Each \$1.50**
M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white waterlily center that is very attractive and appealing. Delightful.

MARILLA BEAUTY (*Kelsey, 1940*) **Each \$1.50**
L.M. D. White. A large bluish-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. One of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the Peony world. The broad petals have wonderful substance.

MARTHA BULLOCH (*Brand, 1907*) **Each \$1.50, 3 for \$4.00**
L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

MARTHA BULLOCH





MINNIE SHAYLOR

Join Us

AMERICAN PEONY SOCIETY—Geo. W. Peyton, Sec.
Rapidan, Va.—Annual Dues \$5.00

MATTIE LA FUZE (*Johnson, 1942*) Each \$10.00
L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.

MAXINE PALMER (*Nicholls-Wild & Son, 1958*) N-952 Each \$10.00
L. D. White. Perfectly formed rose type, when first opening has a faint tinge of pink. As flower ages it becomes white. Has a pleasing yellow glow at the base of the petaloids. Sepals are red striped. Petals and petaloids are well placed. Foliage dark green.

MAY MORN (*Nicholls, 1952*) Each \$1.50
M. D. Pink. T. Large shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling of Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.

MEL GEDGE (*Kelsey, 1937*) Each \$1.50
E.M. D. White. For those who like bigness this flower satisfies. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.

MISS DAINTY (*Bigger, 1949*) Each \$5.00
D. Blush. M.F. Double full rose type, slightly cupped center and a large flower. White shaded very delicate pink. The foliage is dark green and very tough. Very good substance.

MME. CLAUDE TAIN (*Doriat, 1927*) Each \$1.50
L. D. White. Resembling Baroness Schroeder much in coloring with perhaps a better stem, this is a very fine flower, its rosy white flowers of full rose type being especially attractive.

MME. DE VERNEVILLE (*Crousse, 1885*) Each \$1.00
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

MME. EMILE DEBATENE (*Doriat, 1927*) Each \$2.00
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.

MME. JULES DESSERT (*Dessert, 1909*) Each \$1.00
L.M. D. White. Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful Peonies.

MONS. MARTIN CAHUZAC (*Dessert, 1899*) Each \$2.00
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MOONGLOW (*Rosenfield, 1939*) Each \$2.00
L.M. D. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

MOTHER'S DAY (*Kelsey, 1936*) Each \$1.00
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

MONS. JULES ELIE (*Crousse, 1888*) Each \$1.00, 3 for \$2.50
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

MINNIE SHAYLOR (*Shaylor, 1919*) Each \$1.50, 3 for \$4.00

M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

MARTHA SHARP (*Nicholls, 1949*) Each \$3.00

M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

MARY AUTEN (*Auten, 1933*) Each \$1.50

L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stems; sure opener.

MARY BRAND (*Brand, 1907*) Each \$2.00

M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar.

MARY E. NICHOLLS (*Nicholls, 1941*) Each \$2.00, 3 for \$5.00

L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

MATALIE CLAYTON (*Nicholls-Wild & Son, 1958*) N-904 Each \$5.00

M. D. Pink. F. A compact bomb type of silvery rose-pink. The guard petals are slightly darker than the center. Nice light fragrance. No stamens. Straight, strong stems.

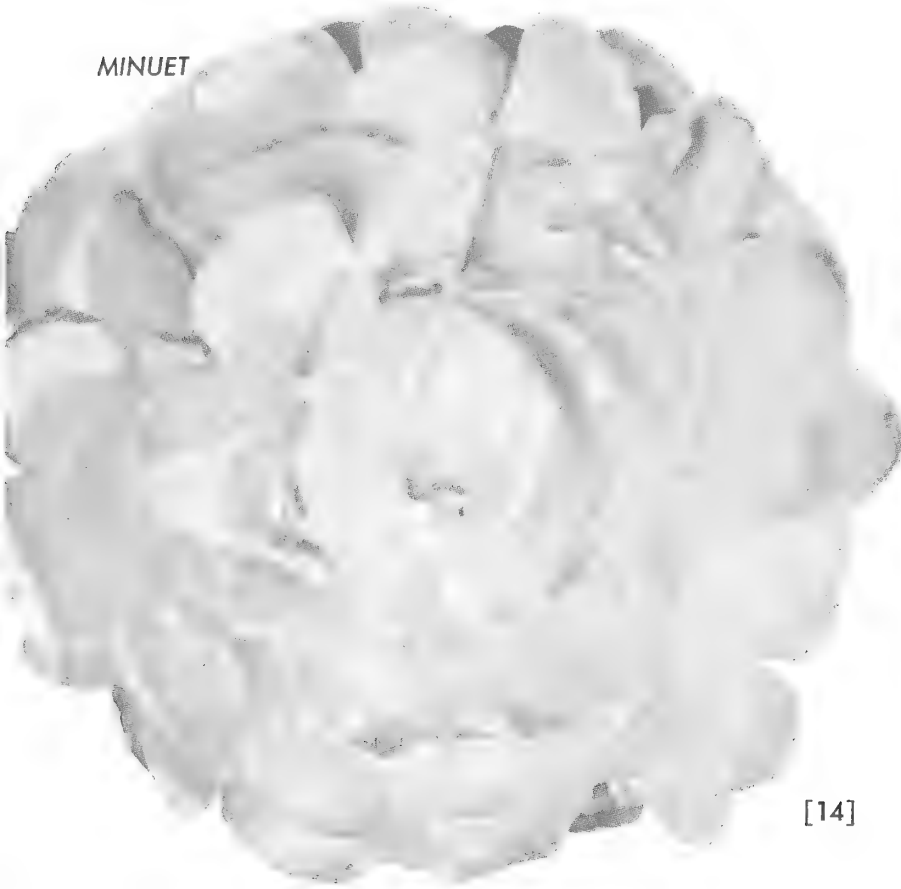
MATILDA LEWIS (*Saunders, 1921*) Each \$2.50

M. D. Red. T. Loosely formed blooms of dark maroon. Upright vigorous growth; stiff stems. Foliage dark green.

MINUET (*Franklin, 1931*) Each \$1.50, 3 for \$4.00

L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has outstanding merit.

MINUET



MONS. JULES ELIE



- MRS. L. VAN LEEUWEN** (*Nieuwenhuyzen*, 1916) Each \$2.00
L.M. D. Red. F. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson; abundant bloomer. The largest red Peony.
- MRS. A. B. FRANKLIN** (*Franklin*, 1928) Each \$2.00
L. D. White. F. White tinted pink.
- MRS. A. S. GOWEN** (*Brand*, 1936) Each \$1.50
L.M. D. Red. Symmetrical rich red.
- MRS. BRYCE FONTAINE** (*Brand*, 1936) Each \$4.00
M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower.
- MRS. C. S. MINOT** (*Minot*, 1914) Each \$1.50
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface; center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens and sometimes marked by several prominent crimson blotches. Stiff stems.
- MRS. FRANKLIN D. ROOSEVELT** (*Franklin*, 1933) Each \$4.00
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.
- MRS. HARRIET GENTRY** (*Brand*, 1925) Each \$2.00
L. D. White. Pure white, with a greenish tinge at base of petals. Strong grower; fine bloomer.
- MRS. HARRY F. LITTLE** (*Little*, 1936) Each \$2.00
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.
- MRS. J. H. NEELEY** (*Neeley*, 1931) Each \$1.00
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.
- MRS. J. V. EDLUND** (*J. V. Edlund*, 1929) Each \$2.00
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.
- MRS. LIVINGSTON FARRAND** (*Nicholls*, 1935) Each \$3.00
L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.
- MRS. R. M. BACHELLER** (*Vories*, 1930) Each \$1.50
M. D. Pink. F. Blush-pink; very large cup shaped bloom. If grown well makes a most attractive flower.
- MRS. W. C. OTIS** (*Otis*, 1939) Each \$1.50
L.M. D. T. Pink. Large, light pink. Fine form.
- NANCY NORA** (*Bernstein*, 1942) Each \$3.00
L.M. D. Pink. R.F. A clear soft pink. Very good substance. Large full rose type. Fine form. Good strong stems that easily hold up the large flowers without support. Received A.P.S. H. M. Certificate at the Topeka National Peony Show in 1942.
- MRS. FERN LOUGH** (*Gumm*, 1930) Each \$2.00
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. FERN LOUGH

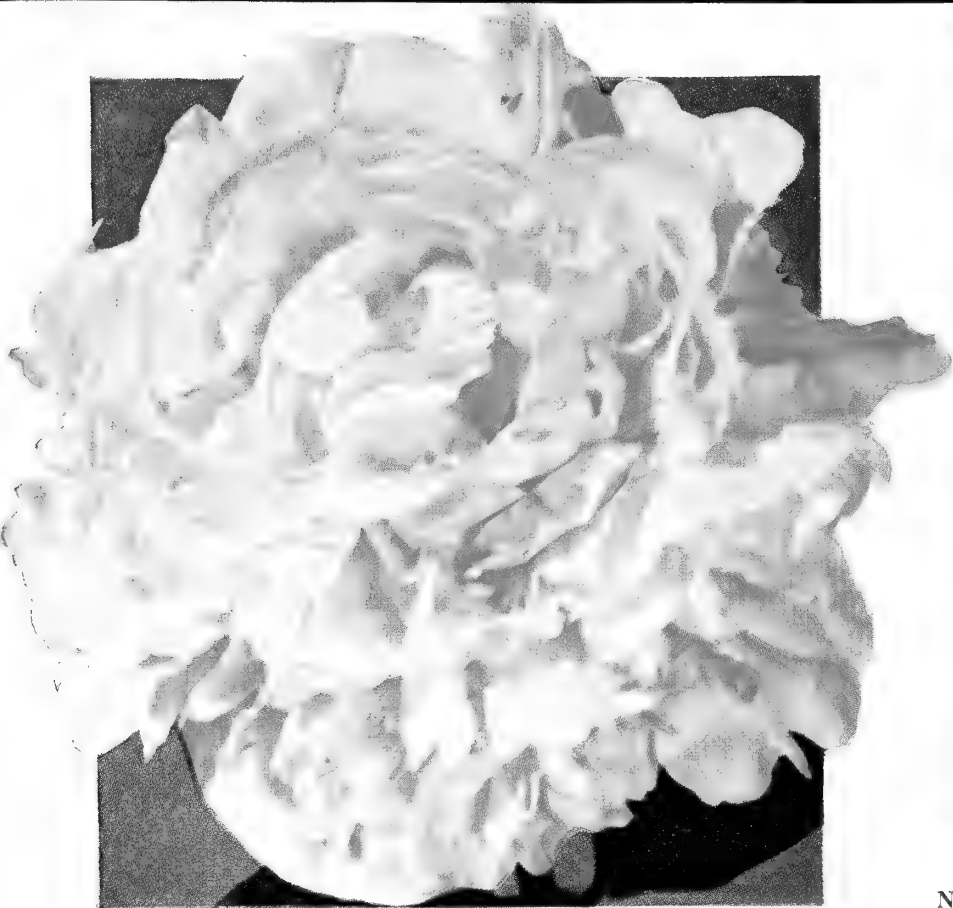


MRS. A. M. BRAND

- MRS. A. M. BRAND** (*Brand*, 1925) Each \$2.00
L.D. White. M.H. F. Its very large flowers are pure white, of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage, and vigorous growth.
- NARCIA LEE** (*Nicholls-Wild & Son*, 1958) N-969 Each \$7.50
M. D. Pink. A very large, beautiful crown type of apple-blossom-pink when in bud; as it unfolds it becomes a delicate pink except for a heavy row of creamy petaloids at base of bomb which gives the flower a lacy look. Very large guard petals; center is loosely formed with no stamens showing. Stems are stiff and strong; foliage is clean and dark green.
- NEW ERA** (*Franklin*, 1939) Each \$1.50
M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white.
- MRS. FRANK BEACH** (*Brand*, 1925) Each \$1.50, 3 for \$4.00
L. D. White. Rather dwarf. Large. A creamy white flower which somewhat resembles Jubilee, but has strong stem.

MRS. FRANK BEACH





MYRTLE GENTRY



NANCY NICHOLLS

MYRTLE GENTRY (*Brand, 1925*) **Each \$1.50, 3 for \$4.00**
L.M. D. R.F. Rosy white, suffused with tints of flesh and salmon. Strong stems; good habit.

NICK SHAYLOR (*Allison, 1931*) **Each \$2.00, 3 for \$5.00**
L. D. Blush. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

NIMBUS (*Andrews, 1923*) **Each \$1.50**
L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

NOEL (*Kelsey, 1935*) **Each \$2.00**
M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red as good as many and better than most. Color clear but intense.

OFFICINALIS RUBRA (*Species*) **Each \$2.00**
V.E. D. Red. Vivid crimson; large round bloom.

PHILIPPE RIVOIRE (*Riviere, 1911*) **Each \$2.00, 3 for \$5.00**
L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

PHILIPPE RIVOIRE



NANCY NICHOLLS (*Nicholls, 1941*) **Each \$1.50, 3 for \$4.00**
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. This is one of the new, fine Peonies. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

OLD LACE (*Lins, 1945*) **Each \$2.00**
E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger perfectly formed, full double flat bloom, composed of precisely arranged, low narrow petals radiating from the center. Color is a beautiful ivory-flesh.

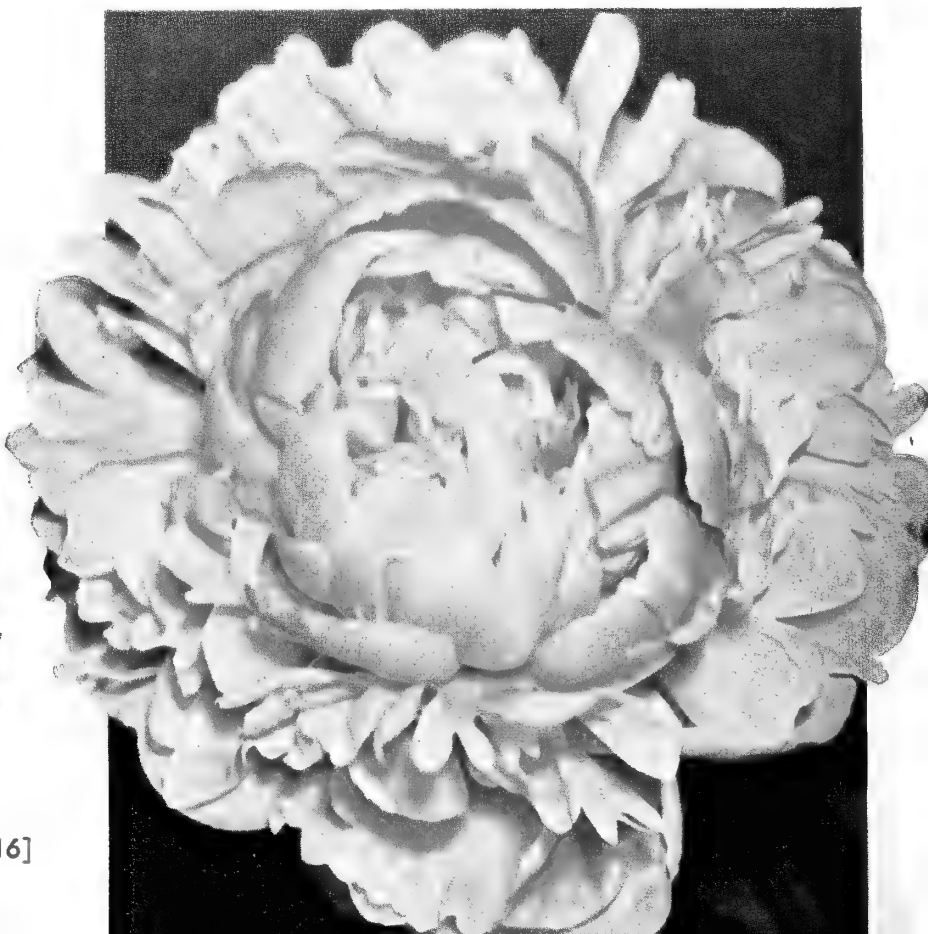
OZARK BEAUTY (*Sarcoxie Nur., 1950*) **Each \$1.00**
L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

PAULINE HENRY (*Nicholls-Wild & Son, 1957*) N-436 **Each \$10.00**
L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

PEPPERMINT (*Nicholls-Wild & Son, 1958*) N-140 **Each \$7.50**
L.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

PINK FORMAL (*Nicholls, 1953*) **Each \$15.00**
L.M. D. M.H. Pink. Soft mauve-pink, large. Good foliage; heavy stems.

PINK FORMAL



Arlington, Virginia

"I wish to take this opportunity to tell you how thrilled I was when I received my Peony roots. They are just wonderful and I am sure I will have good luck with them. I shall tell all my friends about these roots."

K. J. M.

PFEIFFER'S RED TRIUMPH (Pfeiffer, 1947) Each \$2.00

E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

PHOEBE CARY (Brand, 1907) Each \$1.00

L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

PIERRE DESSERT (Dessert & Mechin, 1890) Each \$1.00

E. D. Red. Large, medium compact semi-rose type; dark crimson. We like this one very well.

PINK WONDER (Bigger, 1950) Each \$4.00

L.M. D. Pink. 30 inches. Large, bright pink. The base of the petals is slightly darker giving the flower an added brightness. Strong stems; foliage medium dark green.

PLYMOUTH (Auten, 1931) Each \$1.50

V.L. D. White. T. R.F. Opening flesh. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. You can always depend on its flowers lasting long and they are superb for cutting as well.

PRESIDENT WILSON (Thurlow, 1918) Each \$2.00

L. D. Pink. M.H. M.F. Very large. Bright rose-pink, paling with age, and a trifle darker in the deep, cupped center; floriferous, strong stems. Good foliage.

PRIMEVERE (Lemoine, 1907) Each \$2.00

M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

QUEEN OF HAMBURG (H. P. Sass, 1937) Each \$1.00

M. D. Pink. T. A very full, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. A free, dependable bloomer with healthy, heavy, dark green foliage.

RAPTURE (Thurlow & Stranger, 1937) Each \$2.00

M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

REINE HORTENSE (Calot, 1857) Each \$1.50

M. D. Pink. T. V.F. Very large, uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

RESPLENDENT (Franklin, 1931) Each \$1.00

L.M. D. White. Here is an immense white. A very fine variety of real merit. Stock limited. Its name is well chosen.

REVEREND H. N. TRAGITT (Brand, 1928) Each \$1.00

L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great blooms erect. Very sturdy.

RICHARD CARVEL (Brand, 1913) Each \$2.00

E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

RUTH CLAY (Kelsey, 1935) Each \$1.50

E.M. D. Red. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH CLAY



RUTH ELIZABETH

RUTH ELIZABETH (Brand, 1936) Each \$5.00

L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

ROSADA (Nicholls, 1942) Each \$2.00

L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

ROSANNA SHRADER (Mrs. Charles Shrader, 1940) Each \$3.00

M. D. Pink. 48 inches. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower with strong stems. Dark green foliage.

ROSE GLORY (Otis, 1940) Each \$2.00

E.M. D. Pink. F. Large, rose-colored flower. A new color departure. Semi-dwarf. Good, strong stems. Stock very scarce and little available.

ROWENA BROWN (Nicholls-Wild & Son, 1958) N-415 Each \$7.50

L.M. D. Pink. Very large flower of magenta-rose; a loosely built rose type. The edges of the petals are silvery pink; the color deepens at the base. Stamens give the flower a rich yellow glow. A slight penciling of red on center petals adds to the attractiveness of the blossom. The foliage is dark green and clean.

RUBIO (Nicholls, 1941) Each \$2.00

M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxie.

SARAH BERNHARDT (Lemoine, 1906) Each \$1.00, 3 for \$2.50

L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

SARAH BERNHARDT





SHAWNEE CHIEF

SHAWNEE CHIEF (*Bigger, 1940*) **Each \$1.50**
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a rose.

RUTH GALLAGHER (*Cooper, 1946*) **Each \$4.00**
M. D. White. T. Cream colored bomb type of good substance. Has large, very shapely guard petals; the bomb is interspersed with creamy petaloids and delicate yellow stamens. Waxy medium green foliage; strong stems.

SANTA FE (*Auten, 1937*) **Each \$2.00**
S. D. Red. A very brilliant red, semi-double. medium sized blooms on a nice strong growing plant, color holds.

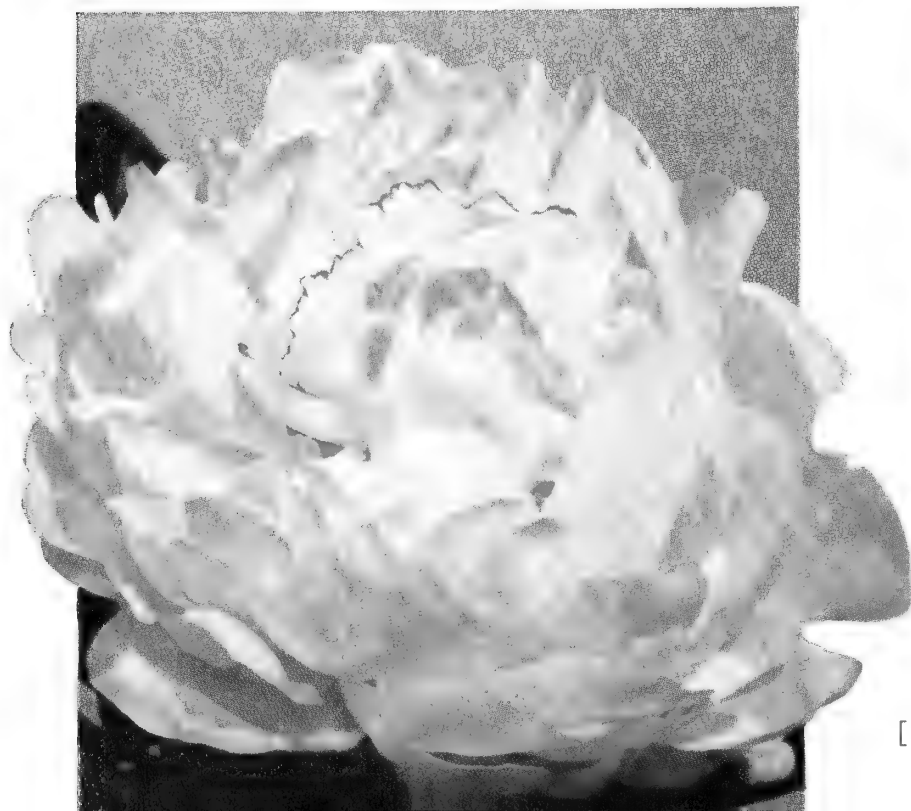
SHIRLEY KENNEDY (*Nicholls-Wild & Son, 1958*) N-949 **Each \$12.50**
L.M. D. White. A white bomb type of huge proportions. Guard petals are large, well rounded and slightly tinged pink. Petaloids are finely cut and lacy and the carpeloids are feathery and well placed; the pistils are red-tipped. The over-all appearance of the flower is similar to Mons. Jules Elie. Has stiff stems and good dark green foliage.

SINBAD (*Auten, 1941*) **Each \$3.00**
L.M. D. Red. 30 in. A striking new color in Peonies is found in this variety of extremely full typical Peony form. Color is fuchsia-purple No. 28. Each petal edged with silver giving a variegated effect. Stem strong; upright; foliage a good green; clean plants. Flower is compact, petals of uniform size, long and narrow and well cut and serrated at edges.

SNOW WHITE (*Little, 1939*) **Each \$2.00**
M. D. White. T. Very tall medium sized pure white.

SISTER MARGARET (*Cooper, 1953*) **Each \$5.00**
E.M. D. White. T. SISTER MARGARET is a rose type, and a well formed white, with red markings through the flower. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.

SISTER MARGARET



Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

SOLANGE (*Lemoine, 1907*) **Each \$1.00**
L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*) **Each \$1.00**
M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

SPRING BEAUTY (*Nicholls, 1933*) **Each \$3.00**
V.E. D. Pink. A very early, huge rose-pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will.

SWEET REFRAIN (*Nicholls-Wild & Son, 1957*) N-1003 **Each \$10.00**
M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed rose and remains blush until gone. Stems are very stiff with good dark green foliage.

SYMPHONY (*Brethour, 1928*) **Each \$1.00**
E.M. D. Pink. M.F. Large flower, light salmon-pink. Very strong grower in clusters. Very delicate fragrance. Fine for cut bloom.

TEMPEST (*Auten, 1931*) **Each \$2.00**
L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE FLEECE (*Kelsey 1936*) **Each \$1.00**
M. D. White. M.H. F. A big, full petaled, fleecy white with green-gold at base of petals. Flowers are very large. Stems strong with light green foliage. A strong contender for first honors among the whites.

THERESE (*Dessert, 1904*) **Each \$1.50**
E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

SUSAN B. WHITE (*Brand, 1933*) **Each \$2.00**
E.M. D. White. Pure white, of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

SUSAN B. WHITE





THE MIGHTY MO

FRAGRANCE in RED

Felix Crousse	\$1.00
Karl Rosenfield	1.00
Philippe Rivoire	2.00
Richard Carvel	2.00
The Mighty Mo	1.50
(Catalog Value)	\$7.50

5 Beautiful Peonies
Labeled and Prepaid
in U.S.A. for **\$5**

FRAGRANCE in PINK

Edulis Superba	\$1.00
Hazel Kinney	1.50
Martha Bulloch	1.50
Mrs. Harry F. Little	2.00
Myrtle Gentry	1.50
Phoebe Cary	1.00
Reine Hortense	1.50

(Catalog Value) \$10.00

7 Large flowering Peonies
in an array of pink color-
ing, labeled and **\$7.25**
prepaid in U.S.A. for

THE MIGHTY MO (Wild & Son, 1950) Each \$1.50, 3 for \$4.00

M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which, to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

THURA HIRES (Nicholls, 1938) Each \$1.00, 3 for \$2.50

L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

TITANIA (Kelsey, 1936) Each \$1.00

L.M. S.D. White. Very large glistening white with yellow stamens. Some full double.

TO KALON (Kelsey, 1936) Each \$1.00

L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

TONDELEYO (Lins, 1943) Each \$4.00

M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Its strong stems hold the large, full blooms perfectly erect.

TOURANGELLE (Dessert, 1910) Each \$1.00

M. D. Pink. V.F. Flesh-pink tinged with salmon; exquisitely delicate in shading. Large flat flower of rose type. One of the finest and most desirable. Strong grower; free bloomer.

TRANQUILITY (Nicholls-Wild & Son, 1957) N-960 Each \$10.00

M. D. White. F. A pure white bomb of huge proportions. Collar petals large and flaring. Petals in bomb are loosely placed, large, and well spaced. Petaloids are fine and feathery. A faint suggestion of yellow at base of petals gives bomb a glow. Stems are stiff, foliage a good green.

TRULY YOURS (Nicholls-Wild & Son, 1958) N-1173 Each \$10.00

L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

VALENCIA (Lins, 1941) Each \$5.00

L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

VICTORY (Thompson, 1945) Each \$2.00

L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stems and remarkable substance.

VICTORY CHATEAU THIERRY (Brand, 1925) Each \$1.50

M. D. Pink. S. M.F. A very large, bright, clear pink. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed; opens freely.

VIOLA (Nicholls-Wild & Son, 1958) N-605 Each \$7.50

M. D. Flesh. A beautiful, loosely built bomb type of flesh-pink. The two rows of guard petals are well formed and flaring. Petaloids are deep flesh; the pistil is a deep rose giving the entire flower a rosy glow. Strong, stiff stems; good green foliage.

VIRGINIA NANCE (Nicholls-Wild & Son, 1958) N-943 Each \$10.00

L.M. D. Pink. Loosely built, deep lavender-pink, edged with orchid-silver. Buds open cup-shaped; the petals roll back as the flower becomes fully open. Very attractive. Stiff stems and good foliage.

WHISTLING SWAN (Nicholls-Wild & Son, 1958) N-1167 Each \$10.00

L.M. S.D. White. Lovely parchment-white, semi-double. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a creped effect. A tuft of petals in the center is surrounded by a full row of bright yellow stamens. The bloom is always cupped and measures 6-8 inches in diameter. Foliage is dark green and clean.

W. E. BLANCHETTE (Brand, 1936) Each \$4.00

E.M. D. Red. Very large, brilliant red, showing many stamens. Good stems. Grand for the garden.

WHITE DELIGHT (Auten, 1935) Each \$2.00

E. D. White. R.F. A full white, perfect in its purity, and lasts an extra long time when cut. Very outstanding.

W. L. GUMM (Gumm, 1929) Each \$1.00

M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

W. W. BLACK (Nicholls-Wild & Son, 1957) N-924 Each \$5.00

L.M. D. Pink. A beautiful fuchsia-pink, no red showing. Flower has appearance of being slightly flat, but when fully open it is definitely globular shape. Petals are slightly ruffled and edged lightly with silver. Both stem and foliage good.

YOSEMITE (R. Rosenfield, 1941) Each \$2.00

L. D. White. V.T. Large, full white with yellow base. Excellent plant and beautiful flower. Very stiff stems, which hold the flowers erect.

WALTER FAXON (Richardson, 1904) Each \$1.00, 3 for \$2.50

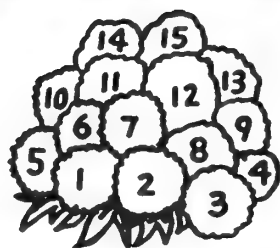
M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

WALTER FAXON



CERTIFICATE of INSPECTION With Each Order

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.



- | | |
|--------------------|--------------------------|
| 1. Karl Rosenfield | 8. Queen of Hamburg |
| 2. Andy | 9. Ozark Beauty |
| 3. Dixie | 10. Blanche King |
| 4. Pierre Dessert | 11. Sarah Bernhardt |
| 5. Felix Crousse | 12. Mons. Jules Elie |
| 6. The Mighty Mo | 13. Lady Kate |
| 7. Prairie King | 14. Mrs. Harry F. Little |
| 15. May Morn | |

1959 Annual OZARK PEONY SELECTIONS

A. B. Franklin
Evening Star
Felix Crousse
Festiva Maxima
Frankie Curtis
George W. Peyton

Select 1
Guidon
Hans P. Sass
Karl Rosenfield
Lady Kate
Mons. Jules Elie
Ozark Beauty

Resplendent
Sarah Bernhardt
Solange
Thura Hires
To Kalon
Walter Faxon

Armistice
Cherry Hill
David Harum
Dr. J. H. Neeley
Duluth
Exotic
Faith Fenton
Fanny Crosby
Gleam of Gold
Hansina Brand

Select 3
Helen Hayes
Helen Hughes
Henry Sass
Henry Webster
Hermione
J. C. Legg
Judge Snook
Lillian Wild
Louis Joliet
Marilla Beauty

Martha Bulloch
Mary Auten
Minnie Shaylor
Minuet
Mrs. Frank Beach
Myrtle Gentry
Nancy Nicholls
Ruth Clay
Shawnee Chief
The Mighty Mo

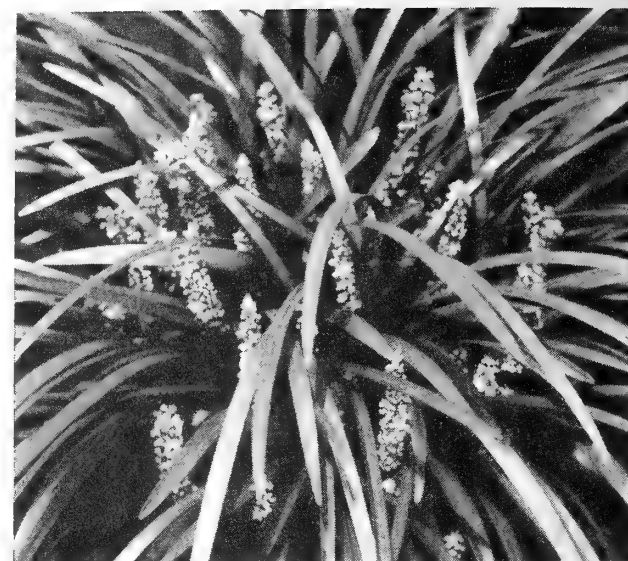
A. G. Perry
Andy
Black Warrior
Detroit
E. F. Kelsey
Elsa Sass
Florence Bond

Select 1
Florence Nicholls
Jean Cooperman
Lady of the Snows
Laura Kelsey
Laura Treman
Mary E. Nicholls
Mrs. Harry F. Little

Nick Shaylor
Philippe Rivoire
Rapture
Richard Carvel
Rosada
Victory
Yosemite

Select 5 as indicated to be
labeled and prepaid in the
U.S.A. (catalog value \$7.00)

5 for \$5.00



The New Hardy
Evergreen Wonder Plant!

LIRIOPE

**Grows in Full Sun
or Deep Shade**

We are happy to offer LIRIOPE to our customers this season, as it seems to be the answer to the gardener's quest for a colorful and easily grown border plant.

LIRIOPE is a fine evergreen herbaceous perennial forming a compact plant that does not send out runners or otherwise spread beyond its allotted place in the garden. It grows 12 to 15 inches tall and has disease-proof foliage of the darkest green. The double blooms of LIRIOPE are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for six or more inches of their length. Each plant makes a sturdy clump and when used for edging creates a most pleasing effect.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. It can be grown in either acid or alkaline soil.

LIRIOPE makes lovely floral arrangements alone, or combined with other blooms. The spikes may be pulled from the crown of the plant without being cut, and are several inches longer when picked this way. Blooms last 10 or more days in the house.

Shipments Spring Through Oct. 1st

Stock is Limited
This Season

ORDER EARLY

6 Plants \$3.60

25 Plants \$10.00

12 Plants \$6.00

100 Plants \$30.00

WE CANNOT SHIP LESS THAN 6 PLANTS

100 plants make a border 100 feet long

**YOU CAN GROW
ORCHIDS** See Page 23

Shopping for SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

- ANGELUS** (*Auten, 1933*) **Each \$2.00**
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.
- CYGNET** (*Nicholls-Wild & Son, 1951*) **Each \$2.50**
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.
- DAINTY** (*Nicholls, 1941*) **Each \$2.00**
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.
- DANCING NYMPH** (*Auten, 1933*) **Each \$1.50**
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.
- DAWN PINK** (*Sass, 1946*) **Each \$7.50**
E.M. S. Pink. M.H. Guard petals large and well rounded, medium dark rose-pink, brilliant and lasting color. Bright yellow stamens. Strong stems. The flower is well formed and lasts well.
- GOPHER BEAUTY** (*Franklin, 1933*) **Each \$1.50**
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.
- IMPERIAL RED** (*H. P. Sass, 1932*) **Each \$1.50**
M. S. Red. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.
- KICKAPOO** (*Auten, 1931*) **Each \$1.50**
L. S. Red. T. Dark red on stiff stems. Large bloom. As fine as Arcturus, clear and unfading.
- LE JOUR** (*Shaylor, 1915*) **Each \$2.00**
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.
- MISCHIEF** (*Auten, 1925*) **Each \$1.50**
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.
- MAN O' WAR** (*Brand, 1936*) **Each \$1.50**
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.
- KRINKLED WHITE** (*Brand, 1928*) **Each \$3.00**
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

KRINKLED WHITE

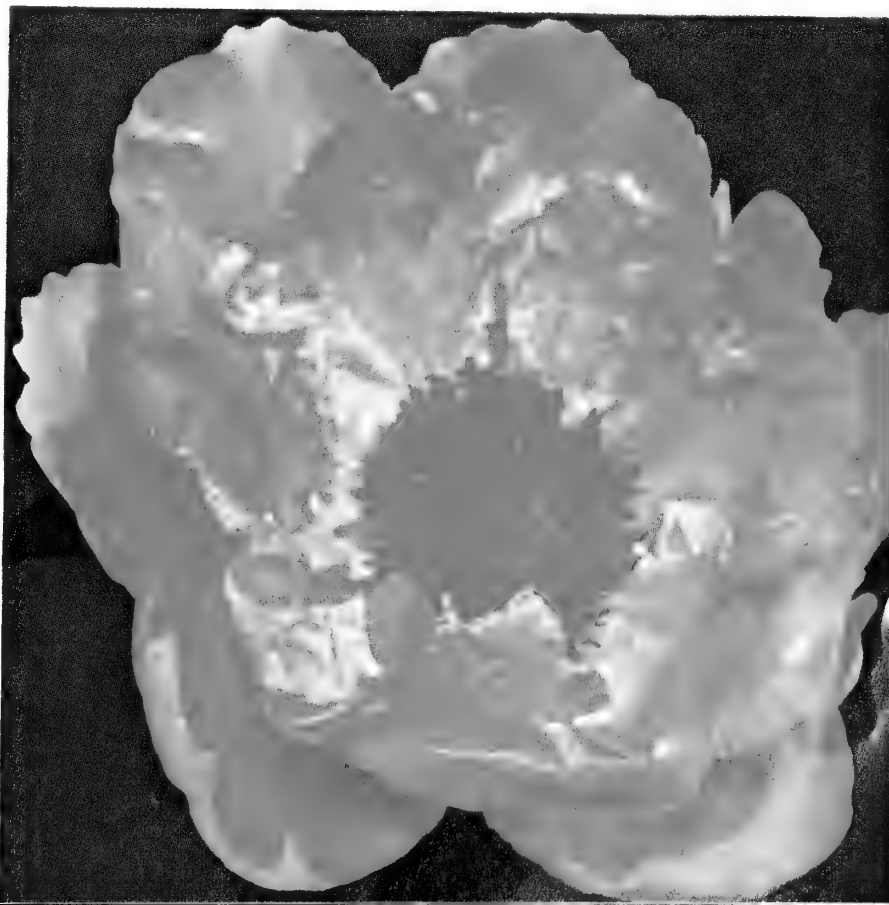


EXOTIC BEAUTIES

- | | | |
|-----------|---------------|----------------------|
| Select 3 | | Select 2 |
| Man o'War | Nippon Beauty | Mrs. Wilder Bancroft |
| Mary Moy | Prairie Afire | Nippon Gold |
| Mischief | Red Emperor | Sea Shell |
| Neon | | Shaylor's Sunburst |
| | | Sunmist |
- These 5 Peonies labeled and prepaid in U. S. A. for \$6 (Catalog Value \$8.50)
- All 16 Labeled and prepaid in U. S. A. for \$20

- PICO** (*Freeborn, 1934*) **Each \$7.50**
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.
- PRAIRIE ROSE** (*Brand, 1936*) **Each \$3.00**
E. S. Pink. T. A brilliant deep self pink. The color holds well in the sun; the flower is large and beautiful in appearance. Stems strong and a clear light green.
- PRESIDENT LINCOLN** (*Brand, 1928*) **Each \$5.00**
L.M. S. Red. T. Large rounded petals of deep dark red, very heavy texture. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.
- WATCHMAN** (*Auten, 1933*) **Each \$1.50**
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.
- SEA SHELL** (*Sass, 1937*) **Each \$2.00, 3 for \$5.00**
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.

SEA SHELL



JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

AMA-NO-SODE (*Japan*) **Each \$2.00**
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.

AUREOLIN (*Shaylor, 1917*) **Each \$1.50**
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.

AZTEC (*Nicholls, 1941*) **Each \$1.50**
M. J. Red. Large, bright scarlet-rose. Staminoes rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.

BATTLE FLAG (*Nicholls, 1941*) **Each \$1.50**
M. J. Red. A very deep, glowing red. Staminoes same color with golden reverse. Very unusual and attractive.

CHARM (*Franklin, 1931*) **Each \$2.00**
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

ELMA (*Kelsey, 1936*) **Each \$1.50**
V.E. J. Pink-white. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminoes long and yellow. The striking characteristic of this variety is the cupped-shaped guard petals which retain their shape until the bloom fades and the petals fall.

FUYAJO (*Origin unknown*) **Each \$2.00**
M. J. Red. T. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich mahogany-red, center petaloids same color, tipped chamois.

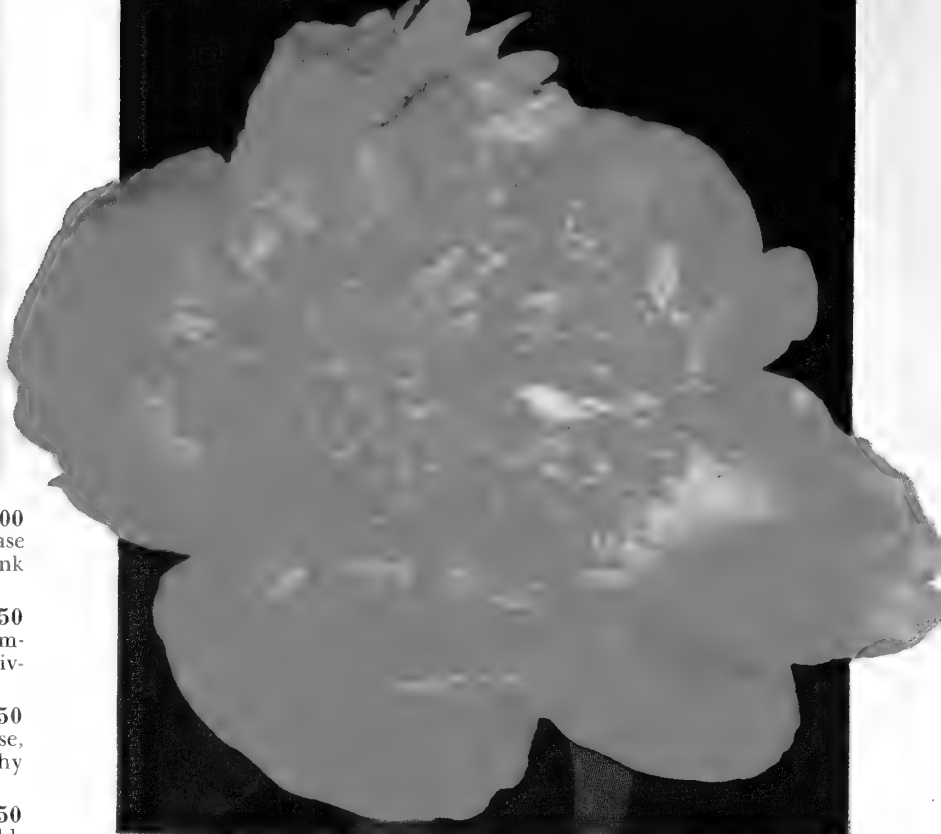
GODDESS (*Kelway, 1922*) **Each \$2.00**
M. J. Pink. Deep pink, with center of yellow staminoes suffused pink. One of the best of its color. A very good Peony and one that will please.

HARI-AL-NIN (*Babcock, 1929*) **Each \$2.00**
M. J. Red. M.H. Very large deep red guards with staminoes tipped yellow.

ISANI-GIDUI (*Origin Unknown*) **Each \$4.00**
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

KATE BARRY (*Nicholls, 1938*) **Each \$3.00**
L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminoes. The flowers are held erect on good stems.

KATE BARRY



LARGO

LARGO (*Vories, 1929*) **Each \$3.00**
M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminoes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.

IWO (*Nicholls, 1946*) **Each \$2.00**
M. J. Pink. Guards medium rose-pink, staminoes yellow suffused with pink and carpels tipped white. A good Jap that is interesting and pleasing. Admired by all who see it.

JAN VAN LEEUWEN (*Van Leeuwen, 1928*) **Each \$4.00**
L. J. White. M.H. Pure white, deep yellow crest. Pure white guards with center of rather narrow yellow staminoes with yellow tipped carpels. Very similar to Isani-Gidui but smaller and blooms later on good strong stems. We like it better than Isani-Gidui.

KUKENI JISHI (*Origin Unknown*) **Each \$2.00**
E.M. J. Flesh-pink. Large. The delicate flesh-pink guard petals are large, smooth and evenly rounded, of unusual substance, and have a satin sheen and pale rose shading on outside. The center is a full tuft of yellow staminoes with narrow tips roughly edged with richer yellow. The carpels are green with prominent white kernels at the base, and pale yellow tips. Strong grower. The flowers are held stiffly erect. Characteristic ruffled foliage. One of the handsomest Japs and one of the most distinct.

LA PINJA (*Kelsey, 1939*) **Each \$2.00**
M. J. Pink. T. A beautiful flower of deep apple-blossom-pink. The staminoes are full, broad and crinkled; are pink tipped yellow with a deeper yellow in ruffling. Foliage and stems are good.

LILAC TIME (*Lins, 1958*) **Each \$10.00**
J. Lavender. A new Japanese type Peony, in a new color. A rich deep lavender-lilac. The collar and the center cluster of narrow and lacinated petaloids are the same rich color. Stems good. Buds look like Rose buds.

MME. BUTTERFLY (*Franklin, 1932*) **Each \$2.00**
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.

MARGARET ATWOOD (*Farr Selection*) **Each \$2.00**
M. J. White. M.H. Cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminoes.

MARY MOY (*Roberts, 1930*) **Each \$1.50**
M. J. Pink. Medium sized rose-pink guards with long, narrow staminoes, yellow suffused with pink. Carpels tipped light pink and disc-pink. Quite an unusual flower and a very attractive one. Excellent.

MIKADO (*Origin Unknown*) **Each \$2.00**
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.

MINNEKADA (*Lins, 1950*) **Each \$3.00**
M. J. Lavender. Lilac-lavender blending to flame-rose. Nice. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.

MRS. MAC (*Franklin, 1928*) **Each \$2.00**
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.

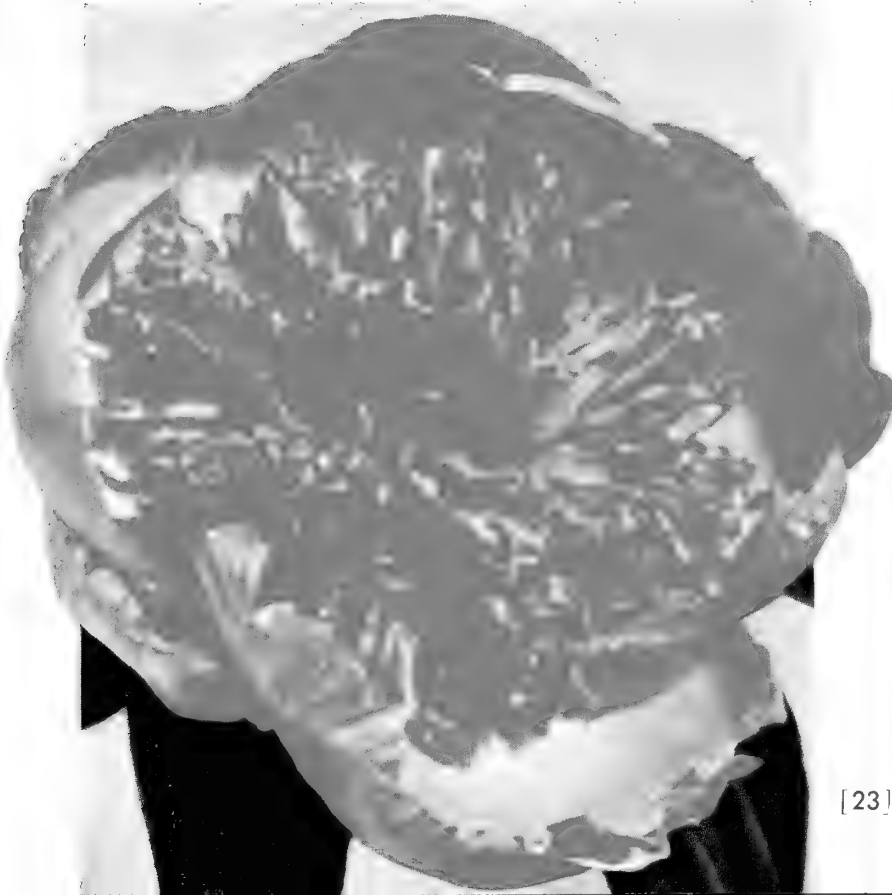
MRS. WILDER BANCROFT (*Nicholls, 1935*) **Each \$2.00**
E. J. Red. T. Very brilliant dark red with red staminoes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

NEON (*Nicholls, 1941*) **Each \$1.50**
M. J. Pink. Large, wide rose-pink guards and staminoes tipped and edged gold. Very bright and interesting.

- NIPPON BEAUTY** (*Auten, 1927*) **Each \$1.50**
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.
- NIPPON GOLD** (*Auten, 1929*) **Each \$2.00**
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and best seller.
- NIPPON PARADE** (*Auten, 1935*) **Each \$1.50**
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.
- NIPPON SPLENDOR** (*Auten, 1931*) **Each \$2.00**
M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.
- NIPPON WARRIOR** (*Auten, 1933*) **Each \$1.50**
M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.
- OLIVER TWIST** (*Kelsey, 1942*) **Each \$2.00**
M. J. Pink. Pink guards. Central cluster of fine, light pink. Staminoes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap like it.
- ONAHAMA** (*Gumm, 1926*) **Each \$2.00**
J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6½ inches across.
- OPAL HAMILTON** (*Nicholls-Wild & Son, 1957*) N-1355 **Each \$15.00**
M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well and has good stem and foliage. It attracted much attention on our show tables.
- PETITE RENEE** (*Dessert, 1899*) **Each \$2.00**
J. Carmine-pink.
- PRAIRIE AFIRE** (*Brand, 1932*) **Each \$1.50**
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.
- RASHOEMON** (*Japanese Origin*) **Each \$2.00**
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.
- RED EMPEROR** (*Auten, 1931*) **Each \$1.50**
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature planting making fine effect.
- ROBERTA** (*Auten, 1936*) **Each \$2.00**
L. J. White. Very tall, pure white; yellow staminodes.
- SHAYLOR'S SUNBURST** (*Shaylor, 1931*) **Each \$2.00**
M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.
- WESTERNER** (*Bigger, 1942*) **Each \$3.00, 3 for \$7.50**
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

Browse, Have Fun, Shopping's Done!

WESTERNER



RED STAR

- RED STAR** (*Nicholls, 1941*) **Each \$1.50**
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermillion, the staminodes tipped with gold. Carpels deep vermillion. Overlapping petals. Strong and free bloomer.
- SNOW WHEEL** (*Origin Unknown*) **Each \$4.00**
M. J. White. Medium sized. Regular cupped guard petals of pure white, slightly fluted at the base. Small, yellow center; staminodes shaded golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material.
- SUNMIST** (*Nicholls, 1942*) **Each \$2.00**
J. White. White petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. Large, has strong stems and good substance.
- SWORD DANCE** (*Auten, 1933*) **Each \$3.00**
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.
- TAKARADAMA** (*Origin Unknown*) **Each \$1.50**
M. J. White. A rather nice white Jap.
- TAMATE BOKU** (*Origin unknown*) **Each \$5.00**
L. J. Pink. M.H. M.F. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold.
- TOKIO** (*Japanese origin*) **Each \$2.00**
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.
- TORPILLEUR** (*Dessert, 1913*) **Each \$1.00**
M. J. Red. M.H. M.F. Large, deep rose-red or light crimson guards, held horizontally around a large cluster of staminodes of the same color tipped pink and yellow; pale green carpels with red tips and a pink base; strong growth; floriferous. Frequently "feathers" in the center.
- YELLOW KING** (*Origin Unknown*) **Each \$3.00**
E. J. Pink. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals.

Elegance Without Extravagance !!! YOU CAN GROW ORCHIDS!

Give your home a feeling of luxury. Grow the exotic and exciting Cattleya Orchids.

The care of orchids in the home is simple and need not scare anyone from growing these beautiful flowers.

The main rules to follow are not hard ones and very few.

Location—Place the Orchid plant near a window giving it as much light as possible. Do not let the sun shine on the plant except early morning or late afternoon. Expose all day, from November to March.

Watering—Water on an average of once a week, filling the pot completely. During the hot and cold weather, increase or decrease the watering proportionately. Orchid plants must dry out completely between waterings.

Temperature—Cattleya plants like "comfortable living" home temperatures.

Humidity—Plants can be placed in a tray or saucer containing gravel or small pebbles. Keep some water in the tray or saucer with the water level being constantly below the bottom of the pot.

Repotting—Plants should be repotted on an average of every two years or when the plant starts growing outside the pot.

For **\$10**
Only

we can ship prepaid a Cattleya Orchid guaranteed, to a value well over \$10.00, to be a mature plant, giving bloom within 12 months after you receive it. Send your order today.

HYBRID PEONIES

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

- AVANTE GARDE** (*Lemoine, 1907*) Each \$3.00
V.E. S. Pink. Hybrid. Exquisite, single flowers of pale smoky pink with golden tints and golden stamens.
- AVELYN** (*Auten, 1943*) Each \$15.00
E. D. Red. Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.
- BRIGHT KNIGHT** (*Glasscock, 1939*) Each \$7.50
V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems. Enormous roots.
- CHOCOLATE SOLDIER** (*Auten, 1939*) Each \$4.00
V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals.
- DAINTY LASS** (*Glasscock, 1935*) Each \$5.00
J. Pink. Soft coral-pink, cup-shaped bloom, yellow on narrow central staminodes. Very fine.
- GOLDEN GLOW** (*Glasscock, 1935*) Each \$7.50
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Stock very scarce. Blooms are cup-shaped, brilliant orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A truly grand origination. A real gem and one of the first to bloom in the garden.
- LUSTROUS** (*Saunders, 1942*) Each \$15.00
S.D. Red. Hybrid. Intense, luminous, vermilion-scarlet bomb. Very large.
- MARTA** (*Saunders, 1938*) Each \$3.00
E. D. Red. V.T. Brilliant lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.
- RED CHARM** (*Glasscock, 1944*) Each \$12.50
E. D. Red. Rich red bomb type. Large bloom with tall stiff stems.
- RED DANDY** (*Auten, 1951*) Each \$10.00
E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.
- CLAIRE DE LUNE** (*White-Wild & Son, 1954*) Each \$25.00
V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Carpels pale and hairy with pink tips. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden.

CLAIRE DE LUNE



MASSASOIT

- MASSASOIT** (*White-Wild & Son, 1954*) Each \$12.50
V.E. S. Red. 30 in. A brilliant dark red Officialis hybrid from the cross of Richard Carvel x Officialis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green and hairy with pink tips; the filament is red. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms.
- ROBERT W. AUTEN** (*Auten, 1948*) Each \$7.50
S.D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding double hybrid and one of unbelievable beauty.
- TECUMSEH** (*White-Wild & Son, 1958*) Each \$20.00
E. S. Red. T. This hybrid Peony has a really different color! We can only describe it as a bright cherry-red. This vigorous grower has heavy stems, side buds and cupped flowers. The stamens are yellow, the carpels hairy with white stigmas. Very limited supply for 1959 delivery.
- TOPEKA** (*Auten, 1938*) Each \$5.00
D. Red. Hybrid. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant.

Rochester, New York

"Your Peonies arrived in perfect condition . . . want to thank you for such beautiful strong roots, also the extra you gave me. I have bought plants, bulbs and roots from a great many growers but never have I gotten such strong, husky plants—they are really wonderful . . ."

A. B.

Dallas, Texas

"Your shipment of Peonies arrived in fine condition . . . my past orders have been doing fine. I thank you most kindly for the extra. I shared it with the friend that ordered with me. She was well pleased and especially liked the instruction sheet. I always share my catalogs with friends."

MRS. J. N. W.

CEDAR STAKES

We have been asked many times by our customers for stakes to make a permanent label for their plants. The best we have found is a red cedar stake that will last for years. The cedar stakes that we offer are 12 inches in length by 1½ inches in width and ¾ inch in thickness; sharpened on one end so they can easily be driven in the ground. The stake should be painted with good grade of outside white house paint, let set for half hour and then print the name desired before the paint dries thoroughly.

Grand Rapids, Mich.

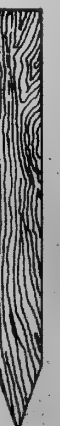
"Received cedar stakes and am very much pleased with them. They are very nice, and I shall use them right away." MRS. J. V. D.

Price in U.S.A. as follows:

One dozen unpainted stakes	\$1.80
One dozen painted stakes	2.40
One dozen painted and printed	3.60
Weatherproof Pencils, each	.15



Painted



Unpainted

Your IRIS Shopping Section

"From the WILDS of Missouri"

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation.

- ADMIRAL NIMITZ** (*Graves, 1948*) Each 75c
M. 42 in. A stately white Iris; large flowers, finely formed with a dramatic, thick orange-gold beard. H.M., 1948.
- AFTER MIDNIGHT** (*Muhlestein, 1949*) Each 75c
M. 34-40 in. Large, well formed tall, dark purple. Fine grower.
- AL BORAK** (*DeForest, 1952*) Each \$1.50
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.
- ALPINE GLOW** (*Kleinsorge, 1945*) Each 60c
M.L. 36 in. Appropriately named. A blend of lavender, subdued rose and yellow. Lightly ruffled petals. H.M., 1946.
- AMAZON TAN** (*Hill-Son, 1945*) Each 75c, 3 for \$1.70
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.
- AMIGO** (*Williamson, 1934*) Each 60c
F.M. 34 in. A pansy-toned Iris that everyone loves. Standards are clean light violet and the falls intense violet-purple edged with light violet.
- ANNETTE** (*Hall, 1955*) Each \$3.50
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.
- ANTIQUE** (*Carpenter, 1955*) Each \$1.00, 3 for \$2.25
M. 34 in. It is an antique gold self, darker in the haft, a blue-white blaze in center of falls. Rounded, closed standards of firm substance. Very floriferous with fair branched stalks. Outstanding garden value.
- APEX** (*Tompkins, 1947*) Each 75c
M. 38 in. A self of glowing Bordeaux-red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color.
- APRICOT GLORY** (*Muhlestein, 1951*) Each \$2.00
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.
- ACCENT** (*Buss, 1953*) Each \$2.00
M. 46 in. Clean yellow standards of light medium tone contrast with the rose-red falls. Large, tall and vigorous.



AMANDINE

- AMANDINE** (*Douglas, 1946*) Each \$1.00, 3 for \$2.25
M.L. 36 in. A refreshing, cool lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge.
- APRICOT SUPREME** (*Tompkins, 1951*) Each \$1.00
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance.
- ARGUS PHEASANT** (*DeForest, 1948*) Each \$1.00, 3 for \$2.25
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.
- AUTUMN TWILIGHT** (*Brown, 1948*) Each \$1.00, 3 for \$2.25
L. and Re. 32 in. Ecu standards, falls same with heavy lavender center.
- AVE MARIA** (*Tompkins, 1944*) Each 75c, 3 for \$1.70
M.L. 38 in. A pure white of gigantic size. Will not burn in the sun.
- BALLERINA** (*Hall, 1951*) Each \$1.50
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching. H.M., 1951. A.M., 1953.
- ARAB CHIEF** (*Whiting, 1944*) Each 75c, 3 for \$1.70
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Intense color value, a brilliant self.



ACCENT



ARAB CHIEF



BLACK HILLS

BLACK HILLS (*Fay, 1951*) **Each \$2.00**
M. 40 in. A rich blue-black with full, broad standards and large, flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome Iris. Well branched and vigorous growth. H.M., 1951. A.M., 1954.

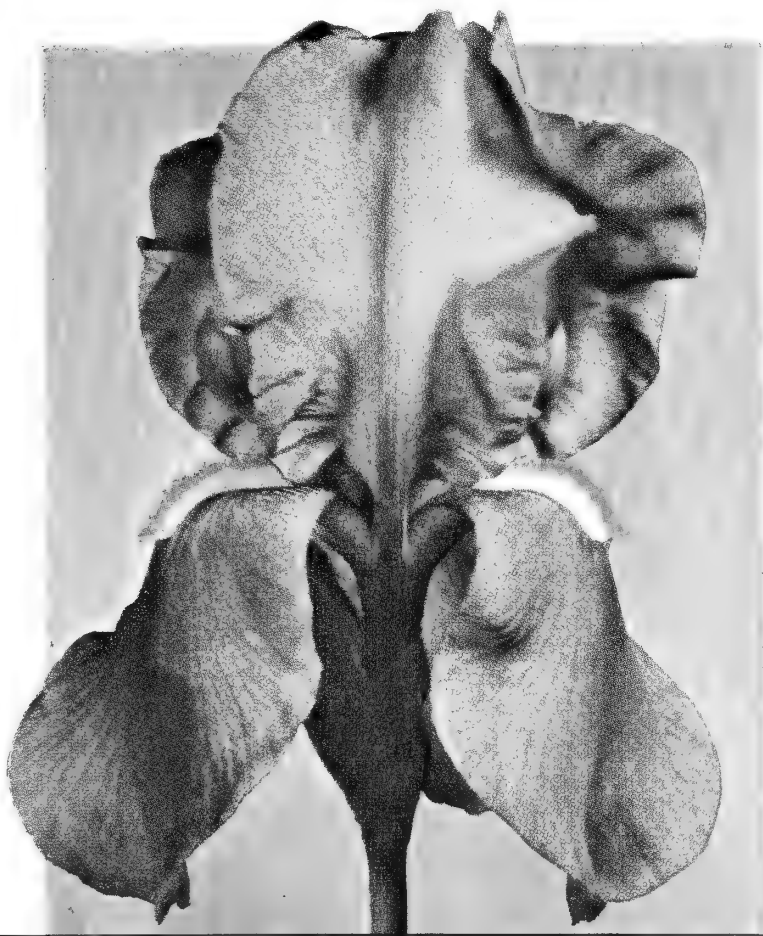
BALLET IN BLUE (*Wm. Miles*) **Each \$1.00**
Nicely formed blue and a superb breeder. Tall.

BANDIT (*Tompkins, 1950*) **Each \$1.00**
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.

BEECHLEAF (*Kleinsorge, 1955*) **Each \$6.00**
M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955.

BLUE RHYTHM (*Whiting, 1945*) **Each 60c, 3 for \$1.40**
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. Described as a cornflower-blue, a self with a clean haft and substance. Dykes Medal. 1950.

BLUE RHYTHM



BELLE MEADE (*Wills, 1955*) **Each \$6.00**
M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of a most refreshing tint of clear blue-violet. H.M., 1953.

BELLERIVE (*Benson, 1949*) **Each \$1.00, 3 for \$2.25**
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.

BERKELEY GOLD (*Salbach, 1942*) **Each 60c, 3 for \$1.40**
M.L. 38 in. Deep clear yellow self of especially fine form, heavy substance and smooth finish. H.M., 1944. A.M., 1946.

BIG GAME (*Fay, 1954*) **Each \$6.00**
E.M. 38 in. A self of the deepest shade of violet. H.M., 1954. A.M., 1958.

BISHOP'S ROBE (*Heller, 1948*) **Each 75c, 3 for \$1.70**
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.

BLACK BANNER (*Nicholls, 1947*) **Each 75c, 3 for \$1.70**
L. 26 in. This intensely colored near black Iris is becoming very popular. Rich and sleek in its finish. Good branching, and grows well everywhere. H.M., 1947.

BLACK CASTLE (*Schreiner, 1953*) **Each \$2.50**
M. 32 in. A deep black with rich orange beard.

BLACK DIAMOND (*Schreiner, 1951*) **Each \$1.00, 3 for \$2.25**
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.

BLACK FOREST (*Schreiner, 1945*) **Each \$1.00, 3 for \$2.25**
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.

BLACK SATIN (*Nesmith, 1951*) **Each \$2.00**
M. 36 in. Well named smoothly finished black-purple self even to the beard. Does not fade under most trying weather conditions. H.M., 1951.

BLIZZARD (*Knowlton, 1949*) **Each \$1.00**
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms and evenly spaced on the well branched stalk. Bright yellow beard.

BLUEBIRD BLUE (*O. Fay, 1953*) **Each \$2.00**
M. 36 in. Lovely violet-blue self. H.M., 1954.

BLUE ELEGANCE (*Jory, 1948*) **Each \$1.00**
E. 40 in. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory-blue with the large, semi-flaring falls of a deeper tone.

BLUE HAWAII (*Schreiner, 1954*) **Each \$1.50**
E.M. 40 in. A rich marine blue.

BLUE SHIMMER (*J. Sass, 1942*) **Each 60c**
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue.

BRIGHT SONG (*Schroeder, 1949*) **Each \$1.00**
E. 38 in. A casually ruffled bright pink flower of great brilliancy. One of the finest, most brilliant of the "raspberry-pinks" with a prominent tangerine beard. Tall, very well branched stems. H.M., 1950.

BRIGHT SONG



IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable Mention
M.—Midseason	A.M.—Award of Merit	

BOLD COPPER (*Henry Sass, 1950*) **Each \$1.50**
M.L. 38 in. Well branched stalks show this lovely tan-brown blend to perfection.

BRYCE CANYON (*Kleinsorge, 1944*) **Each 60c, 3 for \$1.40**
M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flowers.

BURGUNDY SPLASH (*Craig, 1949*) **Each \$1.00**
L. 37 in. Well branched stem bearing seven buds. Large, well formed flower; standards subdued Burgundy, falls with creamy yellow ground heavily stippled richer, more intense Burgundy in a 1-inch border. Orange beard.

BURNISHED BRONZE (*Craig, 1950*) **Each \$1.00**
40 in. A bright and rich blend of burnt amber with an overcast of burnt sienna and rose madder with a bright velvet blaze.

BUTTERFLY BLUE (*Fay, 1952*) **Each \$1.50**
M.L. 36 in. Conspicuous fluting entitles this fresh toned light blue to a place in the sun. A seedling of illustrious parents (Cahokia and Helen McGregor) it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor, but taller.

BY LINE (*DeForest, 1954*) **Each \$4.50**
M. 40 in. Rich, deep yellow ground, with bright standards of purplish red. Falls wide and rounded, heavily bordered color of the standards. Large flowers, with good form and substance and excellent branching.

CAHOKIA (*Faught, 1948*) **Each \$1.00**
M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon-colored beard and blooms on tall stems. H.M., 1949. A.M., 1951.

CAPE COD (*Knowlton, 1954*) **Each \$5.00**
M. 36 in. The standards are pure white, well domed, and delightfully fluted. The falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the haft and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. H.C., 1953. H.M., 1954.

CARMELA (*Schreiner, 1955*) **Each \$5.00**
M. 38 in. Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955. A.M., 1958.

BLUE SAPPHIRE (*Schreiner, 1953*) **Each \$2.00, 3 for \$4.50**
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background Iris that the wind won't blow over nor rain injure. H.M., 1954. A.M., 1956. D.M., 1958.

BLUE SAPPHIRE



BLUE VALLEY

BLUE VALLEY (*Smith, 1947*) **Each 75c, 3 for \$1.70**
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.

CAROLINE JANE (*DeForest, 1951*) **Each \$2.50**
M. 38 in. Plicata. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. H.M., 1951. A.M., 1955.

CASTLE ROCK (*Loomis, 1952*) **Each \$2.00, 3 for \$4.50**
M. 36 in. Large ruffled plicata with dark blue markings on white. Substance, growth, and branching are all superior.

CENTENNIAL QUEEN (*Wallace, 1954*) **Each \$3.00**
36 in. Large heavily ruffled, flared light blend. A rich combination of colors.

CENTURION (*Wills, 1950*) **Each \$1.00, 3 for \$2.25**
E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.

CASA MORENA (*DeForest, 1943*) **Each \$1.00, 3 for \$2.25**
M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.

CASA MORENA



CHAMOIS (*Kleinsorge, 1944*)

Each \$1.00, 3 for \$2.25

M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.

CHANCELLOR (*Lothrop, 1955*)

Each \$3.00

M.L. 42 in. Large and impressive near self of dark violet.

CHAR MAIZE (*Lyon, 1949*)

Each \$1.50

M. 38 in. Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. H.M., 1949. A.M., 1952.

CHERIE (*Hall, 1947*)

Each \$1.00, 3 for \$2.25

34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

CHERRY FALLS (*Douglas, 1953*)

Each \$3.00

M.L. 24 in. Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H.M., 1953.

CASCADE SPLENDOR (*Kleinsorge, 1945*)

Each 75c, 3 for \$1.70

L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delicate way. Heavily substanted; heavy, tall stalks with myriads of bloom cascading down the stems.

CASCADE SPLENDOR



CATHEDRAL BELLS

CATHEDRAL BELLS (*Wallace, 1953*)

Each \$2.00, 3 for \$4.50

M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.



CHANTILLY

CHANTILLY (*Hall, 1945*)

Each 60c, 3 for \$1.40

M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.

JOIN US!

AMERICAN IRIS SOCIETY
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St. Louis 10, Mo.
Annual Dues \$5.00. 3 Years \$12.50

- CHIVALRY** (*J. Wills, 1944*) **Each \$1.00, 3 for \$2.25**
M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.
- CLEAR SAILING** (*DeForest, 1950*) **Each \$1.00, 3 for \$2.25**
E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.
- CLIFFS OF DOVER** (*Fay, 1953*) **Each \$2.50**
M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955.
- CLOTH OF GOLD** (*Whiting, 1945*) **Each 60c, 3 for \$1.40**
M. 38 in. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance. H.M., 1947. A.M., 1950.
- CLOUDCAP** (*DeForest, 1950*) **Each \$1.50, 3 for \$3.50**
M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.
- COLLEGIATE** (*Hall, 1955*) **Each \$2.50**
M. 32 in. An ivory-white Iris with yellow-orange markings near the center and at the base of the standards. Under side of the falls and the buds are yellow.
- COLONIAL DAME** (*G. Douglas, 1950*) **Each \$1.00, 3 for \$2.25**
M. 36 in. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. H.C., 1949.
- COLORGLO** (*Schreiner, 1953*) **Each \$2.50**
M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.
- COLOR SERGEANT** (*H. F. Hall, 1948*) **Each \$2.00**
M.L. 40 in. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. The large flowers have strong firm substance.
- CONCORD VELVET** (*Luzon Crosby, 1952*) **Each \$1.00, 3 for \$2.25**
M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.
- CONFETTI** (*Scheiner, 1949*) **Each 60c, 3 for \$1.40**
E.M. 38 in. A well branched pink plicata with large flowers and very heavy substance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. H.M., 1950.
- CONSTANT COMMENT** (*Hall, 1954*) **Each \$2.00**
36 in. Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily subtended with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. H.M., 1956.
- COPPER CANYON** (*Tompkins, 1950*) **Each \$2.00**
M.L. 38 in. A large, heavily subtended flower of flaring form with very broad, heavily subtended petals. The color is a blending of bright, new-penny-copper with deeper copper radiation at the throat.
- COPPER MEDALLION** (*Schreiner, 1951*) **Each \$1.00**
M. 38 in. Large, coppery, metallic brilliant blooms with handsomely formed flowers of good size that will withstand the bright sun.
- CORDOLON** (*Schreiner, 1953*) **Each \$2.00**
L. 42 in. A very large rose blend.
- CORDOVAN** (*Kleinsorge, 1946*) **Each 75c, 3 for \$1.70**
M. 34 in. The large bold flowers of ox-blood-red are appropriately named, the color resembles that of Cordovan leather. The wide falls are distinctly fluted. Heavy substance; well branched.
- CRINKLED RIBBON** (*Schreiner, 1956*) **Each \$3.00**
M. 38 in. Of interest not only for its intriguing dawn-pink and rose color but for its intense crinkling as well.
- CRISPETTE** (*Schreiner, 1954*) **Each \$3.50**
E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. A.M., 1957.
- DANUBE WAVE** (*Schreiner, 1947*) **Each 75c, 3 for \$1.70**
M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.
- DARK BOATMAN** (*Cook, 1954*) **Each \$5.00**
M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.

- DEEP BLACK** (*Cook, 1955*) **Each \$7.50**
M.L. 36 in. Standards are very deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form, good substance and branching; dependable bloomer. H.M., 1955. A.M., 1957.
- DESERT SONG** (*Fay, 1946*) **Each 75c, 3 for \$1.70**
E.M. 40 in. Large beautifully formed blooms of cream, with broad standards and rounded flaring falls. A self with no haft markings, and especially heavy substance. The flowers are evenly spaced on well branched stalks.
- DIANEVA** (*Cook, 1953*) **Each \$1.00**
E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.
- DOLLY VARDEN** (*Hall, 1950*) **Each \$2.00**
38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.
- DREAMCASTLE** (*Cook, 1943*) **Each 75c, 3 for \$1.70**
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard tinted lemon at the base, tends to emphasize the solid pink effect.
- EASTER BONNET** (*Maxwell, 1946*) **Each 60c, 3 for \$1.40**
M. 38 in. Base color rhodinite-pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalks.
- EAST INDIES** (*K. Smith, 1954*) **Each \$7.50**
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.
- EBONY ECHO** (*Tompkins, 1948*) **Each \$1.00, 3 for \$2.25**
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.
- ELIZABETH NOBLE** (*K. Smith, 1955*) **Each \$7.50**
M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. The crests are brushed with purple and the beard is white. Petals are lightly ruffled and form is flaring. H.M., 1955.
- ELMOHR** (*Loomis, 1942*) **Each \$1.00**
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.
- EL PASO** (*Kleinsorge, 1949*) **Each 75c, 3 for \$1.70**
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.
- ENVOY** (*DeForest, 1948*) **Each 75c**
34 in. Falls are almost black with a hint of brown-purple; beard is brilliant orange; standards are bright and silky with a flush of reddish purple.
- EVENGLOW** (*Clevenger, 1948*) **Each \$1.00**
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.



1959 IRIS COLLECTION

Antique	Firecracker	New Hope	Raspberry Ribbon
Ballet in Blue	Gala Finale	Pacemaker	Ruffled Bouquet
Bellerive	Golden Plover	Pagan Princess	Samite
Black Diamond	Harlequin	Paradise Pink	Sky Ranger
Blue Elegance	Helen Louise	Pierre Menard	Spring Romance
Chamois	Honor Bright	Pink Formal	Summit
Chivalry	Joseph's Mantle	Pink Plume	Sunset Blaze
Colonial Dame	Keene Valley	Pinnacle	Sweet Marie
Concord Velvet	Lake Walden	Prospector	Tobacco Road
Copper Medallion	Leading Lady	Quechee	Tosca
Dianeve	Mayan Gold	Radiation	Windsor
Ebony Echo	Melody Lane	Rainbow Room	Zantha

15 Irises of Your Choice
Labeled and Prepaid in U. S. A.

for

All 48 Labeled and Prepaid in U. S. A. for \$31.50



EXTRAVAGANZA

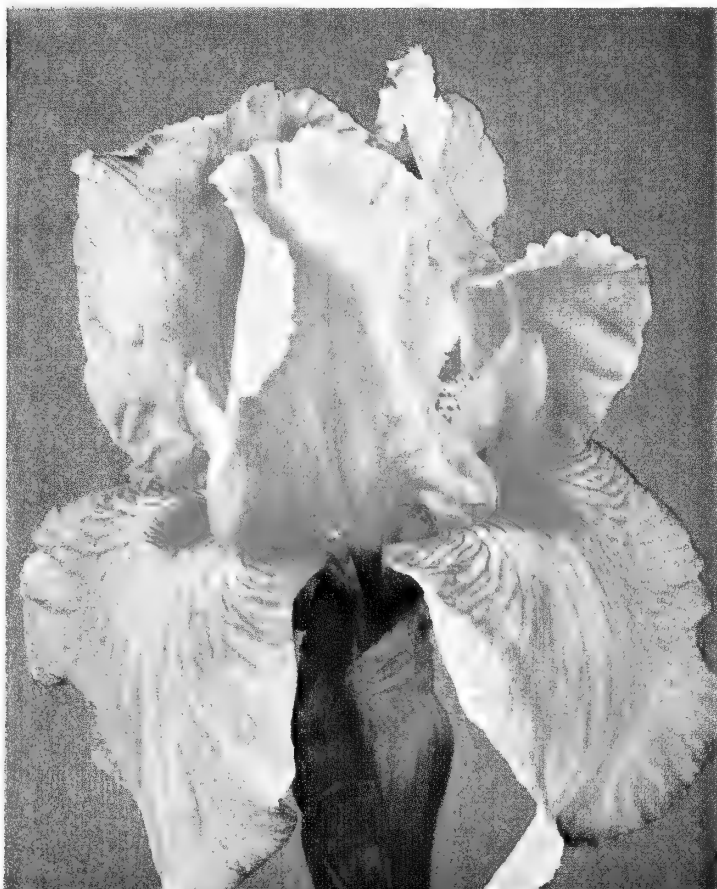
EXTRAVAGANZA (*G. Douglas, 1944*) **Each 75c**
 V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

FIRE BRIGADE (*Schreiner, 1957*) **Each \$10.00**
 E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

FIRE DANCE (*Fay, 1947*) **Each \$1.00**
 M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

FANTASY (*D. Hall, 1947*) **Each 75c**
 E.M. 30 in. Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time.

FANTASY



FIRE OPAL (*Lyell, 1948*) **Each 75c**
 M.L. 40 in. A blend of rich pink, amber and orchid; this is one of the best in its class.

FLAMINGO BAY (*Muhlestein, 1953*) **Each \$3.00**
 E.M. Name changed to this deeper, more distinct pink since the original 51-25 proved too like so many other pinks.

FLORA WHITING (*Whiting, 1953*) **Each 75c**
 M.L. 40 in. This blue Iris has great poise and charm. A true self of warm lobelia-blue with smooth hafts and white beards. Somewhat darker than Blue Rhythm, it is of distinctly different form, having widely flaring falls. The flowers are large, the branching excellent, the growth robust. H.C., 1950.

FORT TICONDEROGA (*Smith, 1948*) **Each 75c**
 M.L. 36 in. It is on the glowing red side, with the result it seems to spit fire from every corner of its petals. The standards are between Mars-orange and burnt sienna and the falls are very velvety garnet-red. The haft is clean and the deep orange beard adds brilliance to the flower.

FOXFIRE (*Fox, 1952*) **Each \$2.00**
 M. 40 in. This deep glowing yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.

FRANCES CRAIG (*Craig, 1952*) **Each \$2.50**
 E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. A.M., 1955.

FROLIC (*Schreiner, 1952*) **Each \$3.00**
 M.L. 36 in. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow Ladyslipper or of certain tropical Orchids.

FRONT PAGE (*Kleinsorge, 1956*) **Each \$5.00**
 M. 36 in. An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. H.M., 1956.

FROST AND FLAME (*Hall, 1957*) **Each \$12.00**
 48 in. A faultless white with tangerine beard. The flowers are large with thick petals that are clean and white as a sheet. H.M., 1957.

FROSTY (*Craig, 1950*) **Each \$1.00**
 M.L. 35 in. A beautifully ruffled plicata of clear white with a rich violet border.

FUCHSIA (*Hall, 1951*) **Each \$2.00**
 M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.

FULL REWARD (*Kleinsorge, 1956*) **Each \$5.00**
 M. 38 in. Large, rich gold. Exceptionally broad falls and fully domed standards. H.M., 1956.

GALA FINALE (*DeForest, 1950*) **Each \$1.00, 3 for \$2.25**
 M.L. 39 in. The reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. H.C., 1949.

FIRECRACKER (*Hall, 1943*) **Each \$1.00, 3 for \$2.25**
 M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

FIRECRACKER



GARDEN FLAME (*H. Sass, 1941*)

Each 60c

M. 34 in. A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center.

GARDEN MAGIC (*Grinter, 1936*)

Each 60c

L. 36 in. Glowing red, rich and vivid, with good form and substance. H.M., 1937.

GARNET GLOW (*H. Sass, 1951*)

Each \$1.50

M. 36 in. Rich and warm in color, this garnet-red self is entirely different from other Iris. A smooth rosy red, the full well formed flowers are made more brilliant by the red-tangerine beard. H.M., 1952.

GAY HEAD (*Knowlton, 1954*)

Each \$7.50

M. 36 in. Brilliant new variegata with closed standards of clear medium yellow and broad, rounded falls of deep maroon-red bordered yellow. The hafts are clean and the beard is deep yellow. Substance and branching are good. H.M., 1954.

GAY LAVINIA (*Schreiner, 1954*)

Each \$3.50

M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction. H.M., 1956.

GAYLORD (*Douglas, 1949*)

Each \$2.50

V.L. 40 in. Tall and distinctive, with broad white standards and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three-branched stalks. H.M., 1949.

GAY ORCHID (*Muhlestein, 1949*)

Each \$1.00

E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements.

GINGER (*Schreiner, 1953*)

Each \$2.00

M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color intensified at the haft and rich enameled sheen draw the eyes of garden visitors. An extremely popular color.

GOLDEN CROWN (*Kleinsorge, 1954*)

Each \$3.50

36 in. An absolutely stunning combination of old gold and richest plush-like brownish maroon-velvet. Twice as large as Gypsy, more richly colored and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango.

GOLDEN EAGLE (*D. Hall, 1941*)

Each 60c, 3 for \$1.40

E.M. 38 in. Huge smoothly finished yellow. A wonderful breeders' Iris for producing smooth pinks and orchids, many with tangerine beards. H.M., 1942.

GOLDEN GARLAND (*Hall, 1957*)

Each \$10.00

V.L. 48 in. The flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957.

GOLDEN LANCER (*Pattison, 1957*)

Each \$7.00

Broad, perfectly domed flowers of white and golden yellow. The standards are broad and a rich shade of pure golden yellow. The white falls are slightly ruffled with a deep golden yellow border; the same shade of velvety yellow extends far down on the hafts.

FIRST VIOLET (*DeForest, 1952*)

Each \$6.00

M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.

FIRST VIOLET



FRANCES KENT

FRANCES KENT (*DeForest, 1951*)

Each \$1.50

M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard. A.M., 1954.

GOLDEN PLOVER (*DeForest, 1950*)

Each \$1.00

L. 38 in. Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well spaced on stalks. Color by Ridgway, "Isabella." A bright, deeper than golden tan variety.

GOLDEN RULE (*H. F. Hall, 1950*)

Each \$2.50

M.L. 40 in. Distinctive among the new orange and yellow Iris this rather late flowering variety merits the attention of all Iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Well branched.

GENE WILD (*Craig, 1952*)

Each \$4.00

M.L. 36 in. Charm and class are the keynote of this rich fancy plicata of all-over pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

GENE WILD





GOLDEN RUSSET

GOLDEN RUSSET (*Hall, 1946*)

Each \$1.00, 3 for \$2.25

M. 38 in. Gigantic golden russet. Well proportioned. H.M., 1947.

GOLD SOVEREIGN (*Whiting, 1950*)

Each 75c, 3 for \$1.70

M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of Spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.

GOOD NEWS (*Kleinsorge, 1946*)

Each 75c

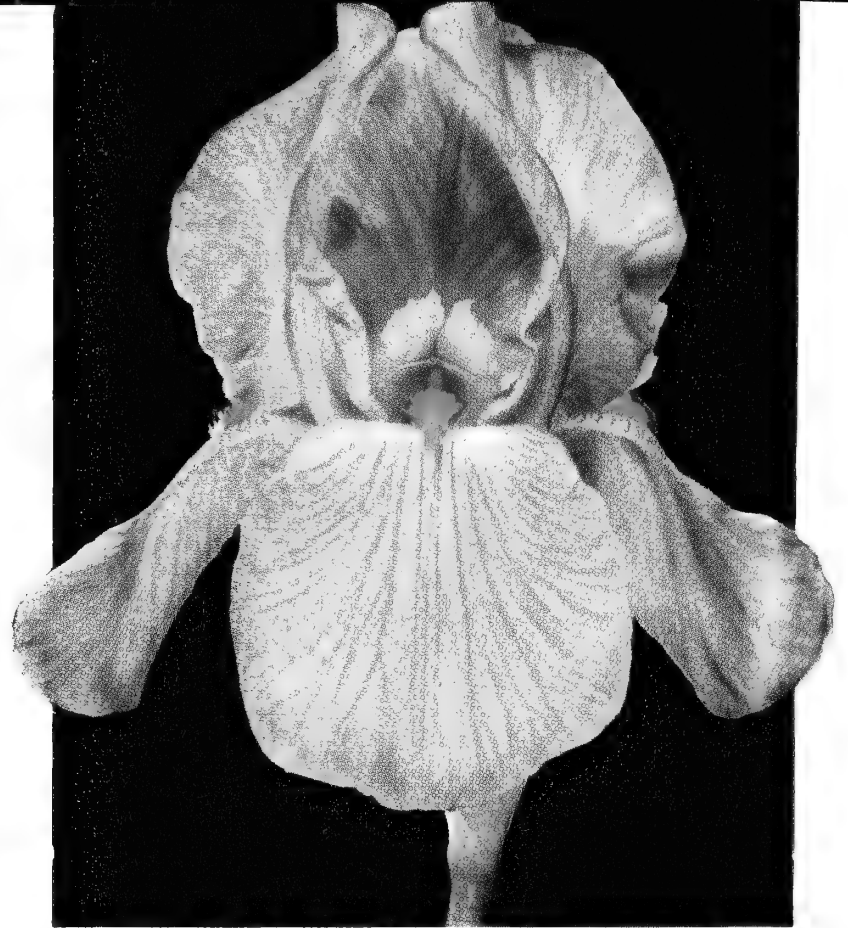
M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls.

GRAND CANYON (*Kleinsorge, 1941*)

Each 60c, 3 for \$1.40

M. 40 in. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A blending of deep canyon color, plum, copper and gold, with a light form of ruffling.

GRAND CANYON



GREAT LAKES

GREAT LAKES (*Cousins, 1938*)

Each 75c, 3 for \$1.70

M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. Dykes Medal, 1942.

GREEN PASTURES (*Heller, 1947*)

Each \$1.00

L. 36 in. Pale chartreuse-yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom.

GYPSY (*Kleinsorge, 1944*)

Each 60c, 3 for \$1.40

L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.

HAPPY BIRTHDAY (*Hall, 1952*)

Each \$2.50

36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.

HAPPY BIRTHDAY



GYPSY BARON (*Schreiner, 1942*) Each 75c, 3 for \$1.70
E.M. 40 in. An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry-purple. Large bold flowers of heavy substance with a dull gold beard.

GYPSY CLASSIC (*DeForest, 1950*) Each \$1.50
Wide, flaring, neat flowers of royal brown, having brilliant henna overlay. Deep gold styles and bright orange beard. H.M., 1952.

HARLEQUIN (*Stevens, 1949*) Each \$1.00, 3 for \$2.25
L. 32 in. Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an oncocyclis hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.

HARBOR BLUE (*Schreiner, 1954*) Each \$3.00
M.L. 40 in. A vigorous light blue self that has flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. H.M., 1955. A.M., 1957.

HEART'S DESIRE (*J. Wills, 1950*) Each \$1.50
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at haft.

HEIGHO (*Craig, 1949*) Each 60c, 3 for \$1.40
M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.

HELEN LOUISE (*Lapham, 1952*) Each \$1.00, 3 for \$2.25
M. 36 in. A large flowering, broad petaled flower of rich salmon-pink with a full red beard. H.C., 1951.

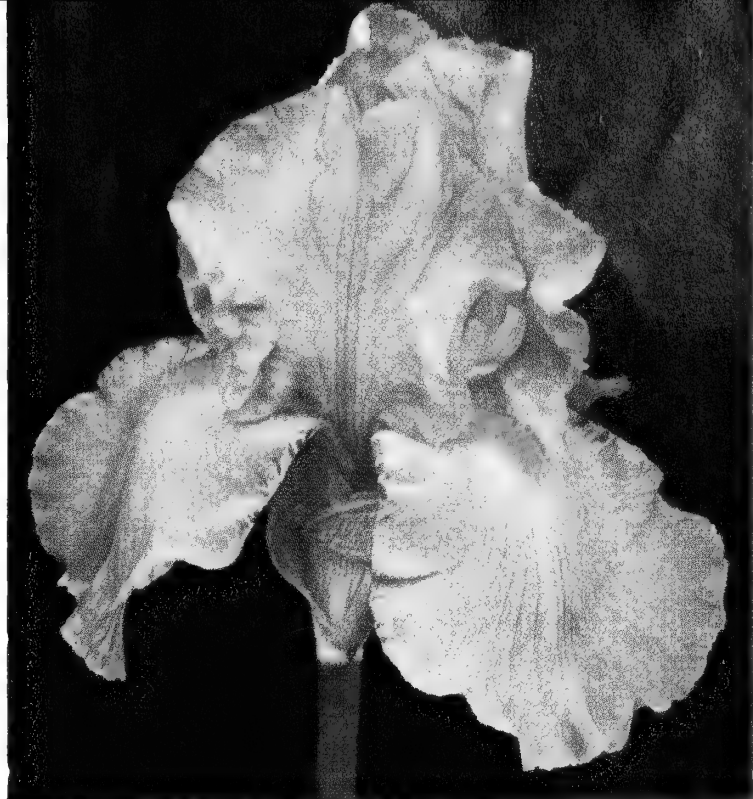
HELEN McCAUGHEY 54-FB (*Bros. Charles-Wild & Son, 1955*) Each \$8.00
M. 36 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily subtenced flowers of fine form and good texture have an iridescent sheen with no haft markings to mar their beauty, are grand for garden value. The branching is excellent. The plant increases well, and the ability of the flowers and plants to withstand heat is above average. H.C., 1954. H.M., 1956.

HELEN McKENZIE (*Graves, 1950*) Each \$1.50
M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

HERITAGE (*Hall, 1949*) Each 75c
E.M. 34 in. A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards.

HELEN COLLINGWOOD (*K. Smith, 1949*) Each \$1.50
M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy subtenced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN COLLINGWOOD



HELEN McGREGOR

HELEN McGREGOR (*Graves, 1946*) Each 75c, 3 for \$1.70
E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.

HI-TIME (*Hall, 1950*) Each 60c
E.M. 34 in. A lustrous golden apricot color, with a full deep tangerine beard. The medium large flowers of heavy silky texture have fine form and are carried on well branched strong stems.

HIT PARADE (*Hall, 1947*) Each 75c
M. 30 in. Another flamingo-pink with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has characteristic tangerine beard.

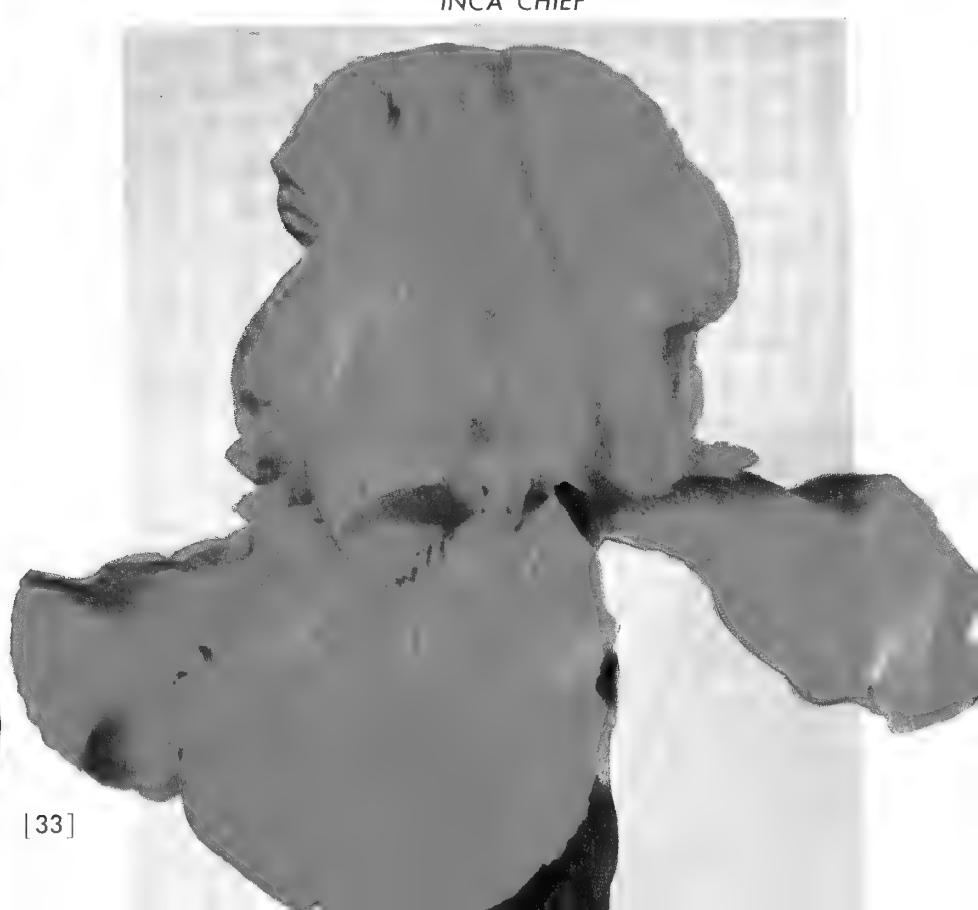
HONOR BRIGHT (*DeForest, 1951*) Each \$1.00
A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.

ICE CARNIVAL (*Watkins, 1951*) Each \$6.00
38 in. Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm. H.M., 1954.

ILLINOIS SUNSHINE (*Faught, 1946*) Each 75c, 3 for \$1.70
E. 38 in. Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

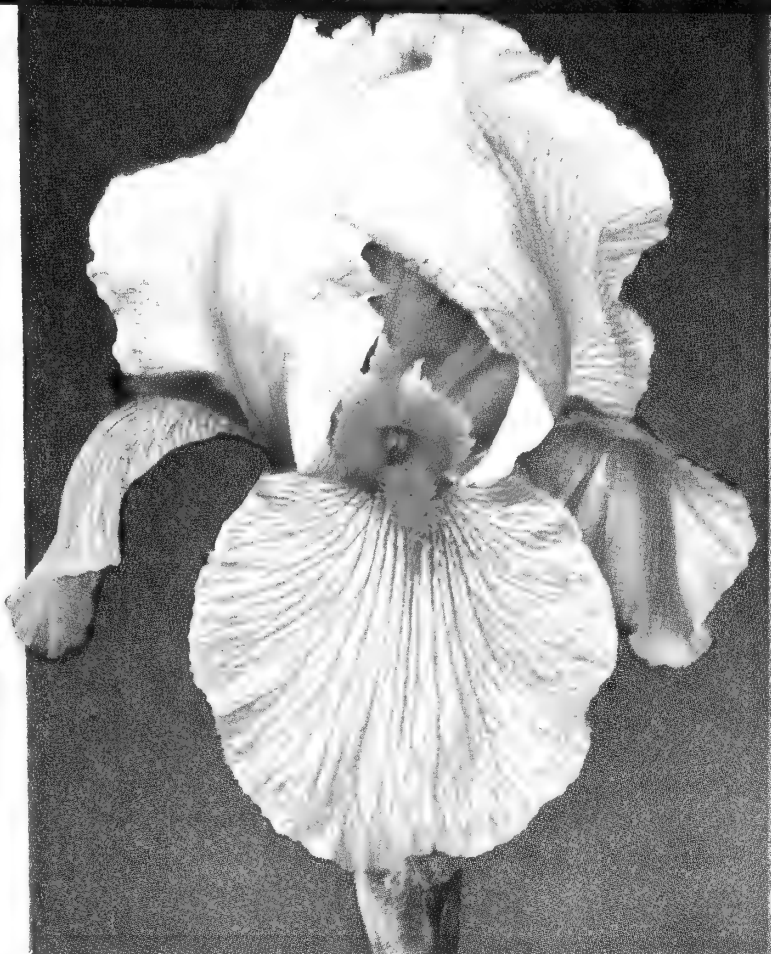
INCA CHIEF (*Mitsch, 1952*) Each \$2.50, 3 for \$6.00
M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

INCA CHIEF





JANE PHILLIPS



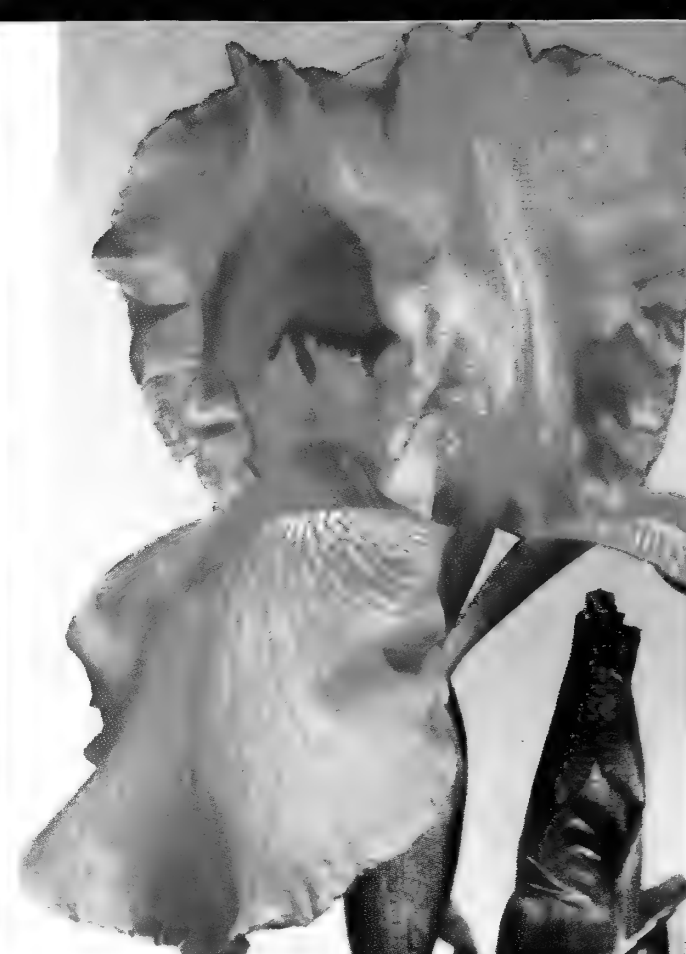
LADY MOHR



NEW SNOW



CLOTH OF GOLD



RUSSET WINGS

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112 Choice Varieties to Select From

These 10 PLANTS

Labeled and Prepaid in the U.S.A. for \$5

All 112 Varieties (catalog value \$77.40) for \$50.00

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 Bandit
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 Blizzard
 Burgundy Splash
 Casa Morena
 Centurion
 Cherie
 Clear Sailing
 Fire Dance
 Gay Orchid
 Golden Russet
 Green Pastures
 Jane Phillips
 Lady Louise
 Lady Mohr

Love Story
 Masked Ball
 New Snow
 Orchid Mist
 Orelia
 Phalanx
 Pink Sensation
 Ranger
 Russet Wings
 Ruth
 Solid Mahogany
 Song of Songs
 Spanish Peaks
 Sunray
 Surrender
 Technicolor
 Zantha

Select 4

Admiral Nimitz
 After Midnight
 Amazon Tan
 Apex
 Arab Chief
 Bishop's Robe
 Black Banner
 Blue Valley
 Cascade Splendor
 Cordovan
 Danube Wave
 Desert Song
 Dreamcastle
 El Paso
 Envoy
 Extravaganza
 Fantasy
 Fire Opal
 Gold Sovereign
 Good News
 Great Lakes
 Gypsy Baron

Helen McGregor
 Heritage
 Hit Parade
 Illinois Sunshine
 Inspiration
 Lockwood
 Lynn Langford
 Moonlight Sonata
 Mrs. Douglas Pattison
 Ola Kala
 Peg Dabagh
 Pink Bountiful
 Pink Cameo
 Plum Pretty
 Sable
 Sarah Lee Shields
 Staten Island
 The Red Douglas
 Three Oaks
 Tournament Queen
 Twilight Sky
 Winter Carnival

Select 3

Alpine Glow
 Amigo
 Berkeley Gold
 Blue Rhythm
 Blue Shimmer
 Bryce Canyon
 Chantilly
 Cloth of Gold
 Confetti
 Easter Bonnet
 Garden Flame
 Garden Magic
 Golden Eagle
 Grand Canyon
 Gypsy
 Heigho
 Hi Time

Lady Boscawen
 Master Charles
 Mexico
 Minnie Colquitt
 Moonlight Madonna
 Mount Timp
 Mulberry Rose
 Orange Gem
 Patrice
 Pink Reflection
 Red Torch
 Rocket
 San Antonio
 Snow Flurry
 Spindrift
 Tea Rose
 White Parchment

CHERIE



RANGER



ARGUS PHEASANT



PINK SENSATION



MINNIE COLQUITT





INSPIRATION

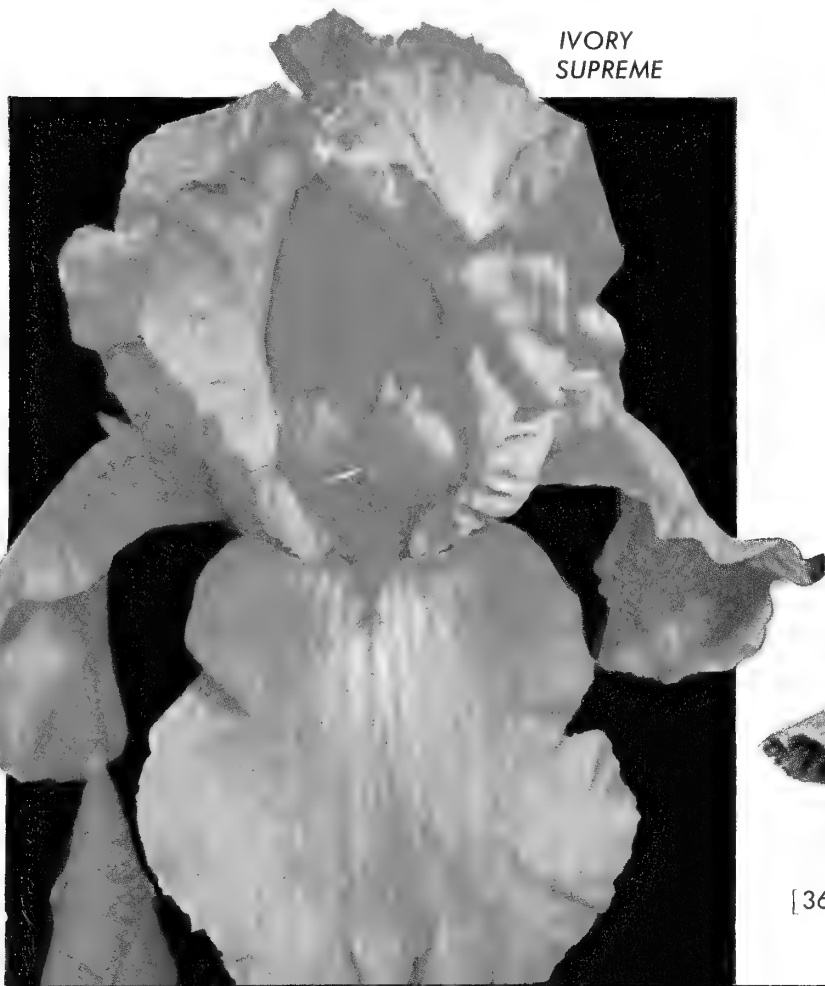
INSPIRATION (*Stevens, 1937*) **Each 75c, 3 for \$1.70**
M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

ILLUSTRIOUS (*D. Hall, 1953*) **Each \$1.50**
L. 36 in. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching.

IRIDESCENCE (*Nesmith, 1955*) **Each \$2.00**
M. 37 in. A self of light pink with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard.

IRMA MELROSE (*DeForest, 1956*) **Each \$12.00**
M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.

IVORY SUPREME (*C. Carpenter, 1953*) **Each \$5.00**
M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.



IVORY
SUPREME

JANE PHILLIPS (*Graves, 1950*) **Each \$1.00**
E.M. 34 in. A light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.

JOAN CRAWFORD (*Benson, 1954*) **Each \$10.00**
M. 40 in. Broadly formed large silvery blue self, falls flaring and attractively rippled. H.M., 1956.

JOSEPH'S MANTLE (*Craig, 1949*) **Each \$1.50**
M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls. One of Craig's new fancy and unusual plicata patterns.

JUNE BRIDE (*Hall, 1952*) **Each \$1.50**
30 in. Large, deep apricot-pink with a heavy geranium-red beard.

JUNE MEREDITH (*Muhlestein, 1954*) **Each \$10.00**
M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

KEENE VALLEY (*K. Smith, 1949*) **Each \$1.00, 3 for \$2.25**
M. 40 in. This Iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form even spaced on sturdy well branched stalks.

KEZAR LAKE (*Knowlton, 1951*) **Each \$1.50**
M. 38 in. A clear medium blue that was named for the beautiful Maine lake. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. The flowers seem to have an almost enameled finish and that certain something which makes an Iris distinctive. Tall with almost perfect branching, this Iris withstands rain, sun and wind unusually well. H.C., 1948. H.M., 1951.

KIKI (*Graves, 1951*) **Each \$5.00**
M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. H.M., 1953.

LADY ALBRIGHT (*Muhlestein, 1950*) **Each \$2.00**
M.L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.

LADY BOSCAWEN (*Graves, 1946*) **Each 60c, 3 for \$1.40**
M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks.

LADY MOHR (*Salbach, 1944*) **Each \$1.00, 3 for \$2.25**
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining.

LADY ILSE (*Smith, 1951*) **Each \$2.50**
M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.



LADY ILSE

- LAKE WALDEN** (*Frain, 1953*) Each \$1.00, 3 for \$2.25
M.L. 36 in. Light medium blue bi-tone.
- LARGESSE** (*Wills, 1955*) Each \$7.50
M. 39 in. Very large lemon-cream. Broad standards and widely flaring falls that are waved and ruffled at the edges.
- LATE SNOW** (*Douglas, 1953*) Each \$2.50, 3 for \$6.00
L. 42 in. A most dependable white that, as the name implies, is a very late flowering variety. A firm, rather tailored flower and the firm sub-stanced blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching, it increases rapidly and puts on a show in the late Iris garden picture.
- LAVANESQUE** (*Schreiner, 1953*) Each \$2.50
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Con-noisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft.
- LAVISH LADY** (*Butterick, 1954*) Each \$7.50
M. 38 in. A self-colored Iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower. H.M., 1954.
- LEADING LADY** (*Lyell, 1949*) Each \$1.00, 3 for \$2.25
E.M. 37 in. Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. A.M., 1954.
- LINA BETH** (*DeForest, 1954*) Each \$5.00
36 in. Large crisp flowers measuring seven inches. Has excellent branching. Delicately tinted, with pinkish beard. From tangerine-bearded pink breeding.
- LOCKWOOD** (*DeForest, 1947*) Each 75c, 3 for \$1.70
M.L. 38 in. A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture, finish and branching is superb.
- LOVE STORY** (*Mrs. J. A. Sapp, 1950*) Each \$1.00, 3 for \$2.25
M. 37 in. Perky, flaring new flamingo-pink. Well branched stalk. Highly recommended by all who see it. H.M., 1950.
- LYNN LANGFORD** (*Hall, 1946*) Each 75c, 3 for \$1.70
M. 36 in. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. Very sturdy stems.
- LYNN HALL** (*Hall, 1957*) Each \$15.00
36 in. A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957.
- MADAM MOHR** (*Becherer, 1951*) Each \$2.00
M. 40 in. Lovely, smooth powder-blue with onco form. A wide flower of quality we know you will like.
- MAGIC SAILS** (*Nesmith, 1951*) Each \$4.00
E.M. 38 in. A huge, rounded, very pale blue self of strong, firm sub-stance. Pale yellow beard. H.M., 1951.
- MAID OF COTTON** (*J. Pierce, 1953*) Each \$2.00
M. 40 in. A lovely new white. H.C., 1952.
- MAJORETTE** (*Miess, 1953*) Each \$3.00
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.
- LADY LOUISE** (*Graves, 1947*) Each \$1.00, 3 for \$2.25
M. 44 in. A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted. Vigorous. H.M., 1947.

LADY LOUISE



LIMELIGHT

- LIMELIGHT** (*D. Hall, 1952*) Each \$2.50
M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.
- MALLOW MARVEL** (*Schreiner, 1954*) Each \$2.50
E. 38 in. A vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.
- MARDI GRAS** (*Smith, 1952*) Each \$2.50
L. 40 in. A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula-violet, arched and silken, the falls of dark velvet purple are semi-flaring and have a smooth brown overlay at the haft. The flowers, 5 inches wide and 4½ inches long, are well spaced on the stalk. Very outstanding.
- MARY McCLELLAN** (*Craig, 1952*) Each \$6.00
E.M. 48 in. Tall, giant deep blue. Fine quality and form. Flowers spaced evenly. Wonderful garden Iris and specimen close up. H.M., 1954.
- MARY RANDALL** (*Fay, 1951*) Each \$5.00
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substandard and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1954.

MARY RANDALL



MELODY LANE



MELODY LANE (*Hall, 1949*) **Each \$1.00, 3 for \$2.25**
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.

MASTER CHARLES (*Williamson, 1943*) **Each 60c, 3 for \$1.40**
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with their pronounced sheen, gives life to the garden.

MAYAN GOLD (*McKee, 1951*) **Each \$1.00, 3 for \$2.25**
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards, semi-flaring falls with good substance.

MASKED BALL (*Buss, 1949*) **Each \$1.00**
E. 38 in. An unusual and attractive plicata that has received high praise in the midwest. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good substandard flowers, strong well branched stalks.

MASKED BALL



MAY MAGIC (*Schreiner, 1956*) **Each \$7.50**
M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.

MAYTIME (*Whiting, 1950*) **Each \$2.00**
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A.M., 1953.

MELODIST (*DeForest, 1946*) **Each \$1.00**
M. 36 in. Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown. Large flower of semi-flaring form.

MEXICO (*Kleinsorge, 1943*) **Each 60c, 3 for \$1.40**
L. 34 in. A blended bicolor of buff-golden standards and broad plush-like falls of glowing red-brown. Gigantic flowers, well placed.

MIDNIGHT BLUE (*Schreiner, 1954*) **Each \$2.00**
E.M. 34 in. A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Uniform in depth and intensity of color. Floriferous. H.M., 1956.

MINNIE COLQUITT (*H.P. Sass, 1942*) **Each 60c**
E.M. 35 in. Fine plicata of pearly white peppered with bluish wine, stippled border. Excellent substance. Well formed with wide standards and falls. A.M., 1945.

MOHR BEAUTY (*Milliken, 1949*) **Each \$1.00**
M. 36 in. This is a beautifully ruffled pale light yellow, very much like its famous parent, Elmohr, in shape and form.

MOONLIGHT MADONNA (*Sass, 1943*) **Each 60c, 3 for \$1.40**
M. 36 in. A pale lemon-yellow self.

MOONLIGHT SONATA (*Stevens, 1946*) **Each 75c**
30 in. A remarkable yellow, first because it is a soft, luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime"-yellow without green. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good.

MORNING MELODY (*Becherer, 1948*) **Each \$1.00**
M. 38 in. An alluring, soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard. Good sized flowers, well branched.

MOUNT TIMP (*Muhlestein, 1945*) **Each 60c, 3 for \$1.40**
E.M. 34 in. A heavily marked rose-colored plicata. Long blooming, fine form. Large and ruffled flowers.

MRS. DOUGLAS PATTISON (*Craig, 1950*) **Each 75c, 3 for \$1.70**
M. 36 in. The brilliant cornflower-blue of this lovely Iris is enhanced with a beautiful enamel-like finish, void of any haft markings. Heavy substandard flowers of fine form. Semi-flaring falls and well domed standards. Good branching. H.M., 1951.

MULBERRY ROSE (*Schreiner, 1941*) **Each 60c**
M. 40 in. Deep radiant mulberry-rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance; well branched stalks.

NATIVE DANCER (*Fay, 1954*) **Each \$5.00**
M. 38 in. Peach-pink, the beard bright tangerine. Wide hafts and semi-flaring falls, the standards closed. H.M., 1955. A.M., 1957.

MISTY GOLD (*Schreiner, 1943*) **Each 60c, 3 for \$1.40**
M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

MISTY GOLD





MYSTIC MELODY

MYSTIC MELODY (*Stevens, 1951*) Each \$1.50, 3 for \$3.50
M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.

NEW HOPE (*DeForest, 1950*) Each \$1.00, 3 for \$2.25
M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.

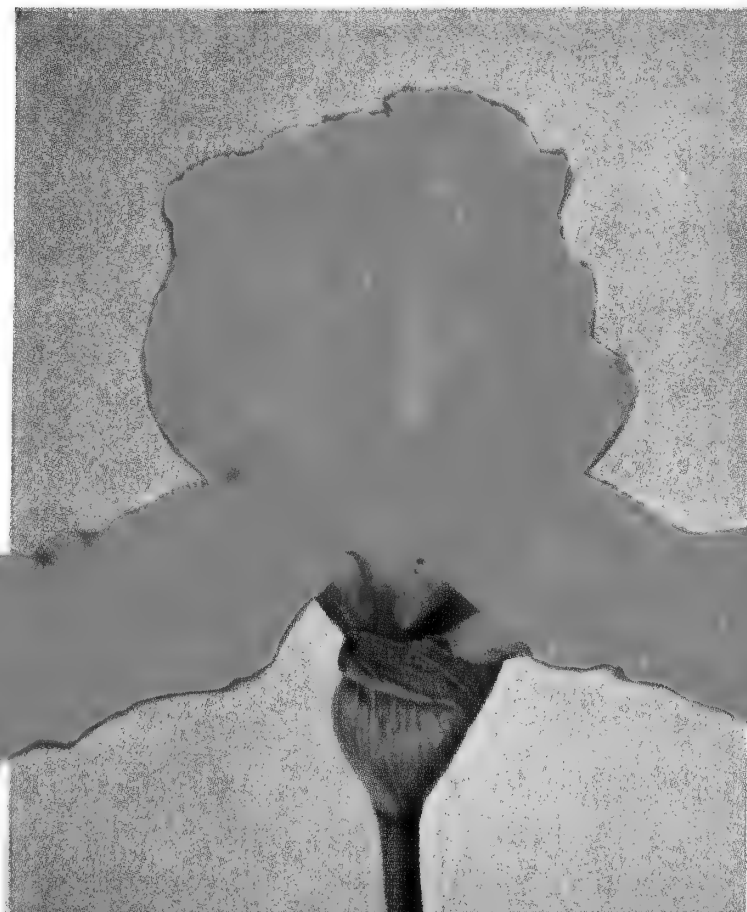
NEW SNOW (*Fay, 1946*) Each \$1.00
M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched stalks.

NIGHT PATROL (*Benson, 1954*) Each \$3.00
M. 38 in. Rich, smooth deep violet-blue self with matching beard. With stiffly flaring, rigidly held horizontal falls, this distinctly different Iris resembles a black butterfly in flight. H.C., 1950.

NIGHT SPLENDOR (*Wallace, 1953*) Each \$2.50
L. 42 in. A huge reddish-black self. Thick leathery falls; flaring.

OLA KALA (*J. Sass, 1943*) Each 75c, 3 for \$1.70
M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well in bad weather. Dykes Medal, 1948.

OLA KALA



OLD VIENNA

OLD VIENNA (*Carpenter, 1953*) Each \$2.50
M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with a violet (heliotrope 636/2) cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Withstands wind and rain as the stalks are strong and the substance is heavy.

NIGHT SPOT (*Muhlestein, 1949*) Each \$1.00
M.L. 38 in. Tall, rich, black-purple bicolor. The falls flare horizontally, are extremely velvety, rich and free of haft markings. It blooms in the late season, and should be planted in partial shade to show at its best.

OLA IVA (*Schoonover, 1957*) Each \$3.00
M. 36 in. Large ruffled semi-flaring flower, standards bright golden yellow, tightly held. Falls, pearly white with band of gold, under side of falls yellow.

ORANGE GEM (*McKee, 1948*) Each 60c, 3 for \$1.40
M. 40 in. A lovely large orange self with an orange beard. The flowers are beautifully formed, of heavy substance, and the orange coloring is even and rich. The standards are broad, beautifully formed, the flaring falls have a wide haft, are well rounded and have ruffled borders. H.M., 1948.

ORCHID MIST (*Sass, 1950*) Each \$1.00, 3 for \$2.25
M. 36 in. A bright lavender-pink self with a red-tangerine beard. Flower is wide and full formed.

ORELIO (*DeForest, 1947*) Each \$1.00, 3 for \$2.25
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

ORELIO





PALOMINO



PEG DABAGH

PALOMINO (*Hall, 1952*) **Each \$2.50**

36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

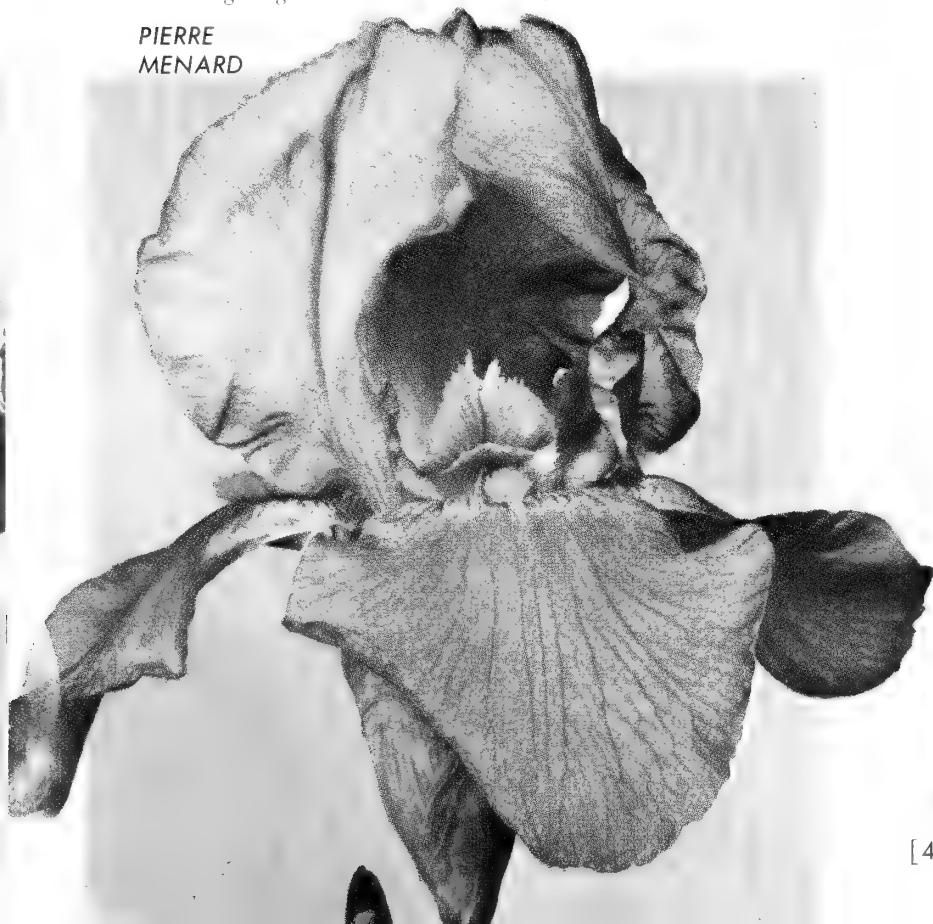
ORCHID RUFFLES (*Schreiner, 1954*) **Each \$2.00, 3 for \$6.00**
E.M. 36 in. Delicate orchid color and a charming laced edge. H.M., 1956.

ORIENTAL GLORY (*Salbach, 1950*) **Each \$1.50**
M. 37 in. Standards are a velvety mahogany-red; falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls; the beard is orange-yellow. H.M., 1952.

PACEMAKER (*Lapham, 1950*) **Each \$1.00, 3 for \$2.25**
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It outdistances any other red available in commerce.

PIERRE MENARD (*Faught, 1948*) **Each \$1.00, 3 for \$2.25**
M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.

**PIERRE
MENARD**



PEG DABAGH (*Craig, 1948*) **Each 75c, 3 for \$1.70**

E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue-violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem.

PAGAN PRINCESS (*G. Douglas, 1948*) **Each \$1.00**

M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

PAPER DOLL (*Schreiner, 1956*) **Each \$5.00**

M. 34 in. Paper Doll's narrow halo of orchid-rose, with its clean contrasting coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class.

PARADISE PINK (*Lapham, 1950*) **Each \$1.00**

L. 33 in. This is the deepest colored of all the famous flamingo-pinks. A clear flamingo-pink, nicely developed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H. M., 1950.

PARTY DRESS (*Muhlestein, 1951*) **Each \$1.50**

M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

PATRICE (*DeForest, 1945*) **Each 60c, 3 for \$1.40**

M. 38 in. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. Very fine.

PEQUOT (*McKee, 1950*) **Each \$2.00**

E.M. 34 in. This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red Trim.

PHALANX (*Schreiner, 1951*) **Each \$1.00, 3 for \$2.25**

E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

PIANISSIMO (*Edmison, 1954*) **Each \$3.00**

A new break in color, along the lines of the newly-introduced Palomino. This has pale peach standards, white falls, bordered with an amber-peach band, and sporting a white beard tipped with peach. It is a beautiful pastel, as the name suggests, and as it is abundantly fertile, should provide the hybridizer with an opportunity to develop new color patterns. Very heavy foliage and stalks, which is unusual in the pink bud lines.

PINAFORE LASS (*F. Cook, 1951*) **Each \$1.50**

E.M. 38 in. This Iris inherits a debonair, insouciant ruffling from Snow Flurry plus color effect equally unique, suggestive of the white blaze on Jap Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. H.M., 1952.

- We are Glad to Recommend to our customers a new product which has been used successfully for the control of **Iris Borer**. Write G & R Products, Inc., 102 Bloomingdale Rd., Itasca, Illinois, for **GRAY'S IRIS BORER CONTROL**. **1 pt., \$2.20; 1 qt., \$3.50; 1 gal., \$11.00**. In Illinois add 3% tax; postage prepaid except points west of Rocky Mountains add 25c for additional shipping charges.



PINK CAMEO

PINK CAMEO (*Fay, 1946*) **Each 75c, 3 for \$1.70**
 E.M. 36 in. The outstanding qualities of this Iris are the melting softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks.

PINK BOUNTIFUL (*Cook, 1949*) **Each 75c, 3 for \$1.70**
 M. 38 in. Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.

PINK BOUQUET (*D. Hall, 1953*) **Each \$1.50**
 E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.

PINK PLUME (*Schreiner, 1951*) **Each \$1.00, 3 for \$2.25**
 M. 36 in. This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. H.M., 1952. A.M., 1954.

PINK PLUME



PINNACLE

PINNACLE (*Stevens, 1949*) **Each \$1.00, 3 for \$2.25**
 M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded. Truly outstanding.

PINK CAVALIER (*Wallace, 1955*) **Each \$3.50**
 M. 38 in. A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich geranium-rose.

PINK CHIMES (*Hall, 1957*) **Each \$6.00**
 34 in. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. H.M., 1957.

PINK FORMAL (*Muhlestein, 1949*) **Each \$1.00, 3 for \$2.25**
 M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. H.C., 1947. H.M., 1949.

PORT WINE (*Sass, 1950*) **Each \$2.00, 3 for \$4.50**
 M. 38 in. Very dark red-purple and white plicata.

PORT WINE





PRETTY QUADROON

PRETTY QUADROON (*Kleinsorge, 1948*) **Each \$2.00**

M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.

PINK LACE (*J. Sass, 1947*) **Each 60c, 3 for \$1.40**

M. 36 in. Lightly ruffled flowers of rosolane-pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished. Well branched.

PINK REFLECTION (*Cook, 1942*) **Each 60c**

M.L. 36 in. Heavy textured and good size enlivens admiration of a unique combination of hydrangea-pink and buff. The beard is lemon-chrome in effect.

PINK SENSATION (*D. Hall, 1948*) **Each \$1.00**

E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with lacinated petal edges.

RADIATION (*Hall, 1948*) **Each \$1.00, 3 for \$2.25**

E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.

Beautiful Plants for a Friend to Send!

RADIATION



PINK TALCUM (*Buss, 1949*) **Each \$1.00**

M.L. 46 in. Smooth-textured peach-blossom-pink with reddish beards. Delicate but distinct pink. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous, hardy.

PLUM PRETTY (*DeForest, 1949*) **Each 75c**

M. 35 in. Smooth flower of plum coloring, or "grape" as in dictionary of color. Trim form; well spaced. H.M., 1950.

PONDER (*McKee, 1950*) **Each \$1.50**

M. 38 in. An impressive light blue whose excellence has not yet been fully appreciated.

PRAIRIE SUNSET (*H. Sass, 1939*) **Each 75c**

M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.

PRETENDER (*Cook, 1951*) **Each \$2.50**

M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PROSPECTOR (*Kleinsorge, 1950*) **Each \$1.00, 3 for \$2.25**

M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.

PURISSAMOH (*Weidner, 1952*) **Each \$2.00**

M.L. 40 in. A pure white ruffled Onco-hybrid. Has closely domed standards and broad semi-flaring falls. Golden tan beard. H.M., 1952.

QUECHEE (*Knowlton, 1950*) **Each \$1.00, 3 for \$2.25**

M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of ample size but not extra large. One of the reddest, and an easy grower. H.M., 1950.

QUEEN'S TASTE (*Douglas, 1952*) **Each \$3.50**

L. 38 in. The taffeta standards are a shimmering lavender-pink and the velvety falls a glowing blended red. A very subtle blend of colors. Substance, form, branching and vigor are all ideal. H.M., 1953. A.M., 1955.

RAINBOW ROOM (*Sass, 1946*) **Each \$1.00, 3 for \$2.25**

M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.

RANGER (*Kleinsorge, 1943*) **Each \$1.00**

L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RED TORCH (*H. Sass, 1947*) **Each 60c, 3 for \$1.40**

M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.

REGINA MARIA (*Hinkle, 1955*) **Each \$15.00**

M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

RELENTLESS (*Cook, 1948*) **Each 75c, 3 for \$1.70**

M.L. 38 in. Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture. Yellow beard.

RASPBERRY RIBBON (*Schreiner, 1951*) **Each \$1.00, 3 for \$2.25**

E.M. 34 in. A plicata to excite both the color-conscious and style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

RASPBERRY RIBBON



- RICH RAIMENT** (*Craig, 1949*) Each \$1.00
M. 34 in. One of the "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep Burgundy red-brown. H.M., 1950.
- RIGHT ROYAL** (*Wills, 1954*) Each \$3.50
M.L. 38 in. This rose-red Iris has exceptional color saturation and good form with well cupped standards and semi-flaring falls. A very large Iris of fine substance.
- ROBERT ALEXANDER** (*Lothrop, 1955*) Each \$1.50
M.L. 40 in. Large ruffled amber-yellow.
- ROCKET** (*Whiting, 1945*) Each 60c, 3 for \$1.40
M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substanted. H.M., 1945. A.M., 1947.
- ROSA BARONE** (*Lapham, 1951*) Each \$1.50
37 in. A soft pink over cream self with a short tangerine beard. Of good size and it does not fade in the sun.
- ROSEDALE** (*D. Hall, 1952*) Each \$2.00
M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.
- ROSY VEIL** (*H. Sass, 1953*) Each \$3.00
M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.
- ROYAL SOVEREIGN** (*Stevens, 1951*) Each \$1.50, 3 for \$3.50
M.L. 38 in. This Iris reminds one of the lustrous light golden orange of the California Poppy. A glorious Iris of smooth, very light orange. Sensational, as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. H.M., 1953.
- RUFFLED BOUQUET** (*C. Rees, 1947*) Each \$1.00
M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants.
- RUSSET WINGS** (*J. Wills, 1946*) Each \$1.00, 3 for \$2.25
M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. H.M., 1946.
- RUTH** (*Innes, 1950*) Each \$1.00, 3 for \$2.25
M. 38 in. A grand two-tone yellow. Domed standards with ruffled, crimped edges are deep yellow. Haft same deep yellow, no reticulations. Falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large.
- SAMITE** (*Whiting, 1952*) Each \$1.00, 3 for \$2.25
M.L. 38 in. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is a clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The standards are well closed, the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H.M., 1952.
- REHOBETH** (*DeForest, 1953*) Each \$4.50
M. 36 in. Exquisite pale sky-blue. The seven-inch blooms are flaring and have a smooth satiny finish. A.M., 1956.

With This Catalog as Guide, Give with Pride!

REHOBETH



SABLE

- SABLE** (*Cook, 1938*) Each 75c, 3 for \$1.70
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.
- SAN ANTONE** (*Kleinsorge, 1947*) Each 60c
M.L. 36 in. From the expert on blends comes this deep tan to sand-brown self; copiously formed blooms, fine carriage and a touch of fluting.
- SARAH LEE SHIELDS** (*Graves, 1951*) Each 75c, 3 for \$1.70
M. 40 in. This beautiful pure white is a child of Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.
- SEAFARER** (*Buttrick, 1949*) Each \$2.00
M.L. 34 in. A sturdy, smooth, very free flowering rich blue of great clarity of color. H.M., 1949.
- SABLE NIGHT** (*Cook, 1952*) Each \$5.00
M. 36 in. One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

SABLE NIGHT





SOLID GOLD

SOLID GOLD (*Kleinsorge, 1951*) **Each \$1.50, 3 for \$3.50**
 M. 38 in. Intensely colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems; good branching. H.M., 1951. A.M., 1953.

SEATHWAITE (*Randall, 1955*) **Each \$5.00**
 M.L. 38 in. Good form, color substance and branching are characteristics of this clear blue Iris. The color is near Cahokia but it is much larger, better substantiated with fine branching and throughly hardy.

SPANISH PEAKS (*Loomis, 1947*) **Each \$1.00**
 M.L. 38 in. Imagine a large, broad petaled, heavily substantiated, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

SPANISH PEAKS



SENORITA ILSA (*Rogers, 1953*) **Each \$3.00**
 A pure white of flaring form with white beard. Standards beautifully domed. Falls slightly ruffled, wide hafts and heavy substance. Branching good.

SEVENTH HEAVEN (*Lapham, 1955*) **Each \$2.00**
 30 in. A luscious pure shell-pink with a lovely pink beard also. Medium-sized flowers; strong growing, free flowering.

SIERRA SKIES (*Shortman, 1954*) **Each \$6.00**
 E.M. 38 in. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. H.M., 1954. A.M., 1956.

SILVER HAWK (*K. Smith, 1954*) **Each \$5.00**
 M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong, firm substance. H.C., A.I.S., 1953.

SKY RANGER (*D. Hall, 1948*) **Each \$1.00, 3 for \$2.25**
 M. 54 in. A beautiful medium blue with large ruffled flowers of good form and heavy substance. Strong stalks with three-way branching. H.M., 1949.

SKY TINT (*Muhlestein, 1949*) **Each \$1.50**
 M. 36 in. Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls.

SNOW FLURRY (*Rees, 1939*) **Each 60c, 3 for \$1.40**
 E.M. 40 in. A beautiful ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue, but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. Is slightly tender.

SONG OF SONGS (*Crosby, 1950*) **Each \$1.00, 3 for \$2.25**
 E.M. 36 in. A lace edged, gold banded white. The lace-like edging on all the petals is enticing and delectable. H.M., 1950.

SOUTH PACIFIC (*K. Smith, 1954*) **Each \$7.50**
 M.L. 41 in. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.

SPANISH FANDANGO (*Kleinsorge, 1951*) **Each \$1.50**
 M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching, and a profuse bloomer.

SOLID MAHOGANY (*J. Sass, 1944*) **Each \$1.00, 3 for \$2.25**
 M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.

SOLID MAHOGANY



SPELLBINDER (*Smith, 1952*) **Each \$1.50**

M.L. 34 in. An exquisite Iris, the standards and under side of the rather flaring falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The entire flower has a picoteed and fluted edge of bright yellow-gold that is most effective. Stalk has four branches.

SPINDRIFT (*Loomis, 1944*) **Each 60c**

M.L. 36 in. Translucent, delicate seashell or coral-pink with fiery tangerine beard to accentuate the color. Well branched, with stiff willowy stem.

SPRING ROMANCE (*E. Miess, 1949*) **Each \$1.00, 3 for \$2.25**

E.M. 40 in. Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard.

SPUN GOLD (*Glutzbeck, 1940*) **Each 60c**

M.L. 38 in. It has all the desired qualities of size, good branching, tall stems and rich solid yellow color. Dykes Medal, 1944.

STAR SHINE (*J. Wills, 1949*) **Each \$1.00**

M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.

STATEN ISLAND (*K. Smith, 1947*) **Each 75c**

L. 38 in. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. H.M., 1948.

STORM WARNING (*Schreiner, 1953*) **Each \$2.00, 3 for \$4.50**

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. H.M., A.I.S., 1954.

SUB-DEB (*Nesmith, 1955*) **Each \$2.00**

E.M. 36 in. A firm textured flower of light camellia-rose giving the effect of a sparkling rosy mauve, set off by the full harmonious pink beard. Broad, ruffled standards and flaring falls that are lightly fluted at the tips.

SUGAR PLUM (*Corey, 1953*) **Each \$3.00**

M.L. 36 in. A pinkish lavender blend with soft yellow hafts; very laced on the edges of the petals. H.M., 1953.

SUMMER SONG (*Nesmith, 1951*) **Each \$1.50**

M. 39 in. Brilliant and glowing, this Iris has great carrying qualities in the garden. A self of very deep orange-buff with perfect flaring form. The standards are domed and closely held; the heavy substanced falls are almost horizontal and the rich orange-buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

SUMMIT (*Stevens, 1951*) **Each \$1.00, 3 for \$2.25**

M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast.

SUNRAY (*Hall, 1950*) **Each \$1.00, 3 for \$2.25**

M. 36 in. A large ruffled light yellow of quite ideal form and extra heavy substance. Branching is excellent. A well grown stem of Sunray is well nigh the perfect Iris.

SUNSET BLAZE (*Kleinsorge, 1948*) **Each \$1.00, 3 for \$2.25**

E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow.

SURRENDER (*Tompkins, 1951*) **Each \$1.00, 3 for \$2.25**

M.L. 38 in. A very large, broad petaled and precisely tailored flower of a new and very lovely pattern; this is a very pure and almost velvety white with the upper half of the falls being deep canary-yellow of smooth unveined coloring. The yellow merges into the white by a sanding of plicata-like markings. At times the flowers seem to have a faint hint of shell-pink in their depths. H.M., 1953.

SWAN LAKE (*Benson, 1949*) **Each \$1.00, 3 for \$2.25**

M. 36 in. Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. Flowers are nicely spaced on stem.

SWEET MARIE (*T. Muhlestein, 1951*) **Each \$1.00, 3 for \$2.25**

E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.

TABASCO (*Craig, 1951*) **Each \$1.50**

M. 36 in. A massive plicata of deep yellow with an all-over sprinkling of rich orange-red. Strikingly beautiful. H.M., 1954.

TAHOLAH (*Gibson, 1956*) **Each \$12.00**

36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet red tint on the haft and at the outer edges. Very large; on stout stems. A.M., 1958.

TALL CHIEF (*DeForest, 1956*) **Each \$10.00**

M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.

TALLY HO (*Hall, 1949*) **Each \$3.00**

M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

TANGO (*Sass, 1954*) **Each \$1.50, 3 for \$3.50**

M. 38 in. A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy.



SURPRISE PARTY

SURPRISE PARTY (*Kleinsorge, 1955*) **Each \$5.00**

M. 36 in. A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. Strong, stiff stems. H.M., 1956.

TEA ROSE (*Whiting, 1944*) **Each 60c, 3 for \$1.40**

M. 36 in. Strong growing, Tea Rose and buff shadings. This deep shade of mellow pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris.

TECHNICOLOR (*Whiting, 1950*) **Each \$1.00, 3 for \$2.25**

M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.

TECHNY CHIMES (*Bro. Charles, 1955*) **Each \$10.00**

36 in. A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have a luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

TOP FLIGHT (*D. Hall, 1953*) **Each \$2.00, 3 for \$4.50**

M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

TOP FLIGHT



- TEDEW** (*DeForest, 1954*) Each \$4.00
38 in. Golden tan blended lime-green, with center of falls blue-lavender.
- TEMPLE BELLS** (*Hall, 1952*) Each \$2.00
36 in. A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. A heavy red-orange beard. Well branched. H.M., 1952. A.M., 1954.
- THE CITADEL** (*Graves-Watkins, 1954*) Each \$7.00
M. 36 in. Wonderful pure white. Flowers are very large with broad and widely spreading falls.
- THE RED DOUGLAS** (*J. Sass, 1937*) Each 75c, 3 for \$1.70
M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.
- THOTMES III** (*Kleinsorge, 1950*) Each \$2.00
M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.
- THREE OAKS** (*Whiting, 1943*) Each 75c, 3 for \$1.70
M. 38 in. Massive blooms of rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. A.M., 1949.
- TINTED PORCELAIN** (*Brown, 1953*) Each \$2.50
M. 36 in. Pastel-lavender self with porcelain-like finish. H.M., 1955.
- TOAST AN' HONEY** (*Kleinsorge, 1953*) Each \$5.00
M. 36 in. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched with very large blooms.
- TOBACCO ROAD** (*Kleinsorge, 1942*) Each \$1.00
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.
- TOP HAT** (*Schreiner, 1954*) Each \$3.00
M.L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.
- TOSCA** (*Benson, 1949*) Each \$1.00
M. 38 in. A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. H.M., 1950.
- VIOLET HARMONY** (*Lowry, 1952*) Each \$3.50
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

Armchair Shopping's Fun—Easily Done!

VIOLET HARMONY



- TOURNAMENT QUEEN** (*Milliken*) Each 75c, 3 for \$1.70
E. 36 in. A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine thread nylon. Fragrant. Hardy.
- TRADITION** (*K. Smith, 1953*) Each \$5.00
M. 41 in. A clear lavender-blue self without any other color showing at the hafts. The large, flaring, ruffled, 6-inch flowers are exceptionally well spaced on tall, sturdy stalks.
- TRAIL BLAZER** (*Milliken, 1950*) Each \$2.00
E.M. 40-48 in. Fiery red mulberry-purple with blue at the tip of the beard which spreads over the central portion of the falls, creating a startlingly brilliant color effect. A touch of deep ruby-red flanks the cinnamon beard, adding depth and richness to the flower.
- TRANQUILITY** (*Fay, 1950*) Each \$1.50
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. H.M., 1950.
- TRIM** (*McKee, 1956*) Each \$15.00
M. 36 in. A red self with no haft markings. Silky smooth, with a cast of glittering copper, giving it sparkle and finish. Good branching. H.M., 1956. Plant Patent No. 1592.
- TRULY YOURS** (*Fay, 1949*) Each \$2.50
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.
- TWILIGHT SKY** (*Fay, 1948*) Each 75c, 3 for \$1.70
M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong stems.
- VANITY FAIR** (*Hall, 1951*) Each \$3.00
V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.
- VATICAN PURPLE** (*Whiting, 1943*) Each 75c
M.L. 38 in. Rich dark blue-purple with heavy textured satiny finish. Of bold stature with widely spreading falls.
- VIOLET HILLS** (*DeForest, 1956*) Each \$17.50
M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.
- VIVEZA** (*White, 1954*) Each \$2.00
E.M. 40 in. A very brilliant and vivid yellow bi-tone with clear Empire yellow standards and falls of burnt sienna. Similar in form to Rocket with waved and crinkled standards, a very bright flower that has great carrying qualities in the garden.
- WABASH** (*Williamson, 1936*) Each 60c
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.
- WAXING MOON** (*Fay, 1957*) Each \$12.00
M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. H.C., 1954.
- WHITE DIAMOND** (*Wallace, 1955*) Each \$1.50
E. 32 in. Truly a pure white self of quality. Al Lauck says that this is one of the few real whites. No yellow pigment. Long blooming season.
- WINTER CARNIVAL** (*Schreiner, 1941*) Each 75c, 3 for \$1.70
M. 38 in. Very large, crisp white with a touch of gold at the throat; is one of the best of the whites, as it is extremely hardy, very beautiful and a most rapid increaser.
- WHITE PARCHMENT** (*H. F. Hall, 1949*) Each 60c, 3 for \$1.40
M.L. 40 in. Very large clear white blooms. The standards are firm and closed; the falls arched and flaring with just a faint flush of yellow around the very pale yellow beard. Sturdy.
- WHITE TOWER** (*Schreiner, 1951*) Each \$1.00
E. 42 in. One of the tallest, whitest and largest of the white Iris. Golden beard.
- WIDE WORLD** (*Cook, 1954*) Each \$7.50
M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.
- WINDSOR** (*Tompkins, 1950*) Each \$1.00
M.L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring ruffled flowers are unveined, heavily substantiated and nicely placed on the well branched stalks. H.M., 1950.
- WONDERBAR** (*Schreiner, 1953*) Each \$2.00
M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.
- ZANTHA** (*O. Fay, 1947*) Each \$1.00, 3 for \$2.25
E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of the President's Cup and H.M., 1947.

IRIS *Specials!*

"COLORAMA"

Select 4		
Ballerina	Helen McKenzie	Royal Sovereign
Cloud Cap	Illustrious	Sky Tint
Frances Kent	Kezar Lake	Solid Gold
Garnet Glow	Mystic Melody	Spellbinder
Heart's Desire	Oriental Glory	Summer Song
Helen Collingwood	Ponder	Tango

Select 2		
Apricot Glory	Cathedral Bells	Midnight Blue
Black Satin	Cordolon	Pequot
Bluebird Blue	Ginger	Port Wine
Blue Sapphire	Maid of Cotton	Temple Bells

Select 2		
Black Castle	Inca Chief	Mardi Gras
Colorglo	Lady Ilse	Old Vienna
Frances Craig	Late Snow	Orchid Ruffles

(Catalog Value \$15.00)

Select 8
as indicated,
labeled and prepaid
in U. S. A. for

8 for \$10

DYKES MEDAL COLLECTION

(The Highest Award An Iris Can Win)		
Cherie (1951)	\$1.00	Sable Night (1955) \$5.00
Argus Pheasant (1952)	1.00	First Violet (1956) 6.00
Truly Yours (1953)	2.50	Violet Harmony (1957) 3.50
Mary Randall (1954)	5.00	Blue Sapphire (1958) 2.00

(Catalog Value \$26.00)

8 Dykes Medal Winners,
Labeled and Prepaid
in U.S.A.

8 for \$17.50

"YESTERYEARS"

(Dykes Medal Winners of years gone by)

An excellent collection for the beginning Iris gardener.

Wabash (1940)	\$0.60	Elmohr (1945)	\$1.00
The Red Douglas (1941)	.75	Chivalry (1947)	1.00
Great Lakes (1942)	.75	Ola Kala (1948)	.75
Prairie Sunset (1943)	.75	Helen McGregor (1949)	.75
Spun Gold (1944)	.60	Blue Rhythm (1950)	.60

(Catalog Value \$7.55)

10 Dykes Medal Winners,
Labeled and Prepaid
in U. S. A.

10 for \$5.00

"Happy Birthday"

For a birthday remembrance to that special gardening friend, we would like to suggest this collection. We shall be happy to include a birthday card for you.
Happy Birthday Black Diamond Lady Ilse Mystic Melody
(Catalog Value \$7.50)

4

Iris Labeled and
Prepaid in U. S. A. for

\$5.00

Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out of the variety of your first choice.

IRIS IN
THIS LIST ARE **60¢** EACH

OR SELECT **10** FOR **\$4.00**
ANY

20 FOR **\$7.50**

ALL **71** FOR **\$25.00**

ANATOLIA. Light red-violet. Mohr hybrid.

ARABIAN NIGHTS. Peach, yellow, pink and copper blend.

ARIA. Coppery toned henna.

ASKALON. Lavender.

AUBURN. Coppery henna-brown.

AUCOCISCO. Bicolor of near white and purple.

AZURE SKIES. Ruffled blue.

BALLET DANCER. Golden apricot.

BEAU GAY. Salmon-orange.

BEVERLY. Deep pink tone.

BLUE VIOLET. Rich blue-violet.

BONNY. Peppermint-pink.

BROWN THRASHER. Light brown.

BURGUNDY ROSE. Dark amethyst; ruffled.

CAPRICCIO. Yellow and pink.

CAPTIVATION. Cream with orchid edge.

CARABELLA. Medium salmon-pink self.

CAROUSEL. Rosy violet and coppery gold blend.

CELESTAR. White with lavender-purple.

CHINA MAID. Lilac-pink.

CLOUD CASTLE. Pale wisteria-blue.

COPPER RIVER. Tan and copper.

COURTIER. Pink.

DARK FIRE. Dark carmine, brown undertone.

DARK TOWER. Ruffled blue.

DAWN REFLECTION. Ivory with rose-pink.

DISPLAY. Rich Spanish red.

DISTANCE. Light blue.

EBONY QUEEN. Very dark black-purple.

ELIZABETH OF ENGLAND. Light blue.

EXQUISITE. Light pink.

FAIRY FANCY. White with pansy-violet overlay.

FLARE. Orange-yellow and red-brown.

GOLDEN SYMPHONY. Clear yellow.

HAZEL REED. Henna-brown with gold undertone.

HEATHER ROSE. Orchid-pink.

HELEN FITZGERALD. Huge lobelia-violet self.

ILLINOIS. Creamy yellow.

JAKE. Very fine white.

LAVENDER and GOLD LACE. Yellow and lavender bicolor.

LELA DIXON. Blue and white plicata.

L. E. MAY. White.

LOOMIS V 20. Pink.

MARY VERNON. Red and yellow blend.

MEXICAN MAGIC. Red, blue, and copper blend.

MIMOSA GOLD. Brilliant yellow.

MIRROR LAKE. Medium blue.

MOONLIGHT MOOD. Ruffled cream.

NINE HEARTHS. Late white.

NOVA GRANDE. Large brilliant yellow.

OPAL CLOUD. Terra-cotta-pink.

PRAIRIE FLAME. Medium red with coppery accent.

RED MAJESTY. Deep Eugenia-rose, yellow beard.

ROSIRED. Medium red.

SOUTHLAND. Golden yellow. Fall blooming.

SPRINGTIME MADONNA. Cream and gold.

SULTAN'S ROBE. Deep rose and red shaded copper and gold.

SUMMERTIME. Rich, deep yellow.

SYLISTA. Yellow with white.

SYLVIA MACDONALD. Deep orange.

THE CAPITOL. White.

THE MAD HATTER. Deep maroon.

THREE CHEERS. Blue bicolor.

THUNDERHEAD. Cloud-white.

TIFFANY. Yellow and maroon plicata.

TOURNAMENT. Rose-purple.

VIGIL. Vigorous snowy white.

VISTA VERONICA. Light orchid-blue.

WHITE CITY. Blue-white.

WHITE RUFFLES. Big ruffled white.

WHITE RUSSIA. White.

5 "IRIS of the YEAR" Collection

Five lovely Iris of established quality selected as the 1959 "Iris of the Year" by the Association of Iris Growers of America.

Caroline Jane	\$2.50
Palomino	2.50
Storm Warning	2.00
Thotmes III	2.00
Truly Yours	2.50
(Catalog Value)	11.50

All 5 "Iris of the Year" Labeled and Prepaid in U.S.A.

5 for \$7.50 only



THOTMES III

"My order of Daylilies and Iris came in fine shape. I am very pleased with the fine size of the plants, both Iris and Daylilies. Please accept my thanks for the gift of the Iris, Pacemaker. I had wanted it for a long time."

Mrs. I. F., Barnwell, S. C.



TRULY YOURS
STORM WARNING



CAROLINE JANE

PLANTING INSTRUCTIONS Will Be Sent Along With Your Shipment.

POPULARITY POLL, 1958

The American Iris Society
THE EIGHTEENTH OFFICIAL SYMPOSIUM

- | | | |
|---------------------|----------------------|-----------------------|
| 1. Blue Sapphire | 35. Sierra Skies | 69. Desert Song |
| 2. Violet Harmony | 36. Ballerina | May Hall |
| 3. Truly Yours | 37. Spanish Peaks | 71. Eleanor's Pride |
| 4. Mary Randall | 38. Jane Phillips | 72. Solid Mahogany |
| 5. Palomino | 39. Wabash | 73. Mulberry Rose |
| 6. Happy Birthday | 40. Lady Ilse | Galilee |
| 7. First Violet | 41. Melody Lane | 75. Majorette |
| 8. Sable Night | 42. Tranquility | 76. Butterscotch Kiss |
| 9. Limelight | 43. Sable | 77. Patrician |
| 10. Argus Pheasant | 44. Solid Gold | Pink Formal |
| 11. Pierre Menard | 45. Cahokia | 79. Harbor Blue |
| 12. Ola Kala | 46. Cloudcap | 80. Apricot Glory |
| 13. Chivalry | White Peacock | Mystic Melody |
| 14. Inca Chief | Party Dress | 82. Temple Bells |
| 15. Pinnacle | 49. Amandine | 83. Sunset Blaze |
| 16. June Meredith | 50. Regina Maria | Queen's Lace |
| 17. Elmohr | 51. Minnie Colquitt | 85. Raspberry Ribbon |
| 18. Rehobeth | 52. Helen McGregor | 86. Amigo |
| 19. Frances Craig | Thotmes III | 87. Frances Kent |
| 20. Cliffs of Dover | 54. Cherie | 88. Big Game |
| 21. Blue Rhythm | 55. Zantha | 89. Black Forest |
| 22. New Snow | 56. Great Lakes | Beechleaf |
| 23. Snow Flurry | Port Wine | 91. Dreamcastle |
| 24. Black Hills | 58. Chantilly | 92. Pink Cameo |
| 25. Black Taffeta | 59. Extravaganza | Native Dancer |
| Swan Ballet | 60. Taholah | Carmela |
| 27. Starshine | 61. Cascade Splendor | 95. Dreamy |
| 28. Char Maize | 62. Golden Russet | 96. Casa Morena |
| 29. Cathedral Bells | 63. Frost and Flame | 97. Lavenesque |
| 30. Techny Chimes | Deep Black | Golden Garland |
| 31. Top Flight | Crispette | 99. Pink Enchantment |
| 32. Blue Shimmer | 66. Wedding Bouquet | 100. Cloth of Gold |
| 33. Lady Mohr | 67. Caroline Jane | Rocket |
| 34. Cascadian | Gold Sovereign | |



Our "Dresden Doll" Dwarf Iris Special

DWARF IRIS

HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the perfect perennial for rock gardens and border treatments.

See General Listings for
These Choice Hems

First Quality
Mixed Dwarf Iris

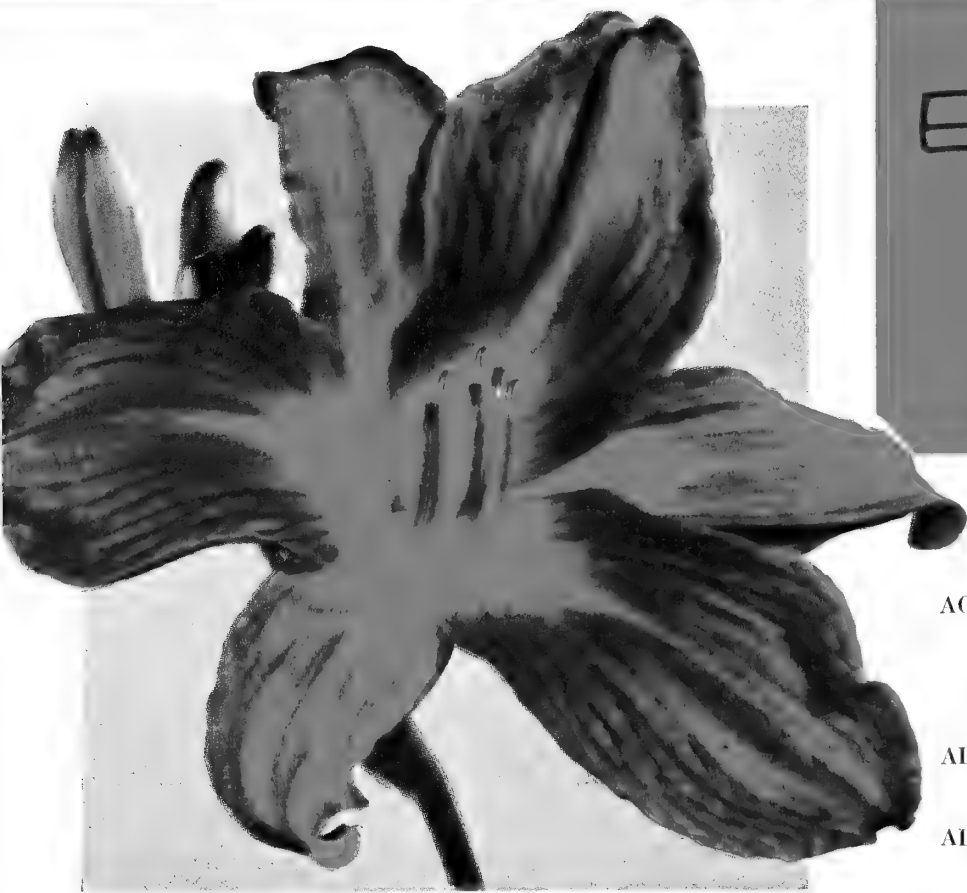
12 for **\$3**
only

American Hemerocallis Society POPULARITY POLL, 1958

Peach Chiffon Coppersmith China Lady
Opaline Bouquet Chatter
Bridal Pink Salutation Nightingale



- | | |
|-----------------------|-----------------------|
| 1. Evelyn Claar | 51. War Eagle |
| 2. Salmon Sheen | 52. Marse Connell |
| 3. High Noon | 53. Brocade |
| 4. Fairy Wings | Griselle |
| 5. Cosette | Kindly Light |
| 6. Jack Frost | 56. Little Cherub |
| 7. Cibola | 57. Gene Wild |
| 8. Prima Donna | 58. Crimson Pirate |
| 9. Atlas | 59. Georgia |
| 10. Painted Lady | Mission Bells |
| 11. Ruffled Pinaflore | 61. Caballero |
| 12. Bess Ross | 62. Golden Galleon |
| 13. Cradle Song | Marguerite Fuller |
| 14. Colonial Dame | 64. Pink Bowknot |
| 15. Pink Damask | 65. Daafu |
| 16. Pink Prelude | Francis Fay |
| 17. Pink Dream | 67. Athlone |
| 18. Naranja | Golden Triangle |
| 19. Nashville | Mrs. B. F. Bonner |
| 20. Crimson Glory | Nina Rebmen |
| 21. Ringlets | 71. Goldensong |
| 22. Playboy | Golden Chimes |
| 23. Capri | Golden Moth |
| Shooting Star | Multnomah |
| 25. Quincy | Sunset Sky |
| 26. Colonel Joe | 76. Magic Dawn |
| Midwest Star | Swansdown |
| 28. Garnet Robe | 78. Fond Caress |
| 29. Coral Mist | Silver Sails |
| Summer Love | 80. North Star |
| 31. Sideshow | 81. Splendor |
| 32. Neyron Rose | Skylark |
| 33. Howdy | 83. Alan |
| 34. Show Girl | Delta Girl |
| 35. Picture | Ming |
| 36. Gay Lark | 86. Baggette |
| Marie Wood | Dorothea |
| 38. Ruth Lehman | Marionette |
| 39. Hearts Afire | Raven |
| The Doctor | 90. Lyric |
| 41. Revolute | Precious Treasure |
| 42. Mabel Fuller | 92. Cellini |
| 43. Pink Orchid | Hyperion |
| 44. Lady Bountiful | Maid Marian |
| 45. Jewell Russell | Golden Hours |
| Nantahala | Taruga |
| 47. Cathedral Towers | 97. Bailey Walker |
| 48. Dauntless | Fortyniner |
| Midwest Majesty | Tootie |
| 50. Potentate | 100. Katharine Taylor |



ACE OF HEARTS

ACE OF HEARTS (Hall, 1958) *M* 54-22 **Each \$10.00**
32-36 in. M. to L. Dor. A large, full, widespread red Daylily of heavy substance that is sun resistant and remains open into the late evening. The Wilson Color Chart does not give a color to match this velvety, diamond dusted flower; currant-red or cardinal-red are the best. The relatively small yellow throat blends nicely into the red. The 30 and more nicely formed, ruffled flowers are carried on erect, graceful scapes that are well branched.

ALLBRIGHT (Hall, 1958) *HW* 46 **Each \$7.50**
32-36 in. E.M. Dor. Large, sun resistant, very velvety, cherry-red flower with color concentrated near the throat to give a banded effect. A very bright flower that holds well as it remains open until late evening. The 20 and more full flowers of ruffled, widespread petals and recurved sepals are borne on erect, graceful scapes.

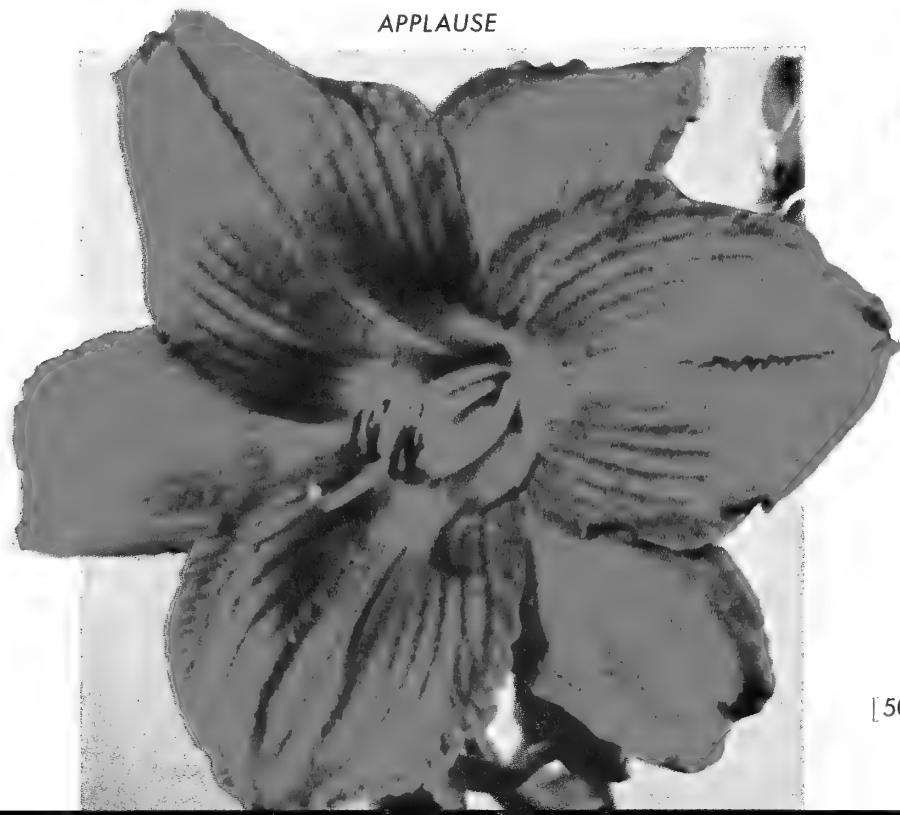
ALTA ROSE (Hall, 1958) *H* 53-20 **Each \$2.50**
40 in. E.M. Dor. This bitone is sun resistant and of heavy substance. The medium-size flower is a watermelon-rose color; the diamond dusted petals are only slightly recurved while the sepals twist and curl. Good green foliage; stiff, erect scape; low, wide branching.

"Have received order of Daylilies and am much pleased with the size and condition of plants. Thank you."

E. I. S., Kansas City, Kansas

APPLAUSE (Hall, 1958) *H* 53-34 **Each \$17.50**
32-38 in. M. Dor. This heavily substantiated, velvety cardinal-red self blending into a very green throat has long been a favorite of many people; it is a special favorite of D. R. McKeithan. The 40 and more ruffled flowers are full, medium large and widespread. The erect, heavy scapes are excellently branched.

APPLAUSE



Easy Chair Shopping for

(HEMEROCALLIS) from "the Wilds of Missouri"

ADELAIDE NIELAND (Taylor, 1955) **Each \$7.50**
36 in. E.M. Ev. Re. Medium sized flower of round, compact form; wide ruffled segments are near Persian Lilac (51 H 1). Greenish yellow throat. Sunfast; vigorous. J.C., 1954. H.M., 1955.

AGLOW (Hall, 1958) *H* 54-59 **Each \$10.00**
32 in. E.M. to M.L. Dor. A most beautiful melon blend with a lavender midrib, slightly fragrant. Medium large, diamond dusted, extended blooming flowers change under the sun and are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium, amply branched, erect scapes.

ALADDIN (Stout, 1941) **Each 75c, 3 for \$1.70**
45 in. E.M. Ev. Deep cadmium-yellow with a contrasting band of garnet-brown midway on the petals.

ALICE (Bach, 1953) **Each \$2.00**
42 in. M. Dor. A heavily fluted beauty in light cream-yellow with a green throat. An outstanding feature is the fact that this plant has about every other bloom double, being perfect in form, having eight or more petals and sepals. Crepe-like texture; heavy substance.

AMBER DAWN (Hall, 1958) *H* 53-83 **Each \$3.00**
40 in. M. to M.L. Dor. A large, golden brown self that is sun resistant and of heavy substance. The diamond dusted, slightly ruffled petals are recurved. Green foliage is erect and arching; graceful, erect scape; medium but ample branching.

AMBER WAVES 53-25 (Hall, 1957) **Each \$5.00**
30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant, of good size and substance. The pinched petals and twisted sepals add to its charm. The scapes are erect, stiff and graceful and giving branching that is low, wide and very ample. Amber Wave is well liked in Sarcocoe.



AUTUMN RED

AUTUMN RED (Nesmith, 1941) **Each 75c, 3 for \$1.70**
39 in. M.L. Dor. A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke-red flushed with Nopal-red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks.

AMHERST (Wheeler, 1944) **Each \$1.50**
30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.

- ANGEL WINGS** (*Hall, 1958*) *H 53-86½* Each \$3.00
30 in. M. to M.L. Dor. A self of good strong pink that improves under sun. The throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; medium, multiple branching.
- ARLA** (*Wheeler, 1951*) Each \$2.00
36 in. M. Re. Ev. A treasure—crimped and ruffled large canary-yellow with overlapping segments. A stately, much desired Daylily. H.M., 1954.
- ATLAS** (*Kraus, 1952*) Each \$3.00
34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower. A.M., 1958.
- AUTUMN DAFFODIL** (*Kraus, 1951*) Each \$1.50
30 in. L. Small deep lemon-chrome to straw-yellow, resembling daffodils. Abundant bloomer.
- AUTUMN FOREST** (*Buck, 1950*) Each 75c, 3 for \$1.70
27 in. M. Dor. Dark red-black. Big and rich.
- BACCHUS** (*Wheeler, 1950*) Each \$1.00, 3 for \$2.25
36 in. V.E. Re. Ev. Large, full flower of raspberry-violet.
- BAGGETTE** (*Russell, 1945*) Each \$1.00, 3 for \$2.25
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.
- BALLET DANCER** (*Nesmith, 1946*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. Smoothly lustrous flowers of a dainty pink; small but full-petaled.
- BARONET** (*Stout, 1941*) Each 60c, 3 for \$1.40
24 in. E.M. Re. Ev. Flowers full, crepe textured and sprightly crimson-orange; standing just above the foliage. The fall bloom nearly equals the June display. A distinct and valuable Daylily. Good evenings.
- BELLS OF GOLD 53-62** (*Hall, 1957*) Each \$3.00
32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.
- BERNICE RUSSELL** (*Russell, 1950*) Each \$1.00
30 in. M.L. Ev. This huge flower is of the same parentage as Painted Lady. The color of Bernice Russell is a most magnificent shade of rosy cinnamon-yellow bordering on brownish but far more appealing than Painted Lady because it does not have the depth of brown.



BLACK MAGIC

- BLACK MAGIC** (*Douglas, 1949*) Each \$1.50
40 in. M.L. Dor. Black-purple Hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup-shaped and an established clump will have nearly forty flowers on tall well shaped stalks.
- BERWYN** (*Traub, 1945*) Each 75c, 3 for \$1.70
36 in. E. Ev. Bright carmine with yellow throat.
- BESS VESTAL** (*House, 1949*) Each \$1.50
36 in. M. Re. Ev. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Flowers 5¼x6 inches across.
- BETSY B.** (*Vestel, 1952*) Each \$1.00, 3 for \$2.25
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread ready for flight.
- BIRTHDAY CAKE HW-106** (*Hall, 1957*) Each \$10.00
36-38 in. M. to M.L. Dor. A very difficult color to describe, as it appears rose-pink with some deep lavender creeping in. The throat is green-gold. The heavily substandard full flowers are of medium size, sun resistant and diamond dusted. The scapes are erect and heavy; branching low and wide. A favorite of Hazel Lacey.
- BLAZE OF GLORY** (*Kenneth Smith, 1958*) Each \$7.50
36 in. M. Dor. This very beautiful Daylily is medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging on the petals and sepals. The full, medium large flowers of medium heavy substance are sun resistant, diamond dusted, velvety, with ruffled petals and slightly ruffled sepals. The erect, slender and graceful scapes are well branched.

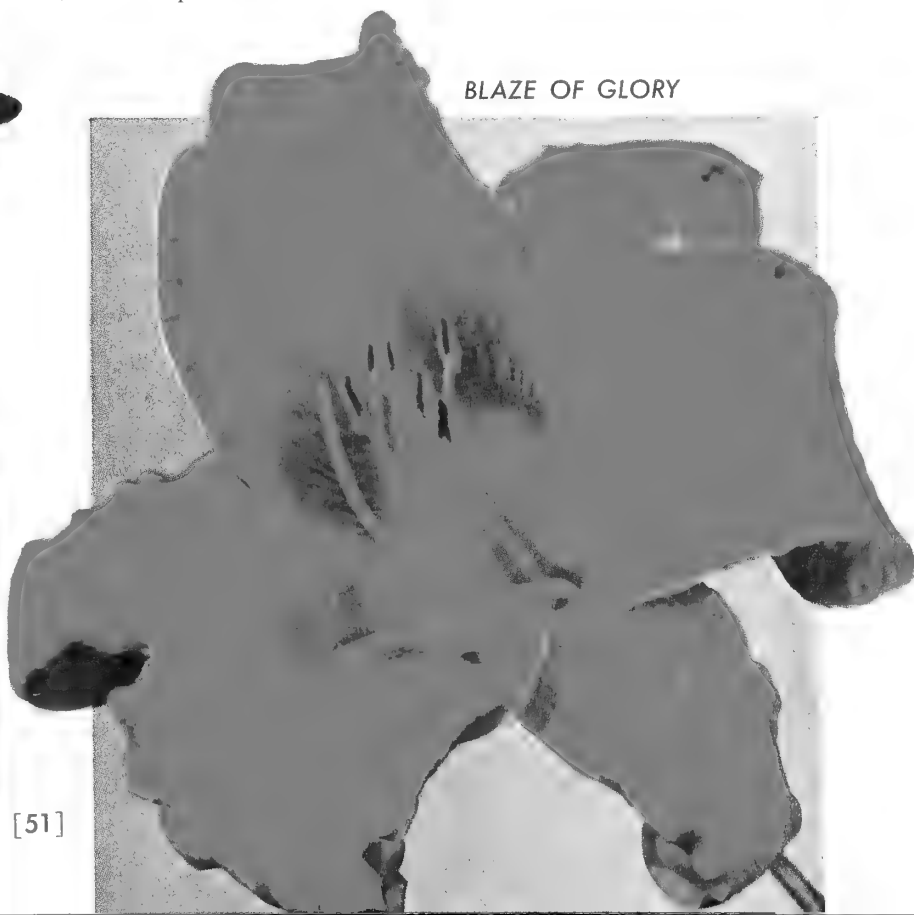


BLACK FALCON

- BLACK FALCON** (*Nesmith, 1941*) Each \$1.00, 3 for \$2.25
38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any Hemerocallis. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.

DAYLILY ABBREVIATION CODE

- | | |
|--|--|
| Dor.—dormant—disappears in late fall and does not appear again until spring. | M.L. or L.M.—late midseason |
| E.—early | Re.—repeats bloom |
| E.M.—early midseason | V.E.—very early |
| L.—late | Ev.—evergreen — full garden value year around |
| M.—midseason | Semi-Ev.—dies down for short period in early winter. |
| S.M.—Stout Medal is the highest award a Daylily can receive. | |
| A.M.—Award of Merit, won by 10 Daylilies each year. | |
| H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes. | |
| J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging, that receive 6 or more recommendations from the accredited judges. | |



BLAZE OF GLORY



BONNIE LASS

BONNIE LASS (Hall, 1958) H 53-13

Each \$5.00

32 in. E.M. Dor. A pink Daylily banded deeper pink with greenish yellow throat; sun resistant, of medium substance. Small, diamond dusted flowers have slightly ruffled petals, recurved sepals. Erect, arching, green foliage; erect, graceful scapes; many buds for a long season of bloom; ample branching.

BRIAR ROSE (Hall, 1958) H 53-73

Each \$3.00

32-40 in. E.M. Dor. A banded Daylily of deep pink with a green throat. Sun resistant; heavy substance. Medium-sized flower is ruffled and diamond dusted. Erect, green foliage; erect, slender scape; medium, ample branching.

BRIAR ROSE



BRIGHT CHARM

BRIGHT CHARM (Douglas, 1955)

Each \$3.00, 3 for \$7.50

44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. The color by the Wilson Chart is carmine No. 21/1. The flower has an open cup, while the petals and sepals recurve at the tip. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot Mid-West sun.

BLACK CHERRY (G. Douglas, 1945)

Each \$1.00, 3 for \$2.25

36 in. M. Dor. Deep red-purple shades of large black cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black-red tones that it stands out in the garden. Does not fade under hottest sun; the graceful flowers are in proportion to the well branched stalks.

BLACK FRIAR (Lester, 1951)

Each \$1.50

40 in. M. Dor. The 6-inch blooms have the graceful form of almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.

BLANCHE LAFITTE (Bach, 1956)

Each \$1.00, 3 for \$2.25

36 in. M. Dor. A very pale yellow self, almost white (primrose-yellow 601/2) with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms are good for more than 12 hours, and oftentimes have four and five petals and sepals. Best planted in late afternoon shade.

BLITHE LADY (Bechtold, 1952)

Each \$1.50

32 in. M.L. Dor. Here again we have something different. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period. If you like the spider type, this is an excellent one.

BOUQUET (Hall, 1958) HW 105-54

Each \$5.00

32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals; the color near the throat is a deeper raspberry-pink. The petals have a light midrib. Erect, arching, green foliage; erect, slender, graceful scape; medium, ample branching.

BRANDYWINE (Wheeler, 1948)

Each 75c, 3 for \$1.70

32 in. M. Ev. Rich garnet-mahogany with purple eye. Opens flat with wide, ruffled petals. Striking form.

BRIDAL PINK (Hall, 1958) H 53-57

Each \$5.00

30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower is full and widespread, has slightly ruffled petals. Erect, arching, medium green foliage; erect, graceful scapes carry 30 or more buds; medium, ample branching.

BROCADE (Taylor, 1949)

Each \$1.50

36 in. E. A child of the lovely Prima Donna, with smooth texture and large size. Mrs. Taylor calls it amber-rose with darker veining and eye zone accenting the throat of golden glow. Well branched and floriferous. Evening bloomer. A.M., 1956.

BRONZE LUSTER (Milliken, 1955)

Each \$3.00

28 in. E.M. Ev. The petals have a glaze that will remind you of the bronze luster finish on certain old English teapots. The effect is as if a dark red base color has been heavily washed with a metallic bronze lacquer. The sepals are a dark garnet-red, making this effect a reverse bi-color. A black halo edges a small bright orange throat. Really a strange novelty for your garden. The flower is 4 in. across with wide segments; the plant has moderate to vigorous growth with arching, 15-inch, yellow-green foliage.

- BROWNSTONE** (*Kraus, 1950*) Each \$1.00
36 in. M. Wide, glossy, warm brown-purple, margined cream. Entirely sun resistant.
- BURNT SUGAR** (*Milliken, 1951*) Each \$2.00
36 in. A large flowered Daylily of excellent substance—a self of warm sun-burned honey-tan.
- CABALLERO** (*Stout, 1941*) Each \$1.00, 3 for \$2.25
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.
- CANYON BUTTERFLY** (*Bechtold, 1957*) Each \$3.00, 3 for \$7.50
32-34 in. M.L. Dor. This is a difficult one to describe with its many colors. The color in mass is golden brown, and the throat is yellow. Spanish orange and purple-madder are seen in the petals and sepals. The large, spidery-like flowers are sun resistant, are of medium substance and crepe-like texture. The scapes are stiff and erect. The branching is low, wide and ample. A new color in spider type Daylilies.
- CANYON PURPLE** (*Nesmith, 1949*) Each \$1.50, 3 for \$3.50
45 in. M. Dor. A distinctive new break in color. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching.
- CAPISTRANO** (*Milliken, 1948*) Each 75c
48 in. V.E. Ev. Re. Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant. Evening bloomer. Long blooming period.
- CAPRI** (*Milliken*) Each \$2.00
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. H.M., 1956.
- CAPTAIN BLOOD** (*Russell, 1950*) Each 60c, 3 for \$1.40
36 in. E. Re. Dor. A glistening velvety red of wide petals with a deeper wide eye zone blending to a wine-red. Sepals are lighter. Its throat is chrome. 5-inch bloom.
- CARMELO** (*Milliken, 1952*) Each \$1.00
36 in. M. Re. Ev. Medium red, with just a hint of blue in its makeup. The petals are extremely broad, overlap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. Night bloomer.
- CARVED IVORY** (*Nesmith, 1950*) Each \$5.00
30 in. M. Semi-Ev. Beautifully formed, heavily subenced, this exquisite pale ivory self seems as if carved from glistening ivory. 20 or more buds with wide branching. H.M., 1952.
- CATHEDRAL TOWERS** (*Milliken, 1948*) Each \$1.50
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.
- CELLINI** (*Wheeler, 1947*) Each \$1.50
38 in. M. Dor. Amaryllis form. Wide overlapping petals of smooth canary-yellow. A.M., 1955.
- CERISE** (*Wheeler, 1947*) Each 75c, 3 for \$1.70
36 in. M. Dor. Extremely brilliant scarlet flowers with an overlay of rosy crimson. Excellent form and branching.



CADILLAC

- CADILLAC** (*Hall, 1958*) H 51-15 Each \$10.00
36-38 in. M. Dor. A delightful, diamond dusted pink Daylily (described as shrimp-red 616/2 by Wilson Chart) banded cherry-red just above the yellow-green throat. The medium sized, sun resistant flowers are full with ruffled petals that are widespread and slightly ruffled, slightly deeper toned sepals that are recurved. Good branching on erect, graceful scapes.
- CHALLENGER** (*Stout, 1949*) Each \$1.00, 3 for \$2.25
48 in. M. Ev. Bright cardinal to cherry-red. Medium large blooms, light midrib. Greenish yellow throat. H.M., 1953.
- CHANTICLEER** (*Wheeler, 1948*) Each 75c, 3 for \$1.70
30 in. M. Ev. Bright crimson self with a violet sheen, throat and petal midribs are orange.
- CHATTER** (*Hall, 1958*) H 53-36 Each \$3.00
32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flower of salmon-pink color. Erect, arching, green foliage; arching, slender scape; medium, ample branching.
- CHEERY PINK 52-53** (*Hall, 1956*) Each \$5.00
26-30 in. E.M. to M.L. Dor. Lovely, ruffled azalea-pink 618/1 edged claret-rose 21/1. The small throat is golden yellow to green. Medium to large flowers of medium substance, crepe-like and sun resistant. The scape is stiff, slender and graceful, holding the flowers erect. J.C., 1955. H.M., 1956.
- COLONIAL DAME** (*Milliken, 1948*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. They open wide—six inches. The petals are broad, 1½ inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period.

COLONIAL DAME



STOUT MEDAL

The Highest Award Given a Daylily

Daylily Collection	
Hesperus (1950)	1.00
Painted Lady (1951)	1.00
Potentate (1952)	1.50
Dauntless (1954)	1.00
Ruffled Pinafore (1957)	2.50
High Noon (1958)	5.00
(Catalog Value)	\$12.00
Labeled and Prepaid in U.S.A.	

ALL 6 FOR \$8.00

Revolute, 1953; Prima Donna, 1955; and Naranja, 1956 winners not offered in this collection.

Awards for DAVID HALL

The 9 Hemerocallis offered in this collection are only a few of the many David Hall Daylilies that have won the Award of Merit, Honorable Mention and the Junior Citations awards from the American Hemerocallis Society. For outstanding work in hybridizing Hemerocallis, Mr. Hall received THE BERTRAND FARR AWARD in 1956.

Cheery Pink	\$5.00	Mission Bells	\$1.00
Coral Mist	5.00	Pink Orchid	5.00
Fascination	.75	Summer Interlude	15.00
Green Magic	7.50	Sweet Refrain	5.00
Meadow Gold	.75		
(Catalog Value)			\$45.00

9 David Hall Award Winners labeled and prepaid in U.S.A. 9 FOR \$30

TIP TOP Daylily Values for 1959

Ballet Dancer	Cornell	Gusto	Rose Unique
Black Cherry	Coronation	Ivory Chalice	Sunshine Song
Blanche Lafitte	Desert Sunrise	Mission Bells	Tamara
Caballero	Duchess of Windsor	Pickwick	Tarantella
Carmelo	Fond Caress	Pink Charm	Valley Rose
Colonial Dame	Fred Stuntz	Psyche	White Elf
	Griselle	Red Top	

16 Daylilies of your choice labeled and prepaid in U.S.A.

16 FOR \$10

Lester's LADS and LASSIES

We heartily recommend these lovely Daylilies from the creative hands of Mary Lester, Atlanta, Ga., who in 1952 received THE BERTRAND FARR AWARD from the American Hemerocallis Society for outstanding work in hybridizing Hemerocallis.

Black Friar	\$1.50	Lady Bountiful	\$1.50
Coronation	1.00	Mimosa Rose	1.00
Dorothea	1.00	Port Royal	1.50
Flanders	1.00	Powder Puff	1.00
Friar Tuck	1.00	Seminole Chief	1.00
Galahad	1.00	Sunstar	1.50

(Catalog Value) \$14.00

12 Lovely Lads and Lassies labeled and prepaid in U.S.A.

12 for \$8.50

These Daylilies appear in the upper 1/3 of the American Hemerocallis Society's Popularity Poll for 1958.

Colonial Dame	\$1.00	Painted Lady	\$1.00
Cradle Song	2.00	Pink Damask	2.00
Crimson Glory	2.00	Pink Prelude	3.00

(Catalog Value) \$10.00

(pictured at right)
7 Daylilies from the 1958 Popularity Poll labeled and prepaid in U.S.A.

WHEELER'S WINNERS

In 1957, Mr. Ralph Wheeler, Winter Park, Florida, received THE BERTRAND FARR AWARD of the American Hemerocallis Society for outstanding work in hybridizing Hemerocallis. We are pleased to offer these Wheeler Daylilies to you in this collection.

Amherst	\$1.50	Easter Morn	\$1.00
Bacchus	1.00	Haile Selassie	1.00
Brandywine	.75	Heloise	1.50
Cellini	1.50	Psyche	1.00
Cerise	.75	Ruby Supreme	.75
Chanticleer	.75	Show Girl	1.50
Cornell	1.00	Tyrol	1.00

(Catalog Value) \$15.00

14 Wheeler Winners labeled and prepaid in U.S.A.

14 for \$9



CRIMSON GLORY

CHINA LADY (Hall, 1958) H 54-72

32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. The throat is yellow tinged green. Flower is diamond dusted and of medium size.

Each \$5.00

CHINA MISS (Bechtold, 1949)

30 in. M. Dor. An aureolin-yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.

Each \$1.00

CITATION (Taylor, 1952)

36 in. E. Re. Ev. A glowing lacquer-red (4 J 11) with small inconspicuous golden throat. H.M., 1954.

Each \$5.00

CLASSIC (Kraus, 1951)

40 in. L. Dor. Long, tubular, Easterlily-like pale lemon-yellow with green throat. Very fragrant.

Each \$2.00

CLOVE PINK (Taylor, 1953)

24 in. M. Re. Ev. Not pink but light red with a yellow throat shaded green.

Each \$1.00

COLONEL JOE (Lester, 1954)

40 in. E.M. One of the finest light yellow Daylilies we have seen. The 7-inch bloom has almost 2-inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon-yellow color does not fade, and remains open after dark. H.M., 1953. A.M., 1956.

Each \$5.00

COPPER COLONEL (Sass, 1948)

40 in. M. Dor. Large recurving flowers of a rosy copper blend; greenish yellow throat. Free blooming. H.M., 1951. A.M., 1954.

Each \$1.50

COPPERSMITH (Hall, 1958) HW 204 1/2-54

32-40 in. M.L. Dor. An apricot-orange blend with faint band at throat; the throat is yellow-green. Sun resistant. The medium large flower is diamond dusted and has ruffled petals and sepals. Erect, arching, green foliage; erect, graceful scape; low multiple, wide branching.

Each \$3.00

CORAL CRAB (Douglas, 1955)

28 in. M.L. Dor. Much recognition has been given to this lovely coral-pink Daylily that twists and turns so gracefully. CORAL CRAB is a beautiful Daylily of coral-pink coloring (a deep Oriental pink. No. 416 by the Wilson Chart), with a coral-rose halo. The throat coloring goes from yellow to green, giving the flowers a very cool effect on a hot summer day. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun of the Mid-West.

Each \$2.00, 3 for \$4.50

CRIMSON GLORY (Carpenter, 1952)

40-42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. The growth is vigorous and the blooming season is unusually long. The beautiful rich color of the blooms gives an outstanding garden effect. J.C., 1951. H.M., 1955. A.M., 1958.

Each \$2.00, 3 for \$4.50

CORAL MIST 51-01 (Hall, 1955)

24 in. M. Dor. Coral Mist has 1 1/2-inch petals and 7/8-inch sepals of shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. The green cast at the base of the throat makes for a very cooling effect on a hot summer day. H.M., 1955. A.M., 1958.

Each \$5.00

CORNELL (Wheeler, 1950)

36 in. to 42 in. M. Ev. Deep crimson-red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.

Each \$1.00, 3 for \$2.25

CORONATION (Lester, 1952)

30 in. M. Dor. A 4- to 5-inch flower of a dark purple-red with a darker eye zone. Petals very ruffled and twisted. 40 blooms to a single scape. A brilliant lime-green throat lights up the flower.

Each \$1.00, 3 for \$2.25

COSETTE (Milliken)

36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely Lily-like form. The petals and sepals are both wide, are creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. A.M., 1958.

Each \$2.00

CRADLE SONG (Milliken, 1953)

22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Daylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well balanced scapes, and the whole plant has a compactness that is especially desirable.

Each \$1.50, 3 for \$3.50

CRIMSON PIRATE (H. Sass, 1951)

30 in. M. Dor. Very striking carmine-red with oxblood eye and small yellow throat. Well branched; excellent for foreground planting. H.M., 1955.

Each \$1.00

CRINOLINE (Taylor, 1955)

30 in. E.M. Re. Ev. A well formed medium sized pink of crisp texture that improves in the sun. The small round green throat heightens the color effect. J.C., 1954. H.M., 1955.

Each \$10.00

Descriptions with yellow background indicate that this variety has won the coveted Stout Medal.

- DAAFU** (*Claar, 1953*) Each \$7.50
24 in. M. Dor. A lovely clear rose-pink with a deeper rose banding and a golden throat. Recurving segments; firm and durable texture.
- DAMASCUS** (*Saxton, 1951*) Each \$2.50
42 in. M. Dor. A flesh-pink with a satin sheen. Has thick leather-like substance. Stands sun well.
- DARK VICTORY** (*Taylor, 1953*) Each \$1.00
36 in. E. Re. Ev. A beautiful, dark "raisin-hued" Daylily with a canary-yellow throat. Heavy and very smooth substance.
- DAUNTLESS** (*Stout, 1935*) Each \$1.00
36 in. M.L. Ev. Pale yellow with pastel blended mid-zone; large, wide and overlapping petals. Flowers of fine substance in a general pastel effect for the summer garden. Fragrant.
- DEEP MELODY** (*G. Douglas, 1952*) Each \$1.50
40 in. M.L. Dor. A very rich and deeply colored flower of bronzy red overflushed with plum. Large blooms with recurving segments. Bright gold throat.
- DELICACY** (*Kraus, 1951*) Each \$1.00, 3 for \$2.25
30 in. L. Dor. Small deep chrome flower with faint eye spot Dragons-blood-red. Borne abundantly on upright, branching scapes. Petals creped on surface and margins ruffled.
- DENVER** (*Bechtold, 1952*) Each \$1.00, 3 for \$2.25
28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed. A real gem.
- DESERT SUNRISE** (*Bechtold, 1949*) Each \$1.00, 3 for \$2.25
46 in. M. Dor. Almost a self in effect. The petals are sunstone-orange and the sepals chrome-orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun.
- DISPLAY** (*Hall, 1948*) Each \$1.50
38 in. M. Without fear of contradiction we can say that Display and Mabel Fuller represent two of the most striking, pure red Daylilies developed. Depth and purity of coloring are amazing. Display is a medium sized, intense, pure red that is a treat and a delight.
- DISTINCTION** (*Bechtold, 1953*) Each \$1.00
36 in. M. Dor. A clear deep cream without midrib. Large flowers with somewhat narrow petals and sepals, giving it a distinct form. Many blooms appear over a long period. A good grower.
- DOLLY VARDEN** (*Nesmith, 1939*) Each 75c
40 to 45 in. M. Dor. Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat.
- DOMINION** (*Stout, 1941*) Each \$1.00
42 in. E.M. Re. Semi-Ev. Giant and full. 8½-inch spread. Rich, velvety red in a concentric three-toned pattern. Strong, bold, durable. Good evenings.
- DOROTHEA** (*Lester, 1948*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.
- DUCHESS OF WINDSOR** (*Traub, 1938*) Each \$1.00, 3 for \$2.25
24 in. E. Re. Ev. A Lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.
- EASTER MORN** (*Wheeler, 1943*) Each \$1.00
42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Daylilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance and are carried high on tall, stately, well branched scapes. A very lovely garden flower.
- ECSTATIC** (*G. Douglas, 1956*) Each \$5.00
28-30 in. M.L. Dor. A very beautiful melon toned Daylily, with a bright currant-red band or halo. The petals are orange-buff 507, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4½-inch flowers are excellent in the sun. One of our favorite Daylilies.
- EL MAGNIFICO** (*G. Douglas, 1952*) Each 75c, 3 for \$1.70
36 in. M. Semi-Ev. Very large flowers. Blend of red, orange and brown. Throat an orange-yellow while petals and sepals are a rich reddish brown on orange base. Halo a deeper brown. It is a vigorous grower with husky plants and heavy foliage. Its name means "the gaudy one" and was suggested by the rich colors reminiscent of Spanish art.
- ELVENIA SLOSSON** (*Taylor, 1952*) Each \$1.00
42 in. M. Re. Ev. A Pompeian red (4 J 10) blossom with a primrose-yellow (10 J 2) throat, this Daylily increases fast and blooms well.
- ERIC JUNIOR** (*Kraus, 1951*) Each 60c, 3 for \$1.40
28 in. L.M. Ev. Small, glowing bright Brazil-red over scarlet. Effective as a low border plant as the foliage is abundant bright green, upright and recurved, making a massed border effect.
- EVELYN CLAAR** (*Kraus, 1951*) Each \$2.50
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Very free flowering and a rapid propagator. H.M., 1952. A.M., 1955.



FAIRY WINGS

- FAIRY WINGS** (*Lester, 1954*) Each \$10.00
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957.
- EVENGLOW** (*Terry, 1956*) Each \$3.00
26 in. E.M.L. Semi-Ev. A five-inch flower of flat Dutch Amaryllis form. Semi-dwarf carrying its lovely blossoms just above the foliage. Overlapping 2-inch petals and 1¼-inch sepals, ruffled and creped, are glowing gold with an overflush of red that fairly glows in cool or wet weather, a lighter peachy shade with pinkish tints in hot, dry weather. No burning even in 100 degree temperature. (Description by Terry).
- EVERGOLD 52-46** (*Hall, 1956*) Each \$2.50, 3 for \$6.00
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. Diamond dusted flowers blooming nicely above erect, broad, green foliage remain open for 16 or more hours. J.C., 1955.
- FAIRY JEWELS** (*Nesmith, 1947*) Each \$1.50
40 in. L. Dor. Charming, tall pink, between azalea and shrimp-pink in color, smooth and well branched.
- FAIRY TALE** (*Kenneth Smith, 1958*) Each \$5.00
27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. A most sun resistant Daylily that has an exceptionally long season of bloom. The medium sized and substandard flowers are full and widespread with the segments recurving slightly. The erect scapes are well branched.
- FANCY FREE** (*Hall, 1958*) H 54-92 Each \$7.50
32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 p.m. The ruffled, heavily substandard flowers are widespread with sepals slightly recurved and are borne on erect scapes of good branching. Stock limited for 1959.
- FASCINATION** (*Hall, 1948*) Each 75c, 3 for \$1.70
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. The flowers are broad petaled and large. The stalks are well branched and carry up to 50 flowers each on established plants. H.M., 1953.
- FLAMBOYANT** (*G. Douglas, 1947*) Each \$1.50, 3 for \$3.50
36 in. M. Dor. Deep Indian yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurved in a graceful manner. A.M., 1953.
- FLAME FAGOT** (*Bechtold, 1946*) Each \$1.50
28 in. M. Dor. In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.
- FLANDERS** (*Lester, 1950*) Each \$1.00
36 in. M.L. Dor. 4½-inch, bright red self with the color going deep into the throat. Wide overlapping petals of unfading quality. A.M., 1954.
- FOND CARESS** (*Milliken, 1952*) Each \$1.00, 3 for \$2.25
34 in. E.M. Re. Ev. A pale yellow Daylily with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best Daylilies in its class. H.M., 1956.

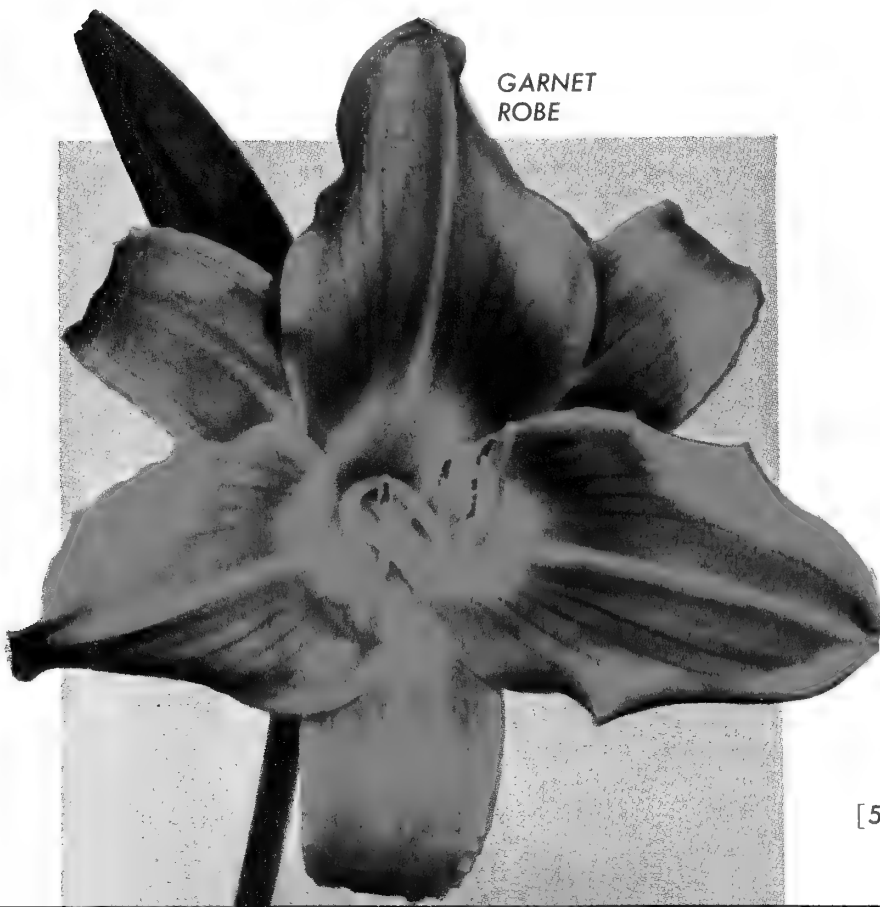
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AMERICAN HEMEROCALLIS SOCIETY
404 Weigle Ave., Sebring, Florida
Annual dues \$3.50. Life membership \$100.00

- FOREMAN** *Hall, 1958*) H 52-20 **Each \$7.50**
34 in. M. Dor. In 1955, Mr. Hall suggested that this rich deep cardinal-red self with a yellow-green throat be named for our foreman, Mr. Stotts. The large, full, widespread flowers are heavily substanded, sun resistant, ruffled and velvety. The erect, stiff and heavy scape carries 20-30 buds.
- FORTYNINER** (*Ferrick, 1954*) **Each \$2.50**
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.
- FRANS HALS** (*Flory, 1957*) **Each \$10.00**
22 in. M.L. Dor. Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on low, vigorous plants. J.C., 1956.
- FRED STUNTZ** (*Kraus, 1950*) **Each \$1.00, 3 for \$2.25**
30 in. E.M. Wide-petaled, glowing cardinal-red over orange. Very showy. Segments broad and overlapping.
- FRENCH LADY** (*G. Douglas, 1956*) **Each \$2.00, 3 for \$4.50**
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow, velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season. In 1955 FRENCH LADY started blooming in June, and was still in full bloom the middle of August. A fine addition to your Daylily garden.
- FRIAR TUCK** (*Lester*) **Each \$1.00**
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.
- FROSTED PINK** (*Hall, 1958*) H 53-69 **Each \$3.00, 3 for \$7.50**
34 in. M. Dor. Pale pink with a golden yellow throat. The petals are creped on edges and are flaring; the sepals are creped only slightly and are recurved and twisted at ends. Arching, green foliage; erect, slender, stiff scape; medium, ample branching.
- FULVA ROSEA** (*Species*) **Each 75c**
48 in. M. Dor. The most beautiful of any known wild species of *Heimerocallis*. The flowers are rose-pink with a graceful stalk.
- GALAHAD** (*Lester, 1954*) **Each \$1.00**
48 in. M.L. Ev. A rich dark red that really takes the sun. Although the dark reds are often called purple, this is not purple but a dark garnet-red. About 5 inches wide with overlapping petals. Remains open far into the night.
- GARDEN LADY** (*Norton, 1942*) **Each 75c, 3 for \$1.70**
36 in. E.M. Dor. This is a very pretty new pink blend, and a color break that we are sure you will like.
- GARDEN PORTRAIT** (*Bechtold, 1953*) **Each \$3.00, 3 for \$7.50**
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Petals are waved at edges, with tips recurving, while sepals are only slightly recurved. The large flowers are held well on stocky stems. Flowers much larger than those of KINDLY LIGHT.
- GLORY** (*Bechtold, 1950*) **Each 75c, 3 for \$1.70**
26 in. M. Dor. This immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. With its pleasing fragrance and ideal growing habits it takes its place as an aristocrat which will remain in "GLORY" for years to come. H.M., 1953.
- GARNET ROBE** (*Milliken, 1948*) **Each \$1.00**
36 in. M. Ev. Re. The color of both petals and sepals is deep red (deep oxblood-red, Ridgway). This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. A.M., 1953.

- GOLD ANTIQUE** (*Buck, 1950*) **Each \$1.50**
32 in. M. Ev. Very beautiful—yellow overlaid red-bronze. Exceptionally full form.
- GOLDEN MOTH** (*Armistead, 1954*) **Each \$2.00**
40 in. Ev. A very pale yellow evening bloomer with crisp texture and unusual form. Delightfully fragrant, well branched and prolific. H.M., 1954.
- GOLDEN SONG** (*Kraus, 1952*) **Each \$2.00**
30 in. M. Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells. H.M., 1956.
- GOLDEN WEST** (*Sass, 1933*) **Each 75c, 3 for \$1.70**
48 in. M. Ev. Heavy, waxy flowers of bright yellow. Extra fine.
- GOLDEN WONDER HW-151** (*Hall, 1956*) **Each \$1.50, 3 for \$3.50**
32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self that made such a wonderful display in our fields in 1955. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect slender scapes. J.C., 1955.
- GOLD STREAM** (*Hall, 1958*) H 51-33 **Each \$10.00**
35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium-orange 8 by Wilson Chart. Heavily substanded, sun resistant, full widespread, sepal recurved flowers are carried 30 or more on each erect, graceful scape.
- GOLIATH** (*Bechtold, 1946*) **Each 60c, 3 for \$1.40**
26 in. M. Dor. In good rich soil, kept damp at blooming time one can expect 7-inch, wide open, deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions; we do too.
- GREEN GOLD** (*Kenneth Smith, 1956*) **Each \$4.00, 3 for \$9.00**
42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Garden effect is a lovely cool green-yellow. Broad petals of excellent substance are slightly ruffled and form a flower of grace with funnel-shaped throat and recurving segments. Stalks are stiff, with four branches and 30 buds. A.M., 1958. Royal Horticultural Society, England.
- GRISELLE** (*Saxton, 1948*) **Each \$1.00, 3 for \$2.25**
32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Very wide reflexed petals. A.M., 1956.
- GUSTO** (*Hall, 1955*) **Each \$1.00, 3 for \$2.25**
24 in. E.M. Dor. Shortly after the early blooming species had started the season, we were greatly surprised with this grand, cocky Daylily. Gusto can best be described by the color charts as currant-red, with this color going through to the back of the petals and sepals. From the lighter toned throat, we find the yellow going up the anthers to blend with red about $\frac{3}{4}$ way to the end. The medium sized flowers are non-fading. The plant is a heavy bloomer, reblooming in the early fall.
- HAILE SELASSIE** (*Wheeler, 1947*) **Each \$1.00, 3 for \$2.25**
36 in. E.M. Ev. Large, wide-petaled, extremely dark toned flowers; purple-orange with orange throat.
- GREEN MAGIC HW-102** (*Hall, 1957*) **Each \$7.50**
36 in. M. to M.L. Dor. A very lovely evening blooming flower that is ever changing in color. The flower opens lavender which fades to yellow which fades to a near white before day is over. The flower remains open 16 hours or more and during this time the very, very good green in the throat holds until closing. J.C., 1956. H.M., 1957.

GARNET
ROBE



GREEN MAGIC



HEADLINER 51-39 (*Hall, 1957*) **Each \$7.50**
32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The petals and sepals are recurved and twisted giving the flower a spidery effect. Scapes are erect and graceful. The branching is good. J.C., 1956.

HEART THROB (*Hall, 1958*) *H 53-90½* **Each \$17.50**
36-40 in. L. Dor. This coral-pink 0619/1 blend banded a deeper coral-pink has been a favorite here since 1955. The extended blooming flowers are sun resistant, medium large, full, widespread; with ruffled petals and slightly ruffled sepals; 30-40 flowers borne on each erect, medium heavy scape that is well branched.

HEATHER ROSE (*Nesmith, 1938*) **Each 75c, 3 for \$1.70**
40 in. M. Ev. The rosy pink segments reflex to form a Lily-like flower.

HEAVEN BENT (*Bechtold, 1956*) **Each \$2.00, 3 for \$4.50**
28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

HEAVENLY BLUSH (*Hall, 1958*) *HW-02* **Each \$2.50, 3 for \$6.00**
36 in. M. Dor. A lovely pastel cream blend, heavily diamond dusted, that comes into bloom in the evening. The full, medium-sized flowers of medium substance are borne on well branched scapes.

HELEN FISCHER (*Taylor, 1947*) **Each \$1.00**
30 in. E. Ev. Medium sized flower of soft apricot. The throat, a blend of lemon and golden yellow, is banded in Egyptian red. A long and persistent bloomer.

HELOISE (*Wheeler, 1953*) **Each \$1.50**
40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HESPERUS (*H. Sass, 1940*) **Each \$1.00, 3 for \$2.25**
12 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.

HIGH NOON (*Milliken, 1949*) **Each \$5.00**
36 in. M. Ev. A beautiful deep rich carminium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this Daylily is a very brilliant yellow. The flowers measure 4½ to 5 inches across. S.M., 1958.

HONEY REDHEAD (*Nesmith, 1942*) **Each 75c, 3 for \$1.70**
38 in. M. Dor. The flowers are open and flaring, of velvety yet bright red, with a distinct border of creamy yellow. Medium height with good branching.

HYPERION (*Mead, 1925*) **Each 75c, 3 for \$1.70**
40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.

ILLINOIS 52-38 (*Hall, 1957*) **Each \$10.00**
34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A truly magnificent flower that Mr. Hall has selected to bear the name Illinois. J.C., 1955. H.M., 1957.

HOLIDAY MOOD 51-58 (*Hall, 1956*) **Each \$5.00**
33-37 in. M.L. Dor. **HOLIDAY MOOD**, a light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full widespread flowers of sun resistant qualities really like the sun and warmth. Stiff, heavy and erect, yet graceful scapes. Heavy veining and velvety finish of these large, excellently substantiated flowers give a deep red effect.

HOLIDAY MOOD



HOLIDAY TAN

HOLIDAY TAN 51-91 (*Hall, 1956*) **Each \$5.00**
36-48 in. M.L. Dor. **HOLIDAY TAN**, by the color chart, orange-buff, but all who have seen it call it buff with pink tints. is one of Gene's favorites. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds (I stopped counting buds at 80).

IVORY CHALICE (*Nesmith, 1946*) **Each \$1.00**
40 in. M.L. Dor. Full medium sized flowers of very pale yellow. Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall, closely branched stalks. **IVORY CHALICE** is much better in Missouri than **CARVED IVORY**.

JACK FROST (*Lester, 1954*) **Each \$3.00**
36 in. L.M. A delight to behold when the mercury soars. A large, cool pale yellow that looks like a lemon-ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals. H.M., 1954.

IMPERIAL BLUSH 51-21 (*Hall, 1956*) **Each \$7.50**
36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink 516. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day, and the flower improves as the day goes by. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large for a pink, as the diameter of the flower is 5 inches.

IMPERIAL BLUSH



JEAN LAFITTE (*Claar, 1950*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. Lovely wide petals and sepals of deep, velvety garnet, veined rose-ebony. The richly colored sepals and petals shade to rose-ebony just before blending with nugget-bronze at the top of the throat. Throat of cool chartreuse-green.

JEWELL RUSSELL (*Russell, 1950*) Each 75c, 3 for \$1.70
36 in. M. Ev. This huge, 7- to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved.

JOANNA HUTCHINS (*Kraus, 1944*) Each 75c, 3 for \$1.70
34 in. M. Ev. A very smooth rich orange, close to the rich sunburst color of a Valencia Orange; upright facing blooms, nice.

JOSEPHINE FAIR (*Christenson, 1952*) Each \$10.00
32 in. L.M. Dor. Large, broad petaled salmon over cream. Yellow throat. Petals crimped and slight crimp on sepals. A lovely soft pink that takes hot sun.

JULY APRICOT (*Bechtold, 1946*) Each 75c, 3 for \$1.70
30 in. M. Dor. A lustrous apricot color, evenly toned, commanding to the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

KANAPAHA (*Watkins, 1942*) Each \$1.00, 3 for \$2.25
36 in. M. Ev. In color class by itself; a clear raspberry-rose self. You will like this.

KATHARINE TAYLOR (*Taylor, 1954*) Each \$3.50
36 in. M. Re. Ev. A vigorous floriferous peach-pink with faint halo and ruffled petals. Sun resistant. H.M., 1955.

KENTUCKY CARDINAL (*Nesmith, 1949*) Each 75c, 3 for \$1.70
40 in. L. Dor. A rich cardinal-red flower with very velvety finish on the petals, the sepals smoothly finished with just a touch of yellow at tips.

KINDLY LIGHT (*Bechtold, 1952*) Each \$1.50, 3 for \$3.50
30 in. M. Dor. The beauty of **KINDLY LIGHT** is not only in its immensity, but its rare shape with twisted petal and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrus accent. H.M., 1955.

KNIGHTHOOD (*Schroeder, 1948*) Each 75c, 3 for \$1.70
38 in. M.L. Dor. This impressive, rich maroon-red with its even tones and rich coloring has impressed everyone. One of the very finest new Daylilies, smooth and finished.

LADY BOUNTIFUL (*Lester*) Each \$1.50
48 in. E. A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. H.M., 1952. A.M., 1955.

LADY FAIR (*Nesmith, 1946*) Each \$1.25
36 in. Semi-Ev. One of the most beautifully fashioned Daylilies we have seen—a symphony of flesh-pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen.

LADY THERESE (*Hall, 1958*) H 51-43 Each \$10.00
34 in. M. Dor. A beautiful raspberry-pink that becomes more beautiful during the day and remains open into the late evening. The 30 or more flowers per scape are ruffled, diamond dusted, full, widespread; of medium size and substance. The scapes are erect, heavy but graceful, and are excellently branched. J.C., 1955.

MAGIC DAWN 50-09 (*Hall, 1956*) Each \$10.00
36-40 in. E.M. to L. Dor. Another great favorite with us! **MAGIC DAWN** is a wonderful, recurrent blooming rose-pink (delft rose) that is ruffled, diamond dusted and of medium to heavy substance. Full, slightly recurved flowers, possessing yellow to green throat, remain open 16 or more hours, and on a hot, dry day fade, but do not burn, to delft-rose 020/3. Heavy, erect and arching scapes of medium yet ample branching carry 25 to 35 buds. An outstanding quality of **MAGIC DAWN** is the recurrent blooming factor. It bloomed every day in 1955 from the time it started early in the season until early fall. J.C., 1955 H.M., 1956.

LOCHINVAR (*Taylor, 1947*) Each \$1.00
M. Re. Ev. One of the brightest flowers in the garden. Brilliant red-scarlet, wide open flowers, that really carry. Excellent.

LORELEI (*Carpenter, 1953*) Each \$1.00
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. This extreme recurving of both petals and sepals, of even width, is very distinctive.

LYDIA BECHTOLD (*Bechtold, 1955*) Each \$5.00
24 in. M. Dor. An aristocrat in immense spider type pale lemon-yellow flower. The petals twist artistically and the whole flower is broadly open. A superior introduction.

MABEL FULLER (*Kraus, 1950*) Each \$1.50
38 in. M. A velvety sparkling cardinal-red with green throat and reflexed segments. One of the finest reds. H.M., 1952. A.M., 1955.

MADRIGAL (*Milliken, 1951*) Each \$1.50, 3 for \$3.50
36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex—to an almost extreme degree, which allows one to look deep into the heart of the flower.

MAGNOLIA (*Christenson*) Each \$2.50
36 in. M.L. Cream overlaid with coral-rose. Lovely coloring.

MARIE WOOD (*Wood, 1954*) Each \$12.50
30 in. E.M. Dor. A true pink with round, full flowers evenly toned and of firm, smooth texture; the pink coloring goes deep down into the throat. The slightly ruffled petals are wide; both sepals and petals are recurved. H.M., 1954. A.M., 1957.

MARIONETTE (*Lester, 1950*) Each \$1.50
36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

MARY GUENTHER (*Russell, 1942*) Each 75c, 3 for \$1.70
36 in. E. Re. Ev. Brilliantly contrasting bicolor of carmine-red and clear yellow. Quite showy.

MEADOW GOLD (*Hall, 1948*) Each 75c, 3 for \$1.70
36 in. M. Semi-Ev. Deep golden yellow. H.M., 1953.

MEADOWSWEET (*Taylor, 1953*) Each \$5.00
36 in. M.L. Ev. Large, widespread flower of lavender-rose with hint of blue. Yellow throat. Smooth texture and heavy substance.

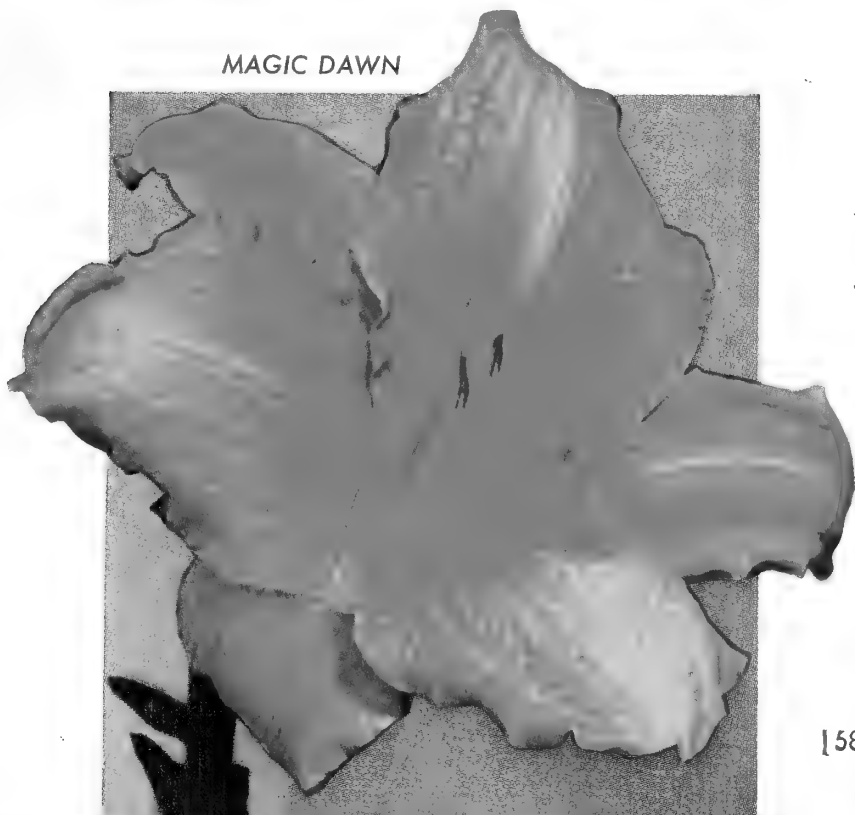
MIKADO (*Stout, 1929*) Each 75c
36 in. M. Semi-Ev. A handsome fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form.

MILADY (*Nesmith, 1940*) Each 75c
40 in. M. Dor. Salmon-pink with slender fluted petals and smoothly finished sepals. A delightful flower of Lily form.

MIMOSA ROSE (*Lester, 1952*) Each \$1.00
30 in. E.M. Re. Dor. Has nice wide petals recurved at the tips. Fine substance and sun-proof quality. Lovely coral-rose in color. Has better branching after it is established. 4- to 5-inch blooms.

MELODY LANE (*Hall, 1958*) H 54-80 Each \$12.50
32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with chartreuse throat; sun resistant. The segments are yellow brushed with pink and cinnamon. The large, diamond dusted flowers with ruffled petals are full and widespread with sepals recurving and twisting slightly. Each erect, medium heavy scape carries 30 or more buds. J.C., 1957. H.M., 1958.

MAGIC DAWN



MELODY LANE



TIME OF SHIPMENT

Iris Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

Peonies From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is April, July, August and September).

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

When sending a combination order, if the Iris, Peonies, or Hemerocallis do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

FOLD ON THIS LINE

REVISED HANDBOOK OF THE PEONY: A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. Price per copy 50c.

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

"Daylilies"

AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8¾ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

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Catalog Issued in May. Always Use Latest One. All Others Obsolete.
Please keep a copy of this order. All orders will be acknowledged promptly.

MISS AMERICA (*Hall, 1957*) HW-158 **Each \$2.50, 3 for \$6.00**
24-30 in. M. Dor. A lovely sun-resistant-pink with a deeper halo. The ruffled flowers, of medium size and substance, have veins running from halo to tip of petals which enhances the beauty. Good branching. This variety has received much favorable comment here. J.C., 1955.

MITRA (*Dr. Traub, 1949*) **Each \$1.00**
36 in. M. Dor. Notable for wide-open, sun resistant flowers, 4½ inches across; petaline segments 1½ inches broad with ruffled edges. Mars-orange with reddish cast, and narrow orange-buff stripe in center, and faint reddish eye zone; sepaline segments 1 inch broad, orange-buff over orange ground color. Orange throat; moderately fragrant.

MONA LISA (*Bechtold, 1955*) **Each \$1.50, 3 for \$3.50**
34 in. M. Dor. Here is a lovely tailored flower of narcissus-yellow. Both petals and sepals are recurved. The large blooms stand well spaced on stately, tall, stiff stems. Once you possess Mona Lisa you will never be without it. Slightly fragrant.

MONTE (*Russell, 1945*) **Each 60c, 3 for \$1.40**
36 in. M.L. Dor. Rose-brown and lemon bicolor.

MORNING ROSE (*Douglas, 1955*) **Each \$1.50, 3 for \$3.50**
38 in. M.L. Dor. Morning Rose has been growing in many sections of the country, and has been admired by many who have seen it. The rose coloring is described as claret-rose No. 021/2 by the Wilson Chart. The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved. Morning Rose has performed well in Nashville, and here in Missouri, and is one that we would recommend as being a good addition to your garden.

MOROCCO RED (*Nesmith, 1940*) **Each 75c, 3 for \$1.70**
38 in. M.L. Ev. Brilliant flower of velvety Morocco-red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving a bit of orange showing in the cup.

MRS. B. F. BONNER (*Russell, 1942*) **Each 75c, 3 for \$1.70**
36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.

MRS. CHARLES WALGREEN (*Kraus, 1950*) **Each \$2.00**
33 in. M. Dor. A cheerful pink with a copper sheen which gives a very distinct color effect. Bright and most prolific.

MRS. DAVID HALL (*Kraus, 1951*) **Each \$2.50**
30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine. A refined and brilliant flower.

MRS. G. C. SPILLERS 51-05 (*Hall, 1957*) **Each \$10.00**
36-42 in. E.M. Dor. This large, ruffled, slightly golden yellow self is almost beyond description. The full, slightly recurved flowers are of medium to heavy substance and are diamond dusted. The blooms fade slightly, but nicely. The plant increase is moderate. The good branching is carried on erect, slender to heavy scapes. J.C., 1956. H.M., 1957.

MRS. H. M. RUSSELL (*Russell, 1954*) **Each \$10.00**
36 in. M. Re. Semi-Ev. This gladiolus-flowered Daylily of buff-yellow measures 4 inches across. Has stiff, erect stems; excellent branching.

MRS. HUGH JOHNSON (*Russell, 1942*) **Each 75c, 3 for \$1.70**
42 in. E.M. Dor. A fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches.

MISSION BELLS (*D. Hall, 1945*) **Each \$1.00, 3 for \$2.25**
40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer. H.M., 1950. A.M., 1951.



MOONLIGHT SERENADE

MOONLIGHT SERENADE 53-68 (*Hall, 1957*) **Each \$2.50, 3 for \$6.00**
36-40 in. M.L. Dor. A light yellow (mimosa-yellow) self that has a greenish cast, and is very cool looking. The large flowers are sun resistant, diamond dusted and of heavy substance. The excellent branching is carried on heavy, erect scapes.

NARANJA (*Wheeler, 1947*) **Each \$1.50**
37 in. M. Ev. A self of clean, clear deep orange. The beautifully formed flower opens perfectly to a spread of 7 inches. Petals are ruffled.

NEHOIDEN (*Merry, 1951*) **Each \$3.00**
39 in. M.L. Dor. Extra fine huge deep orange with very heavy substance. Strong sturdy stalks; excellent branching.

NEYRON ROSE (*Kraus, 1952*) **Each \$5.00**
36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.

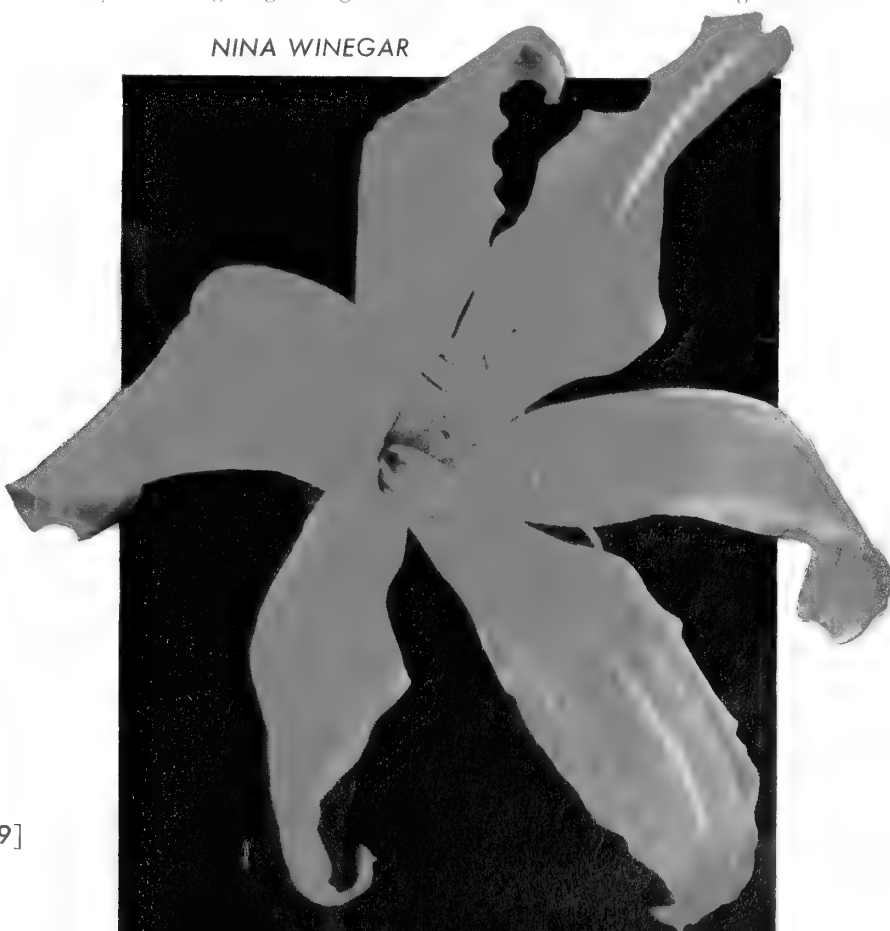
NIGHTINGALE (*Hall, 1958*) HW 218-54 **Each \$5.00**
32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium-sized flower has ruffled petals and slightly ruffled and recurved sepals. Erect, arching, medium green foliage; erect, graceful scape; medium, ample branching.

NINA WINEGAR (*Bechtold, 1952*) **Each \$1.00, 3 for \$2.25**
36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it a great charm and distinction in the garden.

MISSION BELLS



NINA WINEGAR





OKLAHOMA

OKLAHOMA (McKeithan, 1954) Each \$2.50, 3 for \$6.00

37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. Petals Spanish orange with eye zone of deeper shade, the sepals are majolica-yellow and the throat is tangerine-orange. OKLAHOMA produces beautiful, broad foliage; many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun. A grand performer in every way.

NIGHT SONG 52-03 (Hall, 1957) Each \$5.00

34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are heavy and stiff. Excellent branching. One of Mr. Hall's best reds.

NORWEGIAN LASS (Hall, 1958) H 53-32 Each \$7.50

34 in. M. Dor. An extended blooming, diamond dusted, pale cream self (primrose-yellow 601/2 by Wilson Color Chart) of medium heavy substance and sun resistant. 30 or more full, medium large flowers are carried on erect, medium heavy scapes that are well branched. NORWEGIAN LASS is a ruffled SWANSDOWN, only shorter, but without the protruding lower petal of SWANSDOWN.

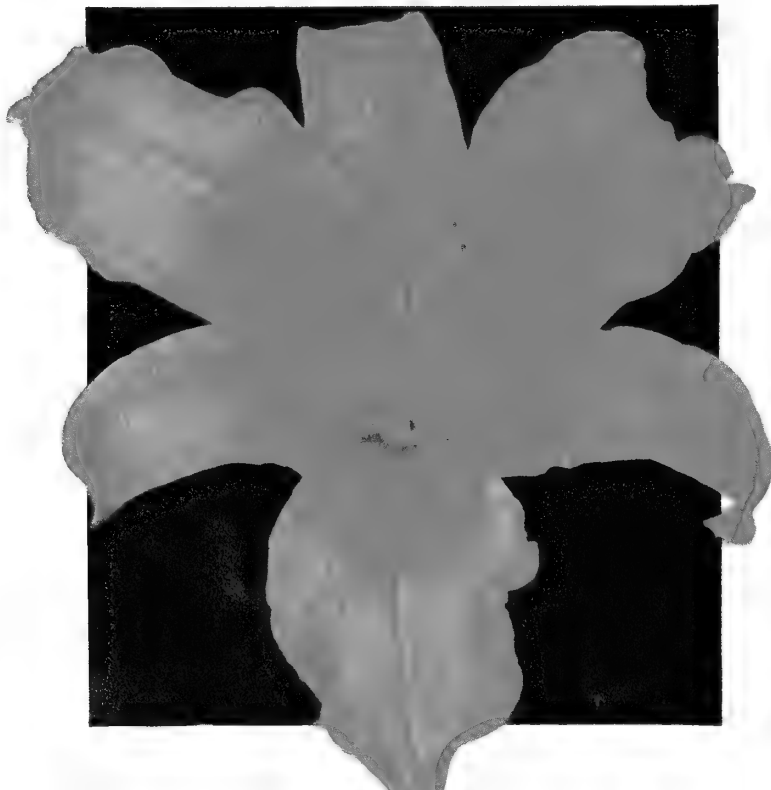
OPALINE (Hall, 1958) HW 129-54 Each \$3.00

36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect, arching, medium green foliage; erect, graceful, medium heavy scape; medium, ample branching.

OSAGE MAIDEN (McKeithan, 1954) Each \$1.00, 3 for \$2.25

36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. The blooms measure 4½-5 inches in width and do not fade in the hottest sun. Has profuse blooming qualities in the driest conditions, and excellent broad foliage for garden value.

OSAGE MAIDEN



OSAGE CHIEF (McKeithan, 1954) Each \$3.00

30 in. E.M. Dor. Crimson flowers are 5½ inches with small greenish yellow throat and wide petals that do not curl in hottest sun. Rapid increaser with 25-30 buds on well branched scapes. J.C., 1954. H.M., 1957.

OSAGE DELIGHT (McKeithan, 1954) Each \$5.00

28 in. M. Semi-Ev. Soft yellow with greenish yellow throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. J.C., 1954.

PAINTED LADY (Russell, 1942) Each \$1.00

36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

PAMELA (Kraus, 1950) Each \$1.50

36 in. E. L.M. Dor. This is a honey. Waxy warm yellow blossoms on many branched stems bloom over a long period of time.

PANDA (Saxton, 1952) Each \$2.00

45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PARTY GOWN (Milliken, 1947) Each 75c, 3 for \$1.70

42 in. M. Ev. A large bicolor which is different. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red."

PASTELLA (Hall, 1958) H 51-54 Each \$4.00

32-40 in. M. Dor. A good bright coral-pink self with yellow throat; is sun resistant. The flower has a diamond dusted finish and petals are slightly ruffled; the sepals recurve. Erect, arching, green foliage; erect, graceful, heavy scapes; medium, multiple branching.

PATRICIA (Stout, 1935) Each 75c

36 in. M. Ev. Pale yellow with tinge of lemon-chrome and throat of flower greenish; petals and sepals of uniform tone, broad and recurving like a stately Lily. Large (5-inch), shapely, full flowers. Pronounced fragrance. Good in hot sun and evenings.

PEACH CHIFFON (Hall, 1958) H 53-30 Each \$2.50

32-35 in. M. Dor. A pastel peach with greenish yellow throat. Of medium substance, needs afternoon shade. The medium flower is diamond dusted; petals are ruffled and sepals are slightly recurved. Erect, arching, broad, green foliage; erect, graceful, medium heavy scape; medium, ample, multiple branching.

PERSIAN PRINCESS (Nesmith, 1938) Each 75c, 3 for \$1.70

40 in. E.M. Re. Dor. The petals are deep velvety red with a heavy over-flush of purple, the sepals are a shade lighter, but with the same depth of color.

PICKWICK (G. Douglas, 1950) Each \$1.00

36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.

PICTURE (Lester, 1952) Each \$3.00

40 in. E. to M. Dor. A 6-inch bloom of lovely bright rose. Petals 1½ inches wide. Sunproof and good long after dark. Flaring, wide open. H.M., 1954. A.M., 1957.

PIED PIPER (Taylor, 1948) Each 60c

24 in. Re. Sprightly bicolor in red and yellow. Petals crisp and crimped. Sepals plain and recurved.

PEACH BROCADE 53-29 (Hall, 1957) Each \$7.50

34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes.

PEACH BROCADE



- PINK BOWKNOT** (*Taylor, 1948*) **Each \$1.50**
42 in. M. Re. Ev. A luscious salmon-pink with heavy ivory midrib and yellow throat. The triangular form and heavy substance are distinctive characteristics. H.M., 1952. A.M., 1955.
- PINK CHARM** (*Nesmith, 1940*) **Each \$1.00, 3 for \$2.25**
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red giving the effect of a deeply colored coral-pink Lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.
- PINK DAMASK** (*Stevens, 1953*) **Each \$2.00**
38 in. M. Dor. A smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., 1957.
- PINK DELIGHT** (*G. Douglas, 1952*) **Each \$2.00**
36 in. M.L.-V.L. Dor. Really a light rose-pink. It is deeper than ribbon-pink and lighter than a true red. The throat begins with a yellow tone adjacent to the pink and changes to a greenish yellow in the center of the flower. The flower is almost a self with a slight halo of deeper rose in center. 36 buds per scape. Flower is a medium open cup.
- PINK IMPERIAL** (*Hall, 1958*) **H 53-17** **Each \$20.00**
32-34 in. E.M. to M. Dor. Beautiful pink (porcelain-rose 620/1 by Wilson) Daylily that took the 1957 A.H.S. Convention "by storm." Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Medium sized and substandard flowers with ruffled petals are full and widespread with segments recurving slightly. The erect, graceful, medium heavy scapes are well branched. Stock limited for 1959. J.C., 1957. H.M., 1958.
- PINK LASS** (*Nesmith, 1938*) **Each 75c**
36 in. L. Dor. A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color.
- PINK ORCHID HW-122** (*Hall, 1956*) **Each \$5.00**
34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink give the effect of smoke-pink in mass. Midrib of the petals and the edges of the sepals lavender (amaranth-rose). The pink deepens just above the yellow to green throat. The widespread petals and recurved sepals of medium to heavy substance, sun resistant. Slender, graceful, stiff scapes of good branching. J.C., 1955. H.M., 1956.
- PINK PARADE** (*Hall, 1958*) **H 54-85** **Each \$2.50**
24-30 in. M.L. Dor. Medium to dark pink color with yellow throat; needs afternoon shade. The medium large, diamond dusted flower has slightly recurved sepals. Erect, arching, medium green foliage; erect, medium heavy scapes with 30 or more buds; medium, ample branching.
- PINK PETTICOATS** (*Nesmith, 1949*) **Each \$1.50**
50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching, it is especially good for back of the border planting. Gives a very pink effect.
- PINK PRELUDE** (*Nesmith, 1950*) **Each \$3.00**
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching, it is one of the finest pink Hemerocallis. A.M., 1955.
- PINK PUNCH 49-25** (*Hall, 1956*) **Each \$1.50**
36-42 in. M.L. Dor. PINK PUNCH is a blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substandard flowers remain open for 16 or more hours. In full sun the flowers fade to a light color leaving a distinct halo.
- PINAFORE** (*Hall, 1958*) **H 53-04** **Each \$3.00**
30 in. M. Dor. A sun resistant, bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect, medium green foliage; erect, graceful scape which carries many buds to give a long blooming season; medium, ample, wide branching.

PINAFORE



PETITE PINK

- PETITE PINK** (*Hall, 1958*) **H 53-64** **Each \$10.00**
32-35 in. M. to L. Dor. A beautiful pink (Peach 512/1 by Wilson color Chart) banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small, diamond dusted flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching on the erect, medium heavy yet graceful scapes. A very fine addition to your garden.
- PINK SONG 51-74** (*Hall, 1956*) **Each \$3.00**
28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance, not on the blue side. Color is given by the color chart as carrot-red 612/1. Horticultural example is carnation-tangerine. Mrs. O. W. Lacey describes it "a lovely silver-pink of good form, good branching and with lots of buds."
- PLEASANT HOURS** (*Bechtold, 1953*) **Each \$1.00, 3 for \$2.25**
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it; very much liked by D. R. McKeithan, Bartlesville, Oklahoma. PLEASANT HOURS is a gem among the early flowering Hemerocallis.

PLEASANT HOURS





SHINING PLUMAGE

SHINING PLUMAGE 52-52 (Hall, 1957) **Each \$7.50**
36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described by color chart as cardinal-red 822, but the flower seems brighter. The velvety flower is sun resistant. Excellent branching on heavy arching scapes.

PIRATE SAILS (Milliken, 1955) **Each \$1.50**
52 in. E.M. Re. Ev. An orange-red self that increases rapidly and is vigorous.

POMPEIAN RED (Milliken, 1948) **Each 75c, 3 for \$1.70**
30 in. M. Semi-Ev. The petals, 1 1/4 inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

PORT ROYAL (Lester, 1953) **Each \$1.50**
37 in. L.M. Dor. A bright bittersweet-rose. Rapid grower.

"The Daylily roots I ordered recently came in excellent shape as always. The roots were very nice ones. Thank you so much for the extra root of Osage Maiden."
L. W., Bennington, Vermont

RED CUP (Douglas, 1955) **Each \$2.00, 3 for \$4.50**
26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat, which has a slight orange cast in lowest portion. The color by the Wilson Chart is cardinal-red No. 822/3. The flowers are cup-shaped and are numerous per scape. Each scape produces up to 50 flowers. Flowers and color hold in the hot Mid-West sun and heat. Start blooming early midseason and re-bloom as the season progresses. A wonderful Daylily to add to your garden.

RED CUP



POTENTATE (Nesmith, 1943) **Each \$1.50**
42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

POWDER PUFF (Lester) **Each \$1.00, 3 for \$2.25**
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

PREMIER 52-04 (Hall, 1956) **Each \$10.00**
36 in. M. Dor. A wonderful red Daylily with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J.C., 1953. H.M., 1957.

PRESIDENT RICE (Claar, 1957) **Each \$20.00**
30 in. M. Dor. A "show-stealer," this very evenly colored flower is rich deep gold with the same color going deep into the heart. Has extremely broad sepals and petals; sepals are delicately frilled and petals are completely ruffled. A large, round and full flower. Beautiful green foliage. Vigorous grower. J.C., 1954. H.M., 1958.

PSYCHE (Wheeler, 1948) **Each \$1.00, 3 for \$2.25**
45 in. M. Ev. Most unusual form with long, broad petals which recurve like Iris falls. Soft yellow with faint lavender halo.

PURPLE FINCH (Nesmith, 1942) **Each 75c, 3 for \$1.70**
42 in. M. Dor. A stunning Hemerocallis with same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers.

PURPLE HAZE (Russell, 1949) **Each 75c**
24 in. M. Ev. Wine-purple, with darker veins running through the wide ruffled petals. Yellow throat shading to green, and an almost white midrib running through each petal. 4-inch bloom.

PURPLE WATERS (Russell, 1942) **Each 75c, 3 for \$1.70**
36 in. M.L. Semi-Ev. Strong wine-purple, full open flowers, long season of bloom. We like this very much.

QUEEN ESTHER (H. Sass, 1949) **Each 60c, 3 for \$1.40**
36 in. M. Dor. A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5-inch flower stays open evenings. A.M., 1953.

RED DARCY (House) **Each \$1.00, 3 for \$2.25**
34 in. Ev. As bright and gay a flower as you can imagine. Both petals and sepals are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. The segments recurve slightly and the petals arch beautifully. Substance is excellent and stands full sun without fading.

RED TOP (Carpenter, 1953) **Each \$1.00, 3 for \$2.25**
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star-shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.

REGAL LADY (Nesmith, 1941) **Each 75c, 3 for \$1.70**
40 in. E.M. Re. Dor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.

REVELRY (Lester, 1951) **Each \$2.50**
30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes that never stop coming up until winter comes. The throat is so small the spot of light green is almost unseen.

RINGLETS (Kraus, 1950) **Each \$3.00**
30 in. M. Dor. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. H.M., 1955. A.M., 1958.

ROSEMONT (Hall, 1958) H 54-02 **Each \$3.00**
28-30 in. E.M. Dor. A rose-red blend with yellow throat. ROSEMONT'S new color can best be described as rose-red although the color cannot be found in our color charts. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined which makes it more attractive. Erect, arching, green foliage; erect, medium heavy scape; medium, multiple branching.

ROSE UNIQUE (G. Douglas, 1949) **Each \$1.00**
48 in. M.L. Dor. Deep watermelon-red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous.

ROYAL CROWN (Claar, 1943) **Each \$1.50**
38 in. M. Dor. The warm, rich tones in this Daylily give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta-Ming-yellow underground with shadings of rusty brick-red, giving it a charming bicolor effect.

ROYAL RUBY (Nesmith, 1942) **Each \$1.00**
36 in. M. Dor. A splendid red, certainly unsurpassed for color and one of the most striking Daylilies. Near crimson-red, medium sized flowers with a glossy finish; recommended.

RUBY SUPREME (Wheeler, 1941) **Each 75c, 3 for \$1.70**
40 in. M. Re. Ev. Wide open 6-inch flowers of a luminous ruby-red with a green-gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous, with many flowers on the tall stalks.

RUFFLED PINAFORE (*Milliken, 1948*)**Each \$2.50**

30 in. Ev. One of our favorite Daylilies, a precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The 1¾-inch wide petals are creped and their edges are daintly crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

RUTH LEHMAN (*Kraus, 1951*)**Each \$15.00**

36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. Lavish blooming habit reason for slow propagation. A.M., 1957.

SALLY O'NEAL (*Taylor, 1948*)**Each \$1.00**

38 in. E. Re. Ev. A large pale yellow with interesting habit of growth. The buds twist upward to open, in the manner of a tulip.

SALMON SHEEN (*Taylor, 1950*)**Each \$1.00**

36 in. M. Re. Ev. Perfectly beautiful salmon self of excellent form and substance. Is sunfast and remains open evenings. H.M., 1953.

SALUTATION (*Hall, 1958*) H 51-35**Each \$2.50, 3 for \$6.00**

40 in. M. Dor. A bicolor with ruffled rose petals, slightly ruffled yellow sepals and greenish yellow throat. Medium large flower is diamond dusted. Erect, arching, broad, green foliage; erect, graceful scape with 40 or more buds; medium, ample branching.

SANDALWOOD 53-61½ (*Hall, 1957*)**Each \$7.50**

30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel self. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes.

SCARF DANCE (*H. A. Fischer, 1958*) No. 317**Each \$5.00**

30 in. L. Dor. A very graceful and delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like in appearance. The erect, graceful scapes are well branched.

SCEPTRE (*Bechtold, 1946*)**Each \$1.00**

26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.

SEMINOLE CHIEF (*Lester, 1947*)**Each \$1.00, 3 for \$2.25**

42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increaser.

SHOOTING STAR (*Hall, 1953*)**Each \$3.00**

38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954.

SHOW GIRL (*Wheeler, 1951*)**Each \$1.50**

40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled, reflexed segments. Likes some shade. A.M., 1956.

SILVER SAILS (*Connell*)**Each \$10.00**

34 in. M. Ev. This is truly a beautiful Daylily. Very light yellow, near white, large full flowers with heavy creamy substance. Takes hot sun all day and just as pretty at end of day.

SKYLARK (*Russell, 1947*)**Each 75c, 3 for \$1.70**

48 in. M. Dor. Beautiful shades of lemon with thick texture and a faint green throat. This tall, erect variety carries a multitude of blooms 4½ to 5 inches across, slightly ruffled, and remains open until 10 or 11 o'clock at night.

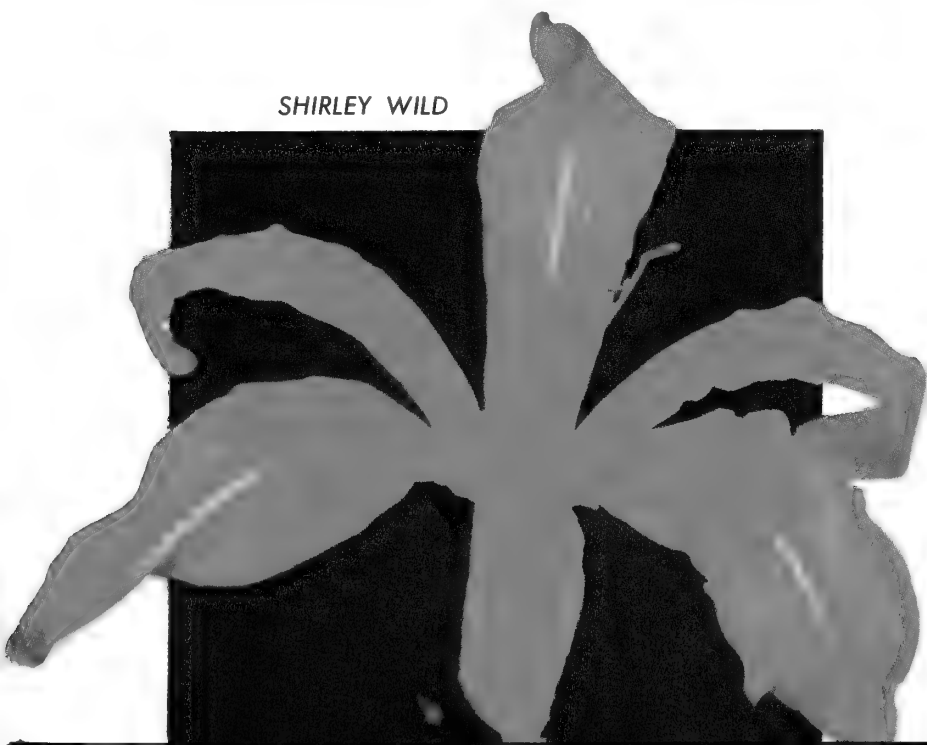
"My order of Daylilies arrived today, and I must express to you how pleased I am with them. They are the biggest and nicest plants I have ever received and were packed so well that I just had to drop you a line to let you know that I appreciate your care and attention in filling my order."

Mrs. O. H. M., Media, Penna.

SHIRLEY WILD (*Bechtold, 1953*)**Each \$2.00, 3 for \$4.50**

34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. Sepals turn completely under at tips. A true self in bright dandelion-yellow from tips to throat, which shows a slight green center. Slightly fragrant.

SHIRLEY WILD



SUMMER EVENING

SUMMER EVENING 49-2 (*G. Douglas, 1956*)**Each \$2.00, 3 for \$4.50**

30 in. M. Dor. A very dainty, ruffled, yellow (Aurelin 3/1) Daylily that comes into bloom about four o'clock in the evening. The small funnel-shaped flowers are diamond dusted, and have medium substance. Very lovely in table arrangements.

SOUTHERN CHARM (*Terry, 1953*)**Each \$3.00**

30 in. E.M. to M.L. Re. Dor. Dark orange-red and light orange-red bicolor. Slightly fragrant.

SPARKLING GEM (*Hall, 1958*) H 52-43**Each \$5.00**

36 in. M. Dor. This cream, pink and rose blend of extended blooming really likes the sun; as the day advances, it becomes a more beautiful pastel with the pink at the throat becoming more pronounced. The 40 or more flowers per scape are heavily diamond dusted; medium size and substance; full and widespread with sepals recurving slightly. Good branching on erect, graceful scapes.

SPENCER FULLER (*Kraus, 1951*)**Each \$1.00, 3 for \$2.25**

40 in. M. Dor. A glowing coppery bronze. Giant flower is beautifully ruffled and reflexed, adding much to its charm.

SUMMER INTERLUDE 53-50 (*Hall, 1957*)**Each \$15.00**

36-40 in. M.L. Dor. A full flower of medium size and heavy substance, this oxblood-red 00823 self is velvety and sun resistant, and possesses a yellow-green throat. The scapes are erect and heavy. The branching is low, wide and multiple. One of the best. J.C., 1956. H.M., 1957.

SUMMER INTERLUDE



11 DAYLILIES

Pictured on pages 64 and 65

Baggette	Pink Damask	Su-Lin
Challenger	Purple Finch	Sweetbriar
Glory	Sceptre	Vespers
Painted Lady	Seminole Chief	

(Catalog Value \$12.00)

Labeled and prepaid in U.S.A. All **11** only **\$9**



GLORY

"Thank you for your splendid Daylily roots. They were in splendid condition and generous measure. They are the best looking roots I have ever bought. You certainly give one his money's worth.
J. B. C., Dolton, Illinois

"This is to acknowledge receipt of my order of Iris and Daylilies, which arrived in excellent condition. I sincerely appreciated the promptness and manner in which my order was filled. The plants were large and fresh. The extra Daylilies were beyond my expectations and were certainly appreciated. I am looking forward to seeing all of them bloom in my garden next year."
O. H. W., Lincoln, Nebraska

SU-LIN

PURPLE FINCH

VESPERS

PAINTED LADY

1959 GRAND DAYLILY SPREAD

Select 3

Baggette
Bernice Russell
Betsy B
Black Falcon
Challenger
China Miss
Delicacy
Denver
Helen Fischer
Jean Lafitte
Lorelei
Nina Winegar
Osage Maiden
Painted Lady
Red Darcy
Sceptre
Seminole Chief
Spencer Fuller
Su-Lin
Sweetbriar

Select 4

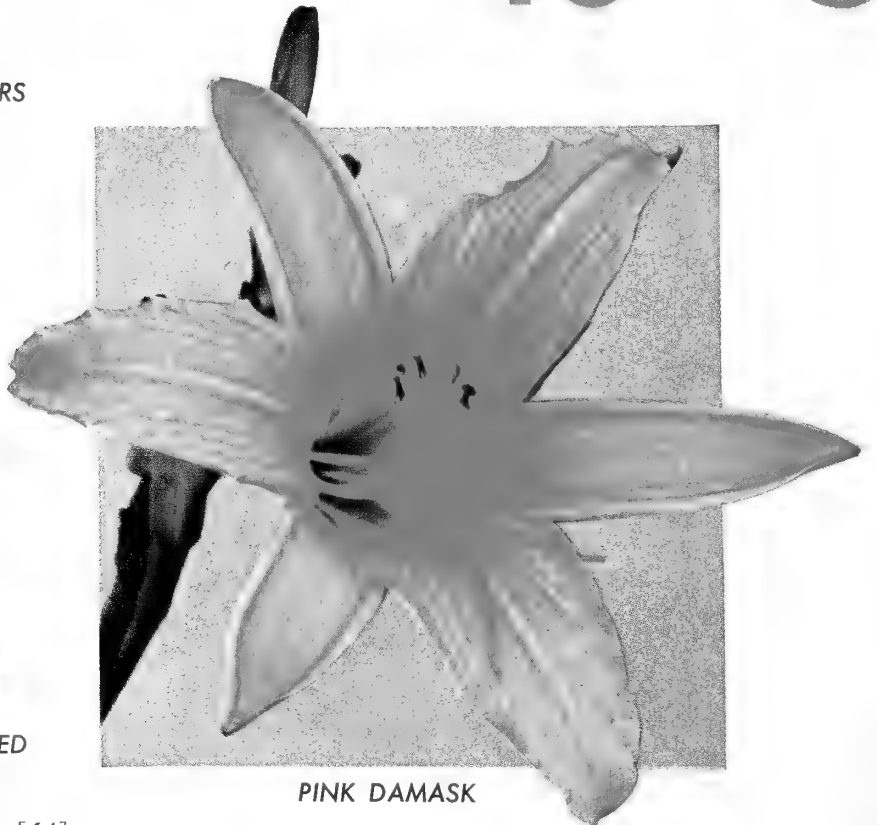
Aladdin
Autumn Forest
Autumn Red
Berwyn
Brandywine
Capistrano
Cerise
Chanticleer
Dolly Varden
El Magnifico
Fascination
Fulva Rosea
Garden Lady
Glory
Golden West
Heather Rose
Honey Redhead
Hyperion
Jewell Russell
Joanna Hutchins

Select 3

Afternoon Tea
Baronet
Black Emperor
Black Hills
Captain Blood
Emily Dickinson
Eric, Jr.
Gay Romney
Goliath
Lampasas
Lena Brock Hoover
Monte
Nile Song
Pied Piper
Pink Glory
Queen Esther
Royal Beauty
Russell's Minuet
Shadow
The Director

Select 10 as indicated;
labeled and prepaid in U.S.A.
(Catalog Value \$7.80)

10 for \$5



PINK DAMASK

"Just a note of appreciation for the high quality Daylilies, etc., received this week. After placing one order, my husband and I visited your place and were so impressed with your Daylily fields that we sent in a second order. Both orders were received and we were so pleased with the plants and with your generosity on the extras that we wanted you to know about it."

Mrs. E. W. S.,
St. Louis, Missouri



CHALLENGER

New David Hall Red Daylilies

The new David Hall glistening red Daylilies should not be overlooked for your garden any longer! At last we can offer these heavily substance, broad petaled, almost sun-resistant red Daylilies especially selected to vary in shade and shape at a new LOW price. You will not get two alike, but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to create Daylilies of their own.

\$2.00 each; 4 for \$5.00

New David Hall Yellow Daylilies

This has long been the "overlooked" collection in the Daylily section, and we thought that we should call your attention to this very fine offer. There are many fine Daylilies to grace your garden through this collection, and we do not believe that you would be sorry for having ordered this collection. These yellow Daylilies will rival North Star, Meadow Gold, Mission Bells and others in your garden. We offer Daylilies in varied shades of yellow, shape and type, but cannot guarantee any particular shade or depth of color although we can guarantee that you will not get any two alike.

\$1.00 each; 7 for \$5.00

New David Hall Flamingo Pink Daylilies

Don't miss this superb offer of the David Hall Flamingo Pink Daylilies. These Flamingo Pinks have been especially selected to vary in shade, shape and type, with every one a beauty! You will not get two alike, but we cannot guarantee collection will include a specific color. An outstanding choice for garden groupings, also valuable for both amateurs and professionals who like to try their hand at hybridizing. Order several of these finest of famous David Hall developed varieties at this unusually low price today.

\$1.50 each; 6 for \$5.00

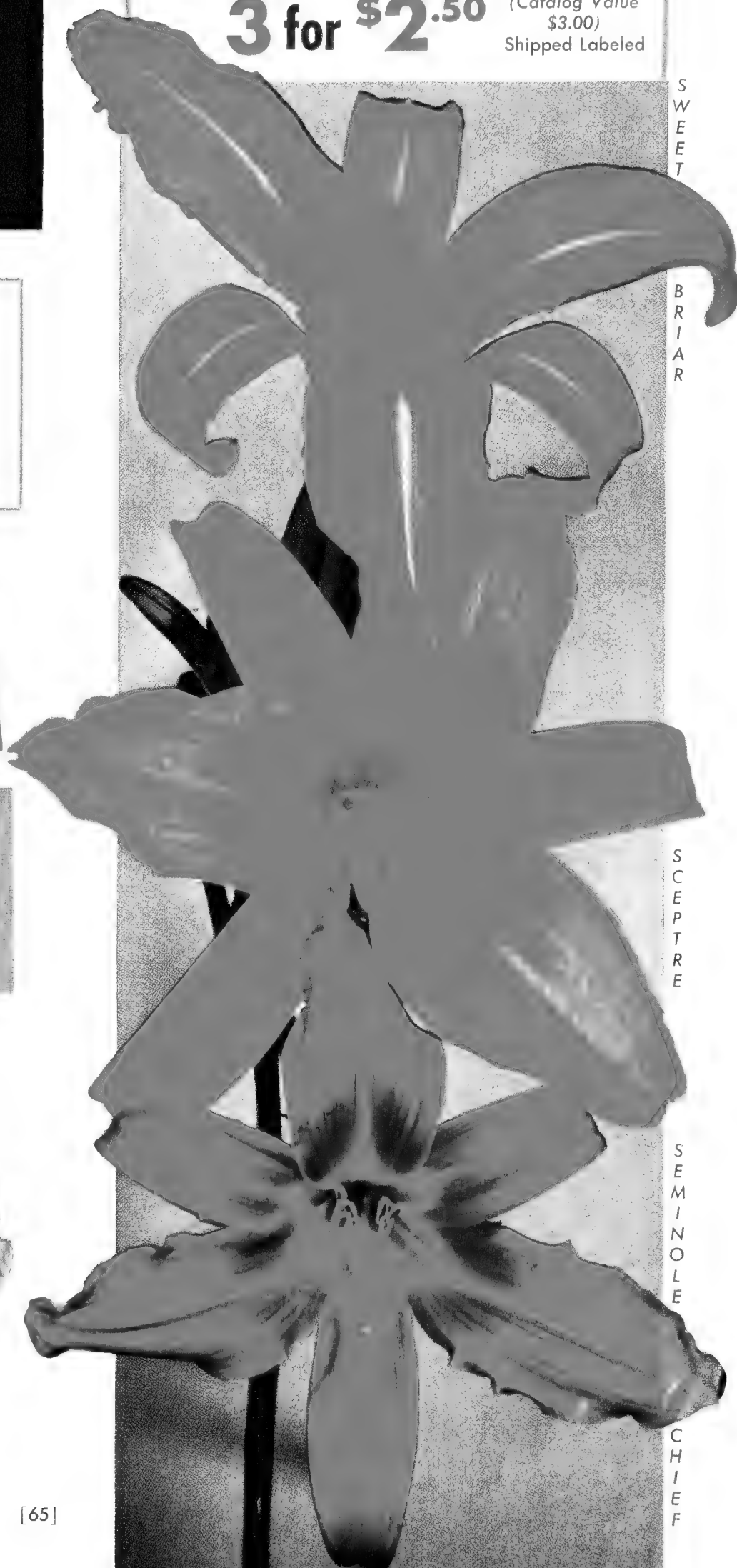
BAGGETTE



SWEETBRIAR COLLECTION

3 Daylilies Pictured Below

3 for \$2.50 (Catalog Value \$3.00)
Shipped Labeled



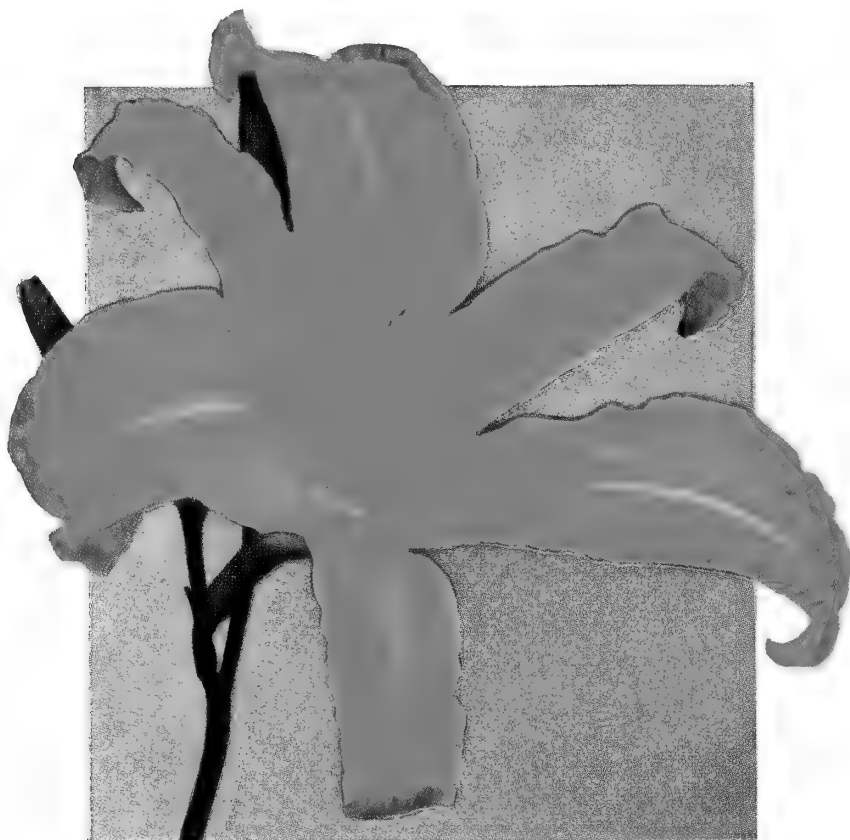
SWEET

BRIAR

SCENTRE

SEMINOLE

CHIEF



SUNSHINE SONG

SUNSHINE SONG (*Bechtold, 1952*) **Each \$1.00, 3 for \$2.25**

30 in. M. Dor. Mr. Frederick Stuntz, so well known for his ceaseless energy for the Hemerocallis cause, after seeing it bloom in his garden, had this to say on August 29th: "Every day I feast my eyes upon the beautiful long-blooming SUNSHINE SONG. It is just as entrancing as the name and is still blooming. Its clear light chrome-yellow, ruffled petals seem to fling themselves out with the carefree abandon of the Sunshine Song."

SPANISH GOLD (*Kenneth Smith, 1958*) **Each \$4.00**

40-48 in. M. to M.L. Dor. A very heavily diamond dusted gold self of excellent branching that would be a very beautiful addition to your garden. The sun resistant, medium sized flowers are ruffled, full and widespread. Forty or more buds are carried on erect scapes. A.M., 1958 from Royal Horticultural Society, England.

TEMPLE BELLS 53-49½ (*Hall, 1957*) **Each \$12.50**

30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in a new color. We have called the color muskmelon, but the color chart gives the color as majolica-yellow 09. The throat shades to gold. The medium substantanced flowers are diamond dusted and sun resistant. The branching is excellent. The scapes are slender, but erect. J.C., 1955. H. M., 1957.



TEMPLE BELLS

SPOTLIGHT (*Lester, 1954*) **Each \$2.00**

44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

SPRING SERENADE (*Hall, 1958*) *H 54-44* **Each \$3.00**

32-40 in. M. Dor. A large, diamond dusted yellow self. Widespread sepals recurve and petals are ruffled. Erect, arching foliage; slender, graceful scape; low, wide, multiple branching.

STUDENT PRINCE (*Hall, 1958*) *H 53-15* **Each \$10.00**

36 in. E.M. Dor. A very deep raspberry-pink self (delft-rose 020/2 by Wilson Chart) with a yellow throat; remains open into the late evening. Medium sized and substantanced flowers are sun resistant, full, recurved, and borne on slender, erect, well branched scapes. A new color we believe you'll want to add to your garden.

SU-LIN (*Nesmith, 1941*) **Each \$1.00**

36 in. M. Dor. A light bicolor of mauve and creamy yellow. Delicate and lovely.

SUNDOWN (*Taylor, 1955*) **Each \$1.50**

30-36 in. L. Ev. A 5-inch flower of heavy substance with wide ruffled petals and recurved sepals. The throat is green, shading to light chrome-yellow (10 L 4), which is the basic color of the flower; the flower is heavily dusted with rose-ash (6 J 9). Remains open evenings and is fragrant.

SUNSTAR (*Lester, 1954*) **Each \$1.50, 3 for \$3.50**

36 in. M. Dor. A deep chrome or near gold color with a green throat. The long, narrow petals and sepals are recurved. Excellent substance.

SURPRISE PARTY 50-35 (*Hall, 1956*) **Each \$1.50, 3 for \$3.50**

34 in. M. Dor. A pale pink from two seedlings several generations removed from Mission Bells and *H. fulva rosea*, that has certainly been a surprise. The surprise came when the A.H.S. judges voted a Junior Citation in 1955 to 50-35. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J.C., 1955.

SWANSDOWN (*Hall, 1955*) **Each \$5.00**

38 in. M. Dor. A lovely Dresden yellow daylily with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.

SWEETBRIAR (*Nesmith, 1938*) **Each \$1.00**

40 in. M. Dor. Lustrious flower, large in size and much better formed and branched than *Fulva Rosea*. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

SWEET MYSTERY (*Lester, 1954*) **Each \$3.00**

36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. J.C., 1953.

SWEET REFRAIN (*Hall, 1955*) **Each \$5.00**

30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good, and the plants are vigorous although small, an advantage for the home gardener. J.C., 1953. H.M., 1955.

SWEET TALK (*Hall, 1958*) *H 53-54* **Each \$3.00**

32 in. E.M. to M.L. Dor. A self of yellow brushed rose-cinnamon with a yellow-green throat. Sun resistant. Large, diamond dusted flower has ruffled petals and slightly ruffled sepals. Erect, arching, green foliage; graceful, heavy scape; low, wide, multiple branching.

TAMARA (*Milliken, 1948*) **Each \$1.00, 3 for \$2.25**

48 in. M. Ev. A large bicolor in sharply defined rosy red and light yellow. The petals are broad and the coloring is uniform.

TARANTELLA (*Kraus, 1951*) **Each \$1.00, 3 for \$2.25**

30 in. M. Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.

TINKER BELL (*Stevens, 1955*) **Each \$3.00**

28 in. E.M. Dor. A novel, well branched twice blooming tiny orange that will open five tiny bells at once.

TOOTIE (*Claar*) **Each \$10.00**

30 in. M. Very similar in coloring to Evelyn Claar, its parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint blush undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low-growing stem and foliage. J.C., 1953. H.M., 1955.

TROUSSEAU 53-28 (*Hall, 1957*) **Each \$12.50**

32 in. M.L. Dor. This is a lavender-pink (*Begonia 619/1*) with a gold throat, that is sun resistant. The medium sized, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. Daisy Ferricks' favorite here. H.M., 1957.

TYROL (*Wheeler, 1951*) **Each \$1.00, 3 for \$2.25**

36 in. E. Re. Ev. Mandarin-red and scarlet bitone. Gold throat. Gracefully ruffled petals. One of the showiest red Daylilies.

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M. W. N., Jr., Dallas, Texas

VALLEY ROSE (*Carpenter, 1953*) Each \$1.00, 3 for \$2.25
38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Has a small green throat. Both the petals and sepals are wide with exceptionally heavy substance.

VESPERS (*Nesmith, 1941*) Each \$1.50
39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day.

WHITE ELF (*Bach, 1956*) Each \$1.00, 3 for \$2.25
32 in. M. Dor. The 4-inch, slightly ruffled flowers are a very pale cream (Dresden-yellow 64/2). The green of the throat runs far out into the petals and sepals. This evening flowering Daylily needs mid-afternoon shade.

WHITE ORCHID (*Bach, 1955*) Each \$5.00
30 in. M. Dor. Large and full flower of heavy texture and durability. The color is a pale cream with a faint lemon throat. The segments recurve and are wide and delicately frilled.

WHITE TRIANGLE (*Bach, 1956*) Each \$4.00
28 in. M. Dor. The very pale cream self (primrose-yellow 601/2), of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled. The throat is a good, deep green.

WIDEYED (*Craig, 1954*) Each \$5.00
36 in. E. Re. Ev. This big yellow flower has a wide, dark port-wine eye displaying the boldest contrast in a Daylily.

WOODROSE (*Kraus, 1950*) Each \$1.00
36 in. E.M. Re. Rich, soft coppery red with a soft satiny sheen. Very large eyespot garnet shading to Nepal-red at the base. Wide open flower with wavy petals.

YELLOW ORCHID (*Bach, 1955*) Each \$2.50, 3 for \$6.00
44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. The sepals are unusually prominent and two of them, never three, are distinctly pinched near their distal ends. The plants are vigorous, flower size 5 to 6 inches. J.C., 1954.

YELLOWSTONE (*Kraus, 1950*) Each \$1.00
36 in. M. Semi-Ev. Large, free flowering, light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

WAR EAGLE 53-43 (*Hall, 1957*) Each \$20.00
32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red 00823 with a small golden yellow throat. The petals are flaring and ruffled. The sepals are smooth and recurved. War Eagle is sun resistant. The scapes are heavy and erect. The branching is low, wide and ample. War Eagle has a tendency to be tender. In our opinion, the best red on the market. J.C., 1955. H.M., 1957.

WAR EAGLE

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ACRES OF GOLD. E. Ev. True canary-gold.
AFTERNOON TEA. M. Dor. A banded buff.
AMULET. M. Dor. Light coral.
ANNIS VICTORIA RUSSELL. E.M. Re. Ev. Golden yellow.
ANOTHER SONG. E.M. Dor. Rosy pink, deep chartreuse throat.
ARMADA. L.M. Dor. Rosy tan-yellow.
ATHLONE. M.L. Ev. Buff and chestnut-toned bicolor.
AUGUST PIONEER. L. Dor. Chrome-yellow flushed red.
BAGDAD. M. Dor. F. Orange-red.
BEL MAR. M. Dor. Scarlet and mahogany.
BETTY SLICK. E.M. Semi-Ev. Rose and lemon bicolor.
BICOLOR. M. Dor. Red and yellow bicolor.
BLACK EMPEROR. E.M. Dor. Fine dark red.
BLACK HILLS. M. Dor. Glistening black-red.
BOBOLINK. M. Re. Purple and yellow bicolor.
BRONZE GLOW. M. Re. Semi-Ev. Bronze color.
BRUNO. E.M. Dor. Bright reddish chocolate.
CANTABILE. M. Dor. Clear pink and lemon bicolor.
CHAMELEON. M. Dor. Red petals, yellow sepals.
CHARIOTEER. M. Semi-Ev. Brazilian red and yellow.
CHARM DAUGHTER. M. Dor. Glistening jonquil-yellow.
COLLEEN. M. Dor. Soft buff undercolor flushed salmon.
COLORADO GOLD. M. Dor. Large orange-yellow.
CORAL PIECE. M. Dor. Fine coral-pink blend.
CRESSIDA. E.M. Re. Ev. Mahogany-red.
DEBUTANTE. M. Dor. Pink and cream bicolor.
DOROTHY BOLTON. M. Dor. Large; light rose petals and gold sepals.
DRAGONETTE. M.L. Dor. A very lovely red.
DUNCAN. E. Ev. Dark maroon.
EMILY DICKINSON. E.M. Dor. Delicate yellow, sun resistant.
FAIRFAX. E.M. Dor. Tall, beautiful, bright clear red.
FANTASIA. E.M. Ev. Brown and red.
FAVORITE. E. Dor. Brilliant red for semi-shade.
FLAMBEAU. M.L. Flame-red.
FLAMES. M. Small fiery poppy-red to Indian-orange.
GAY ROMNEY. M. Ev. Antique ruby, darker flush; brilliant.
GLORIA. E.M. Dor. Medium sized orange.
GOLDEN GRAIN. M. Dor. Large golden yellow.
GUNGA DIN. E. Re. Ev. Red-purple with greenish throat.
GYPSY FLAME. M. Dor. Marigold-orange flushed red.
HAVANA BROWN. M. Semi-Ev. Deep mahogany-red-brown.
HAZEL SAWYER. E.M. Re. Ev. Frilled lavender-pink.
IWO JIMA. M. Dor. Orange-red with golden red throat.
JAVA. M.L. Dor. Apricot-orange, flushed cinnamon.
JUST MARY. M.L. Dor. Lovely orange bitone.
LAMPASAS. M.L. Dor. Large rose and yellow bicolor.
LENA BROCK HOOVER. E.M. Dor. Broad violet-purple.
LEST YOU FORGET. E. Re. Dor. Velvety Chinese red.
LEYTE. E.M. Ev. Deep red, yellow throat.
LINDA. M.L. Dor. Yellow and pink blend.
LOVELINESS. E.M. Dor. Yellow.
LUSTROUS. M. Dor. Bright pink.
MANITOU. E. Dor. Rosy bronze, wide petals.
MAN O' WAR. M. Re. Ev. Large Brazil-red.
MARCO POLO. M.L. Bright red.
MARY RICE FULLER. E. Re. Ev. Yellow banded brown.
MATADOR. E.M. Dor. Near flame-red, cast of mahogany.
MAYOR STARZYNSKI. E.M. Ev. Re. Small compact flowers of rosy bronze.
MISS HOUSTON. M. Ev. Pink, yellow throat.
NIUZUMA. M.L. Dor. Ruffled, fiery red.
NIGHTFALL. E.M. Dor. Deep brown-purple self.
NILE SONG. M. Dor. Lovely light wine.
ONEITA. E.M. Re. Ev. Long blooming, rose-red.
ON TOUR. E. Ev. Full petaled yellow.
PEACH BLOW. M. Dor. Yellow, heavily brushed with deep coral.
PIMENTO. M.L. Dor. Star-shaped intense red.
PINK GLORY. M. Dor. Rose-pink with green throat.
PIQUANTE. M. Re. Dor. Unusual rose with yellow cup.
PRAIRIE BOY. M. Dor. Novel full freckled buff.
PYGMALION. M.L. Dor. Coral-pink and creamy yellow bicolor.
QUEEN OF DALLAS. M. Ev. Lovely, ruffled buff-yellow.
RED TOKEN. M. Dor. Deep mahogany-red.
ROYAL BEAUTY. M. Semi-Ev. Rose-purple.
RUSSELL'S MINUET. M. Dor. Rosy red and chartreuse bicolor.
SACHEM. M. Ev. Dark red, sun resistant.
SALADIN. M. Clear toned red.
SCARLET SUNSET. M. Re. Ev. Bright flaming scarlet.
SEVEN SEAS. E.M. Semi-Ev. Rosy brown bitone.
SHADOW. M. Dor. A dark chocolate-red.
SOUDAN. M. Ev. Fragrant, medium large yellow.
SUNNY WEST. M.L. Dor. Immense yellow.
SUSAN. M. Dor. Rosy red.
THE DIRECTOR. M. Dor. Rich wine-red; ruffled and crinkled.
WAR PATH. E.M. Re. Dor. Broad petaled mahogany-red.
WHEELER'S AURORA. M. Re. Ev. Rose.



Top—Coral Mist
Left—Pink Song
Right—Swansdown

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Heloise—Center

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